

DO-RE-MI

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II
Arranjo por Francisco Fortes
Revisão 04

1 Moderato ♩ = 110

A

The score is for a 2/4 time piece in G major. It begins with a first ending bracket labeled '1' and a tempo marking of 'Moderato' with a quarter note equal to 110 beats per minute. A circled 'A' indicates the start of the main section. The woodwind section includes Flute I (starting with a forte 'f' dynamic), Flute II, Flute in D (soprano), Flute in A (alto), Clarinet, Saxophone (soprano and alto), Trumpet, Trombone, and Tuba. The string section includes Violin I (starting with a piano 'p' dynamic), Violin II, Violoncello I and II (starting with a pianissimo 'pp' dynamic), Violoncello, and Contrabass. The flute I part features a melodic line with eighth and sixteenth notes, while the strings provide a steady accompaniment.

14

Fl. I

Fl. II

Fl. d. s.

Fl. d. a.

Cl.

Sax. sop.

Sax. al.

Tp. t.

Bomb.

Tuba

Vi.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

p

p

p

53 **C**

Fl. I *mf*

Fl. II *mf*

Fl. d. s. *p*

Fl. d. a. *p*

Cl. *p*

Sax. sop.

Sax. al.

Tpte.

Bomb.

Tuba

Vi. *p*

Vi.

Vno. I *mf* pizz.

Vno. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf*

Cb. *mf*

101

Fl. I

Fl. II

Fl. d. s.

Fl. d. a.

Cl.

Sax. sop.

Sax. al.

Tpte.

Bomb.

Tuba

Vi.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 101, features 15 staves. The top section includes woodwinds: Flute I and II (treble clef), Flute in D (Soprano and Alto, treble clef), Clarinet (treble clef), Saxophone (Soprano and Alto, treble clef), Trumpet (treble clef), Trombone (bass clef), and Tuba (bass clef). The bottom section includes strings: Violin I and II (treble clef), Violoncello (bass clef), Viola (alto clef), and Contrabass (bass clef). The score shows various musical notations including notes, rests, and articulation marks. The Flute I part has a melodic line with some slurs and accents. The Clarinet part plays a rhythmic pattern of eighth notes. The Violoncello part has a sustained, low-frequency line. The Contrabass part has a rhythmic pattern of eighth notes with accents.

113

Fl. I *cresc.* **ff**

Fl. II *cresc.* **ff**

Fl. d. s.

Fl. d. a.

Cl. *cresc.* **ff**

Sax. sop. *cresc.*

Sax. al. *cresc.*

Tpte. *cresc.* **ff**

Bomb. **ff**

Tuba **ff**

Vi. *cresc.* **ff**

Vi. **ff**

Vno. I *cresc.* **ff** arco

Vno. II *cresc.* **ff** arco

Vla. *cresc.* **ff** arco

Vc. *cresc.* **ff** arco

Cb. *cresc.* **ff**

C **C7** **F** **F** **D7** **G9** **E7**

125 *Lento* ♩ = 60

Fl. I *cresc.* *f* *ff* *tr*

Fl. II *cresc.* *f* *ff* *tr*

Fl. d. s. *cresc.* *f* *ff* *tr*

Fl. d. a. *cresc.* *ff*

Cl. *cresc.* *f* *ff* *tr*

Sax. sop. *cresc.*

Sax. al. *cresc.*

Tpte. *ff* *a2*

Bomb. *ff*

Tuba *mf* *cresc.* *ff*

Vi. *Am* *C7*

Vno. I *cresc.* *ff*

Vno. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *arco* *cresc.* *ff*

148

This musical score page contains measures 148 through 157. The instruments and their parts are as follows:

- Fl. I, Fl. II, Fl. d. s., Fl. d. a., Cl., Sax. sop., Sax. al.:** All woodwind parts are silent, indicated by a horizontal line with a bar across the staff.
- Tp.:** Trumpet part with a melodic line starting on a whole note G4, moving to F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Bomb., Tuba:** Both parts are silent.
- Vi. (Violins):** Violin I has a complex rhythmic pattern with chords. Violin II has a simpler rhythmic pattern. Chord diagrams are provided above the Violin I staff for measures 148-157: C, D7, Dm, Bb, G7, C, F, F°, C, G7, C.
- Vno. I, Vno. II, Vla.:** Violin and Viola parts with rhythmic accompaniment.
- Vc.:** Violoncello part with a melodic line and sustained notes.
- Cb.:** Contrabass part with a rhythmic accompaniment.

160

Fl. I

Fl. II

Fl. d. s.

Fl. d. a.

Cl.

Sax. sop.

Sax. al.

Tpte.

Bomb.

Tuba

Vi.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

G

H

pp

pizz.

arco

pp

pp

pp

pp

171

Fl. I

Fl. II

Fl. d. s.

Fl. d. a.

Cl.

Sax. sop.

Sax. al.

Tpte.

Bomb.

Tuba

Vi.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

F

C

D7

Dm

Bb

G7

C7

C7

F

Fm

Fl. I

Fl. II

Fl. d. s.

Fl. d. a.

Cl.

Sax. sop.

Sax. al.

Tp. tpe.

Bomb.

Tuba

Vi.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, page 18, begins at measure 203. It features a full orchestral ensemble. The woodwind section includes two flutes (I and II) with melodic lines, a flute in D (Fl. d. s.) which is silent, and a flute in A (Fl. d. a.) playing a steady eighth-note accompaniment. A clarinet (Cl.) plays a rhythmic eighth-note pattern. Both saxophones (Sax. sop. and Sax. al.) are silent. The brass section consists of trumpets (Tp. tpe.), bombardons (Bomb.), and tubas (Tuba), all of which are silent. The string section includes Violins I (Vi.) with a melodic line, Violins II (Vi.) which are silent, Violoncello I (Vno. I) with a rhythmic eighth-note pattern, Violoncello II (Vno. II) with a similar rhythmic pattern, Viola (Vla.) with a rhythmic eighth-note pattern, Violoncello (Vc.) with a melodic line, and Contrabass (Cb.) with a rhythmic eighth-note pattern. The score is written in standard musical notation with various clefs and time signatures.

215

Fl. I *cresc.* *mf*

Fl. II *cresc.* *mf*

Fl. d. s.

Fl. d. a.

Cl. *cresc.* *mf*

Sax. sop. *cresc.*

Sax. al. *cresc.*

Tpte. *f*

Bomb. *f*

Tuba *f*

Vi. *cresc.*

Vi. *C* *C7* *F* *F* *D7* *G9* *E7*

Vno. I *cresc.* *f* arco

Vno. II *cresc.* *f* arco

Vla. *cresc.* *f* arco

Vc. *cresc.* *f* arco

Cb. *cresc.* *f*

Detailed description: This page of a musical score, numbered 215, features a variety of instruments. The woodwind section includes Flute I and II (both marked *cresc.* and *mf*), Flute in D (soprano and alto), Clarinet, Saxophone (soprano and alto), and Trumpet. The brass section consists of Trombone, Bombardone, and Tuba, all marked *f*. The string section includes Violin I and II, Viola, Violoncello, and Contrabass, with Violin I and II, Viola, and Cello marked *cresc.* and *f*, and Contrabass marked *cresc.* and *f*. A guitar part is also present, marked *cresc.* and *f*, with specific chord diagrams for C, C7, F, F, D7, G9, and E7. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

227 (K)

Fl. I *ff*

Fl. II

Fl. d. s.

Fl. d. a.

Cl.

Sax. sop.

Sax. al.

Tpte. *a2*

Bomb. *mf*

Tuba

Vi. *Am* *C7*

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb. *arco*

Fl. I

Fl. II

Fl. d. s.

Fl. d. a.

Cl.

Sax. sop.

Sax. al.

Tpte.

Bomb.

Tuba

Vi.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

mf

pizz.

pizz.

pizz.

pizz.

pizz.

266

(N)

Fl. I *f* *pp*

Fl. II *f* *pp*

Fl. d. s. *f*

Fl. d. a. *f*

Cl. *pp*

Sax. sop. *p*

Sax. al. *p*

Tpte. *p*

Bomb. *p*

Tuba *cresc.*

Vi. *arco* *cresc.* *p*

Vi. *p* *C* *G7/F*

Vno. I *arco* *cresc.* *pizz.* *pp*

Vno. II *arco* *cresc.* *pp* *pizz.*

Vla. *arco* *cresc.* *pp* *pizz.*

Vc. *arco* *cresc.* *pp* *pizz.*

Cb. *arco* *cresc.* *pp* *pizz.*

Fl. I
Fl. II
Fl. d. s.
Fl. d. a.
Cl.
Sax. sop.
Sax. al.
Tpte.
Bomb.
Tuba
Vi.
Vi.
Vno. I
Vno. II
Vla.
Vc.
Cb.

p *f* *cresc.* *ff*

p *f*

C *G7/F* *C* *C7*

arco *cresc.* *ff* *arco*

cresc. *ff* *arco*

cresc. *ff* *arco*

cresc. *ff*

cresc. *ff*

290

This musical score page contains measures 290 through 297. The instruments are arranged as follows from top to bottom:

- Fl. I and Fl. II: Flute parts with melodic lines and slurs.
- Fl. d. s. and Fl. d. a.: Flute parts with sustained notes and slurs.
- Cl.: Clarinet part with melodic lines.
- Sax. sop. and Sax. al.: Saxophone parts with sustained notes.
- Tp. and Bomb.: Trumpet and Bombardier parts with rhythmic patterns.
- Tuba: Tuba part with rhythmic patterns.
- Vi. (Violin): Violin parts with melodic lines and slurs.
- Vno. I and Vno. II: Violin parts with melodic lines and slurs.
- Vla.: Viola part with melodic lines.
- Vc.: Violoncello part with melodic lines.
- Cb.: Contrabass part with rhythmic patterns.

The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar part (Vi.) includes chord diagrams for F, F, D7, G9, E7, Am, and C7.

300

Fl. I
Fl. II
Fl. d. s.
Fl. d. a.
Cl.
Sax. sop.
Sax. al.
Tpte.
Bomb.
Tuba
Vi.
Vi.
Vno. I
Vno. II
Vla.
Vc.
Cb.

cresc.
f
ff

cresc.
f
ff

cresc.
f
ff

cresc.
ff

cresc.
f
ff

cresc.

cresc.

a2
ff

ff

cresc.
ff

cresc.
ff

cresc.
ff

cresc.
ff

arco
cresc.
ff