

Escravos de Jó

Música Folclórica
Arr. Marcelo Lima

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Flauta I**: Treble clef, 2/4 time, rests throughout.
- Flauta II**: Treble clef, 2/4 time, rests throughout.
- Flauta doce soprano**: Treble clef, 2/4 time, rests throughout.
- Flauta doce alto**: Treble clef, 2/4 time, rests throughout.
- Flauta doce tenor**: Treble clef, 2/4 time, rests throughout.
- Clarinete em Sib**: Treble clef, 2/4 time, rests throughout.
- Saxofone soprano**: Treble clef, 2/4 time, rests throughout.
- Saxofone alto**: Treble clef, 2/4 time, rests throughout.
- Saxofone alto**: Treble clef, 2/4 time, rests throughout.
- Trompete em Sib**: Treble clef, 2/4 time. Solo part starting in measure 3 with eighth-note triplets.
- Trompete em Sib**: Treble clef, 2/4 time. Part starting in measure 7 with eighth-note triplets.
- Eufônio**: Bass clef, 2/4 time. Part starting in measure 3 with a half note and a dynamic marking of *f*.
- Tuba**: Bass clef, 2/4 time. Part starting in measure 3 with a half note and a dynamic marking of *f*.
- Violão**: Treble clef, 2/4 time. Part starting in measure 7 with a series of chords indicated by downward arrows.
- Escalaleta**: Treble clef, 2/4 time, rests throughout.
- Violino**: Treble clef, 2/4 time, rests throughout.
- Viola**: Bass clef, 2/4 time, rests throughout.
- Violoncelo**: Bass clef, 2/4 time, rests throughout.
- Contrabaixo**: Bass clef, 2/4 time, rests throughout.

Musical score for a woodwind and string ensemble, measures 10-18. The score is in 2/4 time. The instruments listed are Fl. I, Fl. II, Fl. d. s., Fl. d. a., Fl. d. t., Cl., Sax. sop., Sax. al., Sax. al., Tpte., Tpte., Euf., Tba., Vi., Esc., Vno., Vla., Vc., and Cb. The woodwind parts (Flutes, Clarinet, Saxophones) are mostly silent, indicated by rests. The Trumpet parts (Tpte.) feature a melodic line with triplet markings (3) in measures 10, 11, 12, 13, 14, 15, and 16. The Euphonium (Euf.) and Trombone (Tba.) parts are silent. The Violin (Vi.) part has a rhythmic accompaniment of eighth notes with downward bowing arrows. The strings (Vno., Vla., Vc., Cb.) are silent.

19

Fl. I

Fl. II

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Tpte.

Tpte.

Euf.

Tba.

Tambor
6 casa (5 corda sobre a sexta)

Vi.

Esc.

Vno.

Vla.

Vc.

Cb.

27

Fl. I

Fl. II

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Tpte.

Tpte.

Euf.

Tba.

Vi.

Esc.

Vno.

Vla.

Vc.

Cb.

C/G

C/G

G⁷

C/G

C/G

C/G

34

This musical score page contains measures 34 through 37. The instruments are arranged as follows:

- Flutes:** Fl. I, Fl. II, Fl. d. s. (flute piccolo), Fl. d. a. (flute alto), Fl. d. t. (flute traverso)
- Woodwinds:** Cl. (clarinet), Sax. sop. (soprano saxophone), Sax. al. (alto saxophone), Sax. al. (alto saxophone)
- Brass:** Tpte. (trumpet), Tpte. (trumpet), Euf. (euphonium), Tba. (trombone)
- String Section:** Vi. (violin), Esc. (viola), Vno. (viola), Vla. (violin), Vc. (violin), Cb. (violin)

The score includes various musical notations such as notes, rests, and accidentals. The string section (Vi., Esc., Vc., Cb.) features a rhythmic pattern of eighth notes. The woodwind section (Sax. al., Sax. al.) has a melodic line starting in measure 35. The brass section (Tba.) has a melodic line starting in measure 37. The guitar part (Vi.) includes chord diagrams for C/G and G7.

Fl. I

Fl. II

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Tpte.

Tpte.

Euf.

Tba.

Vi.

Esc.

Vno.

Vla.

Vc.

Cb.

p

p

p

C/G

G7

C/G

G7

42

This musical score page contains measures 42 through 49. The instruments are arranged as follows:

- Flutes:** Fl. I, Fl. II, Fl. d. s. (flute piccolo), Fl. d. a. (alto flute), Fl. d. t. (trill flute).
- Woodwinds:** Cl. (clarinet), Sax. sop. (soprano saxophone), Sax. al. (alto saxophone), Sax. al. (another alto saxophone).
- Brass:** Tpte. (trumpets), Tpte. (trumpets), Euf. (euphonium), Tba. (trombone).
- Strings:** Vi. (violin), Esc. (viola), Vno. (viola), Vla. (viola), Vc. (violin), Cb. (cello).

Key musical features include:

- Measures 42-43: Fl. d. s., Fl. d. a., and Cl. play a rhythmic pattern of quarter notes.
- Measures 44-45: Sax. sop. features triplet eighth notes.
- Measures 46-47: Sax. al. (top) features triplet eighth notes.
- Measures 48-49: Tba. and Esc. play a rhythmic pattern of eighth notes.
- Measures 48-49: Vla. plays a rhythmic pattern of eighth notes.

Chord diagrams for the strings are provided for measures 42, 43, and 44:

- Measure 42: C/G
- Measure 43: G7
- Measure 44: C/G



51

Musical score for measures 51-56. The score includes parts for Flute I, Flute II, Flute in D (Soprano), Flute in D (Alto), Flute in D (Tenor), Clarinet, Saxophone (Soprano), Saxophone (Alto), Saxophone (Alto), Trumpet, Trombone, Euphonium, Tuba, Violin, Escalante, Violoncello, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, eighth notes, and triplets. A 'pizz.' marking is present above the Violoncello part in measure 54.

57

Fl. I

Fl. II

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Tpte.

Tpte.

Euf.

Tba.

Vi.

Esc.

Vno.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57 through 62. The instrumentation includes woodwinds (Flutes I, II, Descending, Alto, Tenor; Clarinet; Saxophones Soprano, Alto, Alto; Trumpets; Trombones; Violin; Percussion; Violoncello; Viola; Violin; and Contrabass). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The score is written in a standard musical notation with various clefs and time signatures.



This musical score page contains the following parts and their activity:

- Fl. I, Fl. II, Fl. d. s., Fl. d. a., Fl. d. t., Sax. sop., Sax. al., Sax. al. (bottom):** All parts are silent, indicated by a horizontal line on each staff.
- Cl. (Clarinet):** Active with a melodic line consisting of eighth and quarter notes.
- Tpte. (Trumpets), Euf. (Euphonium), Tba. (Tuba):** All parts are silent.
- Vi. (Violin):** Active with a tremolo pattern of sixteenth notes.
- Esc. (Cymbal):** Silent.
- Vno. (Violoncello), Vla. (Viola), Vc. (Violone), Cb. (Contrabass):** All parts are silent.

69

Fl. I

Fl. II

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Tpte.

Tpte.

Euf.

Tba.

Tambor
6 casa (5 corda sobre a sexta)

Vi.

Esc.

Vno.

Vla.

Vc.

Cb.

* i * ami * i * ami * i * m * i * m * i * m * i * m * ppp * m
i