

# Prélude Op. 28 N° 20

Frédéric Chopin - 1810-1849

**A** *Largo* **B**

Flauta I *ff* *p*

Flauta II *ff* *p*

Flauta doce soprano *ff* *p*

Flauta doce alto *ff* *p*

Flauta doce tenor *ff* *p*

Clarinete em Si♭ I *ff* *p*

Clarinete em Si♭ II *ff* *p*

Saxofone soprano *ff* *p*

Saxofone alto *ff* *p*

Trompete em Si♭ I *ff* *p*

Trompete em Si♭ II *ff* *p*

Tuba *ff* *p*

Tuba Baixo em Si♭ *ff* *p*

Guitarra/Violão

Baixo elétrico *ff* *p*

**A** *Largo* **B**

Violin I *ff* *p*

Violin II *ff* *p*

Viola *ff* *p*

Violoncello *ff* *p*

Double Bass *ff* *p*

**C**

The musical score is written for piano and consists of 18 staves. It is organized into three systems. The first system contains 8 staves, the second system contains 4 staves, and the third system contains 6 staves. The key signature has two flats, and the time signature is common time (C). The score begins with a 'C' time signature change. Dynamics are marked as *pp* (pianissimo) and *p* (piano). The notation includes various note values, rests, and phrasing slurs. The piece concludes with a final *p* dynamic marking.