

Epilogue - Lalaland

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The musical score is arranged in a standard orchestral layout. It includes staves for Flauta 1, Flauta 2, Flauta doce soprano, Flauta doce alto, Flauta doce tenor, Flauta doce baixo, Clarinete em Si^b, Saxofone soprano, Saxofone alto, Trompa em Fá, Trompeto em Si^b, Eufônio, Tuba, Violão, Baixo, Violino I, Viola, Violoncelo, and Escalata. The score is in 3/4 time with a key signature of one sharp (F#). The Escalata part begins with a melodic line marked *dolce* and *pp*. The Violino I and Viola parts have a *pizz.* marking in the fourth measure. The Violoncelo part has a *pizz.* marking in the eighth measure.

2

Fl. 1

Fl. 2

Fl. d. sop.

Fl. d. alto

Fl. d. tenor

Fl. d. baixo

Cl.

Sax. sop.

Sax. al.

Tr.

Tpte.

Euf.

Tba.

Vi.

Baixo

Vno. 1

Vla.

Ve.

Esc.

arco

mp

arco

pizz.

arco

arco

pizz.

arco

mp

18

Fl 1

Fl 2

Fl d. sop

Fl d. alto

Fl d. tenor

Fl d. baixo

Cl

Sax. sop

Sax. al.

A

dolce

Tr

Tpte

Euf

Tba

A

Vi

Baixo

Vno I

Vla

Vc.

Eac

mf

4

The image shows a page of a musical score, numbered '4' in the top left corner. It contains 17 staves of music, each labeled with an instrument or voice part. The instruments listed from top to bottom are: Fl. 1, Fl. 2, Fl. d. sop., Fl. d. alto, Fl. d. tenor, Fl. d. baixo, Cl., Sax. sop., Sax. al., Tr., Tpte., Euf., Tba., Vi., Baixo, Vno. 1, Vla., Vc., and Esc. The score is written in 4/4 time. The woodwind and string parts have various dynamics and articulations such as 'cresc.', 'pizz.', and 'arco'. The brass parts (Tr., Tpte., Euf., Tba.) are mostly silent, indicated by a dash on the staff. The string parts (Vi., Baixo, Vno. 1, Vla., Vc., Esc.) are active throughout the page, with some parts starting with an 8va marking.

Fl. 1
Fl. 2
Fl. d. sop.
Fl. d. alto
Fl. d. tenor
Fl. d. baixo
Cl.
Sax. sop.
Sax. al.
Tr.
Tpte.
Euf.
Tba.
Vi.
Baixo
Vno. 1
Vla.
Vc.
Esc.

B

Fl. 1 *Animado*

Fl. 2 *Animado*

Fl. d. sop. *Animado*

Fl. d. alto *Animado*

Fl. d. tenor *Animado*

Fl. d. baixo *Animado*

Cl. *Animado*

Sax. sop. *Animado*

Sax. al. *Animado*

Tr. *Animado*

Tpte. *Animado*

Euf. *Animado*

Tba. *Animado*

Vi. *Animado*

Baixo *Animado*

Vno. 1 *Animado* pizz. arco

Vla. *Animado* pizz. arco

Vc. *Animado* pizz. arco

Esc. *Animado*

C

Expressivo

Fl 1 *cresc. mf*

Fl 2 *cresc. mf*

Fl d. sop.

Fl d. alto *Expressivo*

Fl d. tenor *Expressivo*

Fl d. baixo

Cl.

Sax. sop.

Sax. al.

Tr. *mf*

Tpte. *mf*

Euf.

Tba.

Vi. *mp*

Baixo *mp*

Vno. I *Expressivo*

Vla. *Expressivo mf*

Vc. *mp Expressivo*

Esc.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. d. sop. (Flute in D, soprano)
- Fl. d. alto (Flute in D, alto)
- Fl. d. tenor (Flute in D, tenor)
- Fl. d. baixo (Flute in D, bass)
- Cl. (Clarinet)
- Sax. sop. (Soprano Saxophone)
- Sax. al. (Alto Saxophone)
- Tr. (Trumpet)
- Tpte. (Trumpet)
- Euf. (Euphonium)
- Tba. (Tuba)
- Vi. (Violin)
- Baixo (Cello)
- Vno. I (Violin I)
- Vla. (Viola)
- Ve. (Violoncello)
- Esc. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and the key signature and time signature are indicated at the beginning of the piece.

D

8

Fl 1

Fl 2

Fl d. sop.

Fl d. alto

Fl d. tenor

Fl d. baixo

Cl.

Sax. sop.

Sax. al.

Tr.

Tpta.

Euf.

Tba.

Gm7 C7 Dm7

Vi

Baixo

Vno. I

Via.

Vc.

Esc.

pp

pp

p

This musical score is for a jazz ensemble. It consists of the following parts:

- Flutes:** Fl 1, Fl 2, Fl d sop (soprano), Fl d alto (alto), Fl d tenor (tenor), Fl d baixo (bass).
- Clarinets:** Cl.
- Saxophones:** Sax sop (soprano), Sax al (alto).
- Brass:** Tr (Trumpet), Tpte (Trombone), Euf (Euphonium), Tba (Tuba).
- Strings:** Vn 1 (Violin I), Vla (Viola), Vc (Violoncello), Esc. (Espresso).
- Rhythm Section:** Vi (Violin), Baixo (Bass).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The string parts are active, with the Violin I and Viola parts playing a melodic line. The Bass part provides harmonic support with chords: Gm7, C7, F7, and Gm7. The Violoncello part has a *cresc.* (crescendo) marking. The Esc. part is silent.

10

Fl 1

Fl 2

Fl d sop

Fl d alto

Fl d tenor

Fl d baixo

Cl

Sax sop.

Sax al

Tr.

Tpte.

Euf.

Tba.

Vi.

Baixo

Vno I

Vla.

Vc.

Esc.

C7 F Am Adim Em Dm Em Dm

poco rall

C7 F Am Adim Em Dm Em Dm

poco rall

poco rall.

E

FL 1
FL 2
Fl. d. sop.
Fl. d. alto
Fl. d. tenor
Fl. d. baixo
Cl.
Sax. sop.
Sax. al.
Tr.
Tpte.
Euf.
Tba.
Vi.
Baixo
Vno. I
Vla.
Vc.
Esc.

1° Tempo
p
pp
pp
pp
pp
1° Tempo
p
dim.