

# Freu' dich sehr, o meine Seele

J. S. Bach

SOPRANO

ALTO

TENOR

BASS

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The music begins with a common rest for the first measure. The Soprano part features a melodic line with a fermata on the second measure. The Alto part has a chromatic descent in the second measure. The Tenor and Bass parts provide harmonic support with various rhythmic patterns. A repeat sign is present after the second measure.

8

Four piano accompaniment staves (Right Hand Treble and Left Hand Bass) in G major, 4/4 time. The music starts at measure 8. The right hand features a flowing sixteenth-note melody, while the left hand provides a steady bass line with eighth-note patterns. The piece concludes with a double bar line at the end of measure 11.