

Nimrod

From the "Enigma" Variations

Music by Edward Elgar
Arranged by Lindomar de Carvalho
Rev. 01

A Adagio 8

B *pp*

12

16

20 **C**

25 *p* **D** *f*

29

36

40 **E** *ff* *pp* *pp* *ppp* rit.

Detailed description: This is a musical score for Clarinet in B-flat I, titled "Nimrod" from the "Enigma" Variations by Edward Elgar, arranged by Lindomar de Carvalho. The score is in 3/4 time and G major. It consists of five sections labeled A through E. Section A (measures 1-8) is marked "Adagio" and begins with a whole rest. Section B (measures 9-11) starts with a piano-piano (*pp*) dynamic. Section C (measures 20-24) features a long melodic line with a slur. Section D (measures 25-28) includes a piano (*p*) dynamic followed by a forte (*f*) dynamic. Section E (measures 40-43) is marked "rit." and includes dynamics from fortissimo (*ff*) to pianissimo (*ppp*). The score uses various musical notations such as slurs, ties, and dynamic markings to convey the intended performance style.