

Hallelujah

Leonard Cohen / arr. Francisco Fortes

$\text{♩} = 80$

SOPRANO

ALTO

TENOR

BASS

7

S.

A.

T.

B.

15

S.

A.

T.

B.

24

S. *Soprano*: Treble clef, mostly whole notes with rests.
A. *Alto*: Treble clef, eighth-note patterns.
T. *Tenor*: Treble clef, eighth-note patterns with a triplet.
B. *Bass*: Bass clef, eighth-note patterns.

31

S. *Soprano*: Treble clef, eighth-note patterns with a melodic line.
A. *Alto*: Treble clef, eighth-note patterns with a melodic line.
T. *Tenor*: Treble clef, eighth-note patterns with a melodic line.
B. *Bass*: Bass clef, eighth-note patterns with a melodic line.

38

S. *Soprano*: Treble clef, eighth-note patterns with a melodic line.
A. *Alto*: Treble clef, eighth-note patterns with a melodic line.
T. *Tenor*: Treble clef, eighth-note patterns with a melodic line.
B. *Bass*: Bass clef, eighth-note patterns with a melodic line. Dynamics: *f* (forte) and *mf* (mezzo-forte).

46

S. A. T. B.

This system contains measures 46 through 54. The Soprano (S.) part features a melodic line with dotted rhythms and slurs. The Alto (A.) part has a similar melodic line with more rhythmic activity. The Tenor (T.) part provides harmonic support with sustained notes and some movement. The Bass (B.) part has a steady accompaniment with dotted rhythms and rests.

55

S. A. T. B.

This system contains measures 55 through 61. The Soprano (S.) part continues with a melodic line, showing more eighth-note patterns. The Alto (A.) part has a more active line with frequent eighth notes and slurs. The Tenor (T.) part has a melodic line with slurs and some rests. The Bass (B.) part has a rhythmic accompaniment with slurs and eighth notes.

62

S. A. T. B.

This system contains measures 62 through 68. The Soprano (S.) part has a melodic line with eighth notes and slurs. The Alto (A.) part has a melodic line with slurs and eighth notes. The Tenor (T.) part has a melodic line with slurs and eighth notes. The Bass (B.) part has a rhythmic accompaniment with slurs and eighth notes.

69

1.

S. A. T. B.

This system contains measures 69 through 76. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a first ending bracket over measures 70-76. The Alto and Tenor parts have melodic lines with various note values and rests. The Bass part provides a harmonic foundation with a prominent melodic line in the lower register.

77

2.

S. A. T. B.

This system contains measures 77 through 82. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a second ending bracket over measures 78-82. The Alto and Tenor parts continue their melodic development. The Bass part maintains the harmonic support.

83

S. A. T. B.

This system contains measures 83 through 86. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a more active melodic line. The Alto and Tenor parts feature sustained notes with ties. The Bass part continues with a steady melodic line.