

PIRATAS DO CARIBE

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Arr. Lindomar de Carvalho, 21 de maio de 2017

The musical score is arranged for a large ensemble. It begins in 4/4 time with a tempo of quarter note = 70. The key signature has one flat (B-flat). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A section marker 'A' is placed above the first measure of the second system. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwind section includes Flauta (flute), Flauta doce soprano (soprano flute), Flauta doce alto (alto flute), Flauta doce tenor (tenor flute), Clarinete em Sib (clarinet in B-flat), Saxofone soprano (soprano saxophone), and Saxofone alto (alto saxophone). The brass section includes Trompa em Fá (trombone in F), Trompete em Sib 1 (trumpet in B-flat 1), Trompete em Sib 2 (trumpet in B-flat 2), and Tuba em Sib (tuba in B-flat). The string section includes Escalata (cello), Violão (guitar), Violino (violin), Viola (viola), and Violoncelo (cello). The percussion part is represented by a single line with rhythmic notation.

7

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tpte. 1

Tpte. 2

Tuba

mf

Esc.

Vi.

Vno.

Vla.

Vc.

13

This page of a musical score, labeled '3' in the top right corner, begins at measure 13. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Fl. d. s.** (Flute in C): Melodic line with eighth and sixteenth notes.
- Fl. d. a.** (Flute in A): Melodic line with eighth and sixteenth notes.
- Fl. d. t.** (Flute in D): Melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Melodic line with eighth and sixteenth notes.
- Sax. sop.** (Soprano Saxophone): Melodic line with eighth and sixteenth notes.
- Sax. al.** (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- Tr.** (Trumpet): Melodic line with eighth and sixteenth notes.
- Tpte. 1** (Trumpet 1): Melodic line with eighth and sixteenth notes.
- Tpte. 2** (Trumpet 2): Melodic line with eighth and sixteenth notes.
- Tuba**: Melodic line with eighth and sixteenth notes.
- Esc.** (Euphonium): Melodic line with eighth and sixteenth notes.
- Vi.** (Violin): Melodic line with eighth and sixteenth notes.
- Vno.** (Violoncello): Melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Melodic line with eighth and sixteenth notes.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings.

19

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tpte. 1

Tpte. 2

Tuba

Esc.

Vi.

Vno.

Vla.

Vc.

B

mp

28

Fl. *mf*

Fl. d. s. *mf*

Fl. d. a.

Fl. d. t.

Cl. *mf*

Sax. sop. *mf*

Sax. al. *mp* *mf* *f*

Tr. *mf*

Tpte. 1 *mf* *f*

Tpte. 2 *mf* *f*

Tuba *f*

Esc. *mf*

Vi.

Vno. *mf*

Vla. *f*

Vc. *f*

C

C

34

D

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tpte. 1

Tpte. 2

Tuba

Esc.

Vi.

Vno.

D

Vla.

Vc.