

O lago dos cisnes ato II Cena 10

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A Moderato
♩=84

Flute

Flute 2

Oboe

Clarinet in B♭

Soprano Saxophone

Trumpet in B♭

Alto Saxophone

Euphonium

Tuba

Timpani

Acoustic Guitar

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p espress.

mf

sf

p

p pizz

p

Bm

Em

3

3

3

3

3

3

♩=84

p

p

p pizz

p

p

3

Ob.

A. Gtr.

Bm

Vln.1

Vln.2

Vla.

Vc.

Cb.



5

Ob.

A. Gtr.

Bm

Em

Bm

Vln.1

Vln.2

Vla.

Vc.

Cb.

6

Ob.

A. Gtr. *Bm*

Vln.1

Vln.2

Vla.

Vc. *arco* *pizz*

Cb.



10

Ob.

A. Gtr. *A* *A/G* *F#m* *Em*

Vln.1

Vln.2

Vla.

Vc.

Cb.

13
Ob.

A. Gtr.

Vln.1

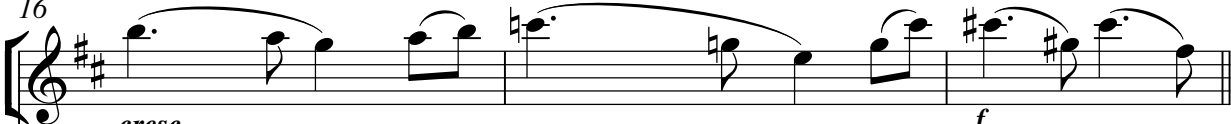
Vln.2

Vla.

Vc.

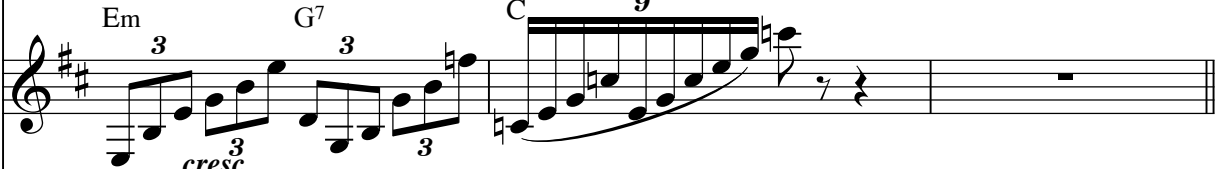
Cb.

16
Ob. *cresc.* *f*



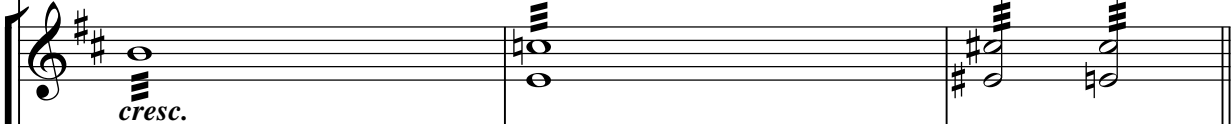
The Oboe staff begins at measure 16 with a melodic line. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a half note D5, followed by quarter notes C5, B4, and A4. The final measure has a half note G4, followed by quarter notes F4, E4, and D4. The dynamics are marked *cresc.* and *f*.

A. Gtr. Em 3 G7 3 C 9 *cresc.*



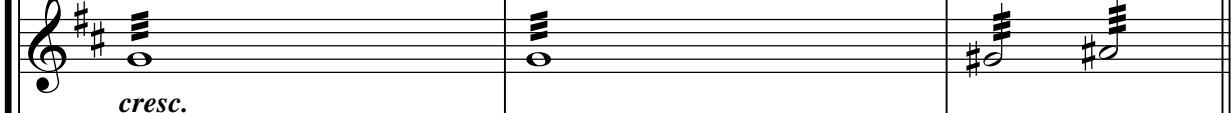
The Acoustic Guitar staff features a rhythmic accompaniment. It starts with a half note chord Em, followed by quarter notes G4, A4, and B4. The next measure has a half note chord G7, followed by quarter notes A4, B4, and C5. The final measure contains a half note chord C, followed by quarter notes D5, E5, and F5. The dynamics are marked *cresc.*. There are triplet markings (3) under the first two measures and a 9-measure rest in the third measure.

Vln.1 *cresc.*



The Violin 1 staff has a sustained note G4 in the first measure, which then changes to a sustained note A4 in the second measure. In the third measure, it plays a sustained chord consisting of G4, A4, and B4.

Vln.2 *cresc.*



The Violin 2 staff has a sustained note G4 in the first measure, which then changes to a sustained note A4 in the second measure. In the third measure, it plays a sustained chord consisting of G4, A4, and B4.

Vla. *cresc.*




The Viola staff has a sustained note G4 in the first measure, which then changes to a sustained note A4 in the second measure. In the third measure, it plays a sustained chord consisting of G4, A4, and B4.

Vc. *cresc.*



The Violoncello staff has a sustained note G4 in the first measure, which then changes to a sustained note A4 in the second measure. In the third measure, it plays a sustained chord consisting of G4, A4, and B4.

Cb. *cresc.*



The Contrabass staff has a sustained note G4 in the first measure, which then changes to a sustained note A4 in the second measure. In the third measure, it plays a sustained chord consisting of G4, A4, and B4.

B

19

Fl. *ff*

Fl.2 *ff*

Ob. *ff*

Cl. Bb *ff*

Sop. Sax. Bb *ff*

Tpt. Bb *ff*

Alto Sax. Eb *ff*

Euph. *ff*

Tba. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

23

Fl. 1

Fl. 2

Ob.

Cl. Bb

Sop. Sax. Bb

Tpt. Bb

Alto Sax. Eb

Euph.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Fl. *f*

Fl.2 *f*

Ob. *f*

Cl.Bb

Sop. Sax.Bb

Tpt.Bb *f*

Alto Sax.Eb

Euph.

Tba.

A. Gtr. Bm A

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. pizz

Cb. pizz

9

Detailed description: This page of a musical score covers measures 26 and 27. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute 1, Flute 2, Oboe, Clarinet in Bb, and Soprano Saxophone in Bb) plays a rhythmic pattern of eighth-note triplets, marked with a forte (*f*) dynamic. The brass section (Trumpet in Bb, Alto Saxophone in Eb, Euphonium, and Trombone) provides harmonic support with sustained notes and rests. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) features a melodic line in the violins and a pizzicato accompaniment in the lower strings. An acoustic guitar part is also present, with a Bm chord in measure 26 and an A chord in measure 27. The score includes various musical notations such as triplets, slurs, and dynamic markings.

28 9

Fl. 1

Fl. 2

Ob.

Cl. Bb

Sop. Sax. Bb

Tpt. Bb

Alto Sax. Eb

Euph.

Tba.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

F#m

Em

9

32

Fl. 1

Fl. 2

Ob.

Cl. Bb

Sop. Sax. Bb

Tpt. Bb

Alto Sax. Eb

Euph.

Tba.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F#m

G7

C ♩=100

34

Fl. 1

Fl. 2

Ob.

Cl. Bb

Sop. Sax. Bb

Tpt. Bb

Alto Sax. Eb

Euph.

Tba.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Em 9

36

Fl. 1

Fl. 2

Ob.

Cl. Bb

Sop. Sax. Bb

Tpt. Bb

Alto Sax. Eb

Euph.

Tba.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Em 9

arco

arco

43

Fl. 1

Fl. 2

Ob.

Cl. Bb

Sop. Sax. Bb

Tpt. Bb

Alto Sax. Eb

Euph.

Tba.

Timp.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

♩=175

47

Fl. 1

Fl. 2

Ob.

Cl. Bb

Sop. Sax. Bb

Tpt. Bb

Alto Sax. Eb

Euph.

Tba.

Timp.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E

52

Fl. 1
fff

Fl. 2
fff

Ob.
fff

Cl. Bb
fff

Sop. Sax. Bb
fff

Tpt. Bb
fff

Alto Sax. Eb
fff

Euph.
fff

Tba.
fff

Timp.
fff

A. Gtr.
fff

Vln. 1
fff

Vln. 2
fff

Vla.
fff

Vc.
fff

Cb.
fff

F

58

Fl. 1

Fl. 2

Ob.

Cl. Bb

Sop. Sax. Bb

Tpt. Bb

Alto Sax. Eb

Euph.

Tba.

Timp.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

68

Fl. 1
Fl. 2
Ob.
Cl. Bb
Sop. Sax. Bb
Tpt. Bb
Alto Sax. Eb
Euph.
Tba.
Timp.
A. Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim

dim

dim

Detailed description: This page of a musical score covers measures 68, 69, and 70. The woodwind section (Flutes 1 and 2, Oboe, Clarinet in Bb, and Soprano Saxophone in Bb) and the brass section (Trumpet in Bb, Alto Saxophone in Eb, Euphonium, Trombone, and Timp) are mostly silent, indicated by rests. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a rhythmic pattern of quarter notes with accents. The Violins 1, 2, and Viola parts begin with a *dim* (diminuendo) marking. The Tuba part has a melodic line in measures 68 and 69, ending with a rest in measure 70. The Timp and A. Gtr. parts are silent throughout.