

Trompa em Fá  
Trompetes  
Tuba em Sib

# CANTIGA DE NINAR

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**A** ♩ = 100

Trompa em Fá

Trompetes

Tuba em Sib

*p* *f*

7

**B**

Tr.

Trompetes

Tuba em Sib

*p*

12

Tr.

Trompetes

Tuba em Sib

*f*

♩ = 95

16

**C**

Tr.

Trompetes

Tuba em Sib

*p* *pp*

Trompa em Fá, Trompetes, Tuba em Sib

22

Tr.

Trompetes

Tuba em Sib

*f*

29

Tr.

Trompetes

Tuba em Sib

**D** ♩ = 90

*p* *pp*

37

Tr.

Trompetes

Tuba em Sib

*mf* *p*

44

Tr.

Trompetes

Tuba em Sib

**E** ♩ = 85

*p* *p*

51

Tr.

Trompetes

Tuba em Sib

*p* *f*

Detailed description: This system contains measures 51 through 54. The music is in 4/4 time with a key signature of one sharp (F#). The Trompa em Fá part (top staff) consists of a melodic line starting on G4, moving stepwise to D5, with a dynamic marking of *f* at the end. The Trompetes part (middle staff) plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up to D5, with a dynamic marking of *p* at the beginning. The Tuba em Sib part (bottom staff) plays a bass line of half notes, starting on G2 and moving up to D3, with a dynamic marking of *p* at the beginning. A crescendo line spans from measure 51 to 54, ending with a dynamic marking of *f*.

55

Tr.

Trompetes

Tuba em Sib

*rall.*

*pp* *pp* *pp*

Detailed description: This system contains measures 55 through 58. The music is in 4/4 time with a key signature of one sharp (F#). The Trompa em Fá part (top staff) features a melodic line with dotted rhythms, starting on G4 and moving up to D5, with a dynamic marking of *pp* at the end. The Trompetes part (middle staff) plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up to D5, with a dynamic marking of *pp* at the end. The Tuba em Sib part (bottom staff) plays a bass line of half notes, starting on G2 and moving up to D3, with a dynamic marking of *pp* at the end. A *rall.* (ritardando) marking is placed above the staff, and a decrescendo line spans from measure 55 to 58, ending with a dynamic marking of *pp*.