

Contrabaixo

DO-RE-MI

Moderato ♩ = 110

1 **4** **15** **3** *p*

29 **2** **2** **2** **2** *p* *f* *pp*

45 **2** *cresc.* *mf* **C**

57 *arco*

68 **Moderato** ♩ = 110 *pizz.* **D**

78 *f*

88 *arco*

98 **E** *pizz.* *pp*

108 **F** *cresc.* *ff*

118 *arco*

129 **Lento** ♩ = 60 **7**

145 **Allegretto** ♩ = 125 *pizz.* *pp*

The musical score is written for a double bass (Contrabaixo) in 2/4 time. It consists of 145 measures, divided into several sections. The first section (measures 1-57) is marked 'Moderato' with a tempo of 110 beats per minute. It features a key signature of one sharp (F#) and includes first, second, and third endings. Dynamics range from piano (p) to mezzo-forte (mf). The second section (measures 68-118) is also marked 'Moderato' (110 bpm) and includes a fourth ending. Dynamics range from piano-pianissimo (pp) to fortissimo (ff). The third section (measures 129-145) is marked 'Allegretto' with a tempo of 125 bpm. It includes a seventh ending and dynamics range from piano-pianissimo (pp) to fortissimo (ff). The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), and 'cresc.' (crescendo). Rehearsal marks A, B, C, D, and E are placed at measures 1, 29, 45, 68, and 98 respectively. The piece concludes with a final cadence in 2/4 time.

155

Ⓒ

166

Ⓓ

pp

176

Ⓔ pizz.

ff

187

198

arco

Ⓕ pizz.

ff

pp

208

cresc.

f

218

228

arco

Ⓖ

240

Ⓖ

8

Ⓜ

16

arco

cresc.

272

pizz. Ⓖ

pp

282

cresc.

ff

292

arco

301

cresc.

ff