

Por una Cabeza

Música: Carlos Gardel
Arr. Rita Moura Fortes

Apassionato ♩ = 65

The score is arranged for a full orchestra and solo instruments. The orchestral parts include Flutes (Fl. 1, Fl. 2, Fl. d. s., Fl. d. a., Fl. d. t.), Clarinets (Cl. 1, Cl. 2), Saxophones (Sax. sop., Sax. al.), Trumpets (Tpte.), Eufônio, Tuba, Escaleta, and Acoustic guitar (Ac.). The solo parts include Violão (Guitar) and Cello (Vc.). The Violão part begins with a *p* dynamic and includes markings for *a* (accents) and *acompanhando cello*. The Cello part begins with a *p* dynamic and includes the marking *con rubato*. The tempo is marked *Apassionato* with a quarter note equal to 65 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures.

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Tpte.

Eufônio

Tuba

Escaleta

Ac.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

mf

con rubato

ad libitum

pizz.

pp

pp

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Tpte.

Eufônio

Tuba

Escaleta

Ac.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

rub.

pp

mf

pp

f

con rubato

solo

pizz.

f

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

Musical score for 'Por uma Cabeza - Revisão 2', page 4. The score is for a symphony orchestra and includes the following parts:

- Fl. 1**: Flute 1, starting at measure 16 with *mf*.
- Fl. 2**: Flute 2, starting at measure 16 with *mf*.
- Fl. d. s.**: Flute in D, Soprano, rests.
- Fl. d. a.**: Flute in D, Alto, rests.
- Fl. d. t.**: Flute in D, Tenor, starts at measure 16 with *p*.
- Cl. 1**: Clarinet 1, starts at measure 16 with *mf*, then *f*, then *p* with *rub.*
- Cl. 2**: Clarinet 2, starts at measure 16 with *pp*, then *mf*, then *p* with *rub.*
- Sax. sop.**: Saxophone Soprano, rests.
- Sax. al.**: Saxophone Alto, rests.
- Tpte.**: Trumpet, rests.
- Eufônio**: Euphonium, rests.
- Tuba**: Tuba, rests.
- Escaleta**: Percussion, starts at measure 16 with *p*, then *pp*.
- Ac.**: Acoustic piano, rests.
- Violão**: Guitar, rests.
- Vno. 1**: Violin 1, starts at measure 16 with *mp* arco.
- Vno. 2**: Violin 2, starts at measure 16 with *mp* arco.
- Vla.**: Viola, starts at measure 16 with *mp* arco.
- Vc.**: Violoncello, starts at measure 16 with *mp* arco.
- Cb.**: Contrabaixo, starts at measure 16 with *mp* arco.

Fl. 1
 Fl. 2
 Fl. d. s.
 Fl. d. a.
 Fl. d. t.
 Cl. 1
 Cl. 2
 Sax. sop.
 Sax. al.
 Tpte.
 Eufônio
 Tuba
 Escalera
 Ac.
 Violão
 Vno. 1
 Vno. 2
 Vla.
 Vc.
 Cb.

Dynamics and markings: **p**, **mf**, **f**, **mp**, **rub.**, **f**, **mf**, **fp**, **pedal cantabile**.

Musical markings: *Gliss*, *rasqueado e abafa*, *mf*, *f*, *p*.

Chords: $G^{5(add9)}$, Gm , Dm , Cm/A , Bb , Gm , Dm/A , Cm/G , F , Bb/F .

Fl. 1 *p*

Fl. 2 *p*

Fl. d. s. *p*

Fl. d. a. *p*

Fl. d. t. *p*

Cl. 1

Cl. 2

Sax. sop. *p*

Sax. al. *p* *mp*

Tpte. *p* *mp*

Eufônio

Tuba

Escaleta *p*

Ac. *rub.* *mp* *mf*

rub. *rub.* *f* *rub.* *mf* *f* *Gliss*

Cm/A Gm A7 D7

Violão *Cm/G* *Gm* *A7* *D7/A*

Vno. 1 *mf* *f* *mf*

Vno. 2 *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. 1

Cl. 2

Sax. sop. *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Sax. al. *pp* *mp* *pp* *mp* *mf* *mp* *pp*

Tpte. *pp* *mp* *pp* *pp* *mp* *pp* *mp*

Eufônio

Tuba *pp*

Escaleta

Ac. *rub.* *ff* *f* *mf* *rub.* *f* *mf* *rub.*

Gm Dm Cm/A Bb Cm/A

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Tpte.

Eufônio

Tuba

Escaleta

Ac.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

p *mf*

p *mf*

p *mf* *rub.* *f*

mf *pp*

mf *pp*

mf *pp*

f *rub.* *F/A* *p* *G5(add9)*

mp *p* *mp* *p*

p *mp* *p*

p *mp* *p*

p *mf*

p *mf*

G/B

solo

Fl. 1 *p* *f* *mf* *f* *mf*

Fl. 2 *p* *mf*

Fl. d. s.

Fl. d. a.

Fl. d. t. *mf*

Cl. 1 *mf* *mp* *mf* *mp*

Cl. 2 *mf* *mp* *mf* *mp*

Sax. sop. *mp*

Sax. al. *mp* *p* *mp* *p*

Tpte. *mp* *p* *mp* *p*

Eufônio

Tuba

Escaleta

Ac.

Violão *F#°/B#*

Vno. 1 *mp* *p* *mp*

Vno. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb.

48

This musical score is arranged for a symphony orchestra and chamber ensemble. It features multiple staves for woodwinds, brass, strings, and solo instruments. The woodwinds include two flutes (Fl. 1, Fl. 2), flute descant (Fl. d. s.), flute descant alto (Fl. d. a.), and flute descant tenor (Fl. d. t.). The brass section includes two clarinets (Cl. 1, Cl. 2), saxophone soprano (Sax. sop.), saxophone alto (Sax. al.), trumpet (Tpte.), euphonium (Eufônio), and tuba. The strings consist of violins (Vno. 1, Vno. 2), viola (Vla.), cello (Vc.), and double bass (Cb.). Solo instruments include guitar/bass (Violão), escaleta (Escaleta), and piano (Ac.). The score begins at measure 48. Dynamics range from pianissimo (pp) to fortissimo (f), with crescendos and rubato markings. The guitar part includes a G/B chord diagram. The piece is in a key with two sharps (D major) and 3/4 time.

This musical score is for the piece "Por uma Cabeza - Revisão 2". It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), two saxophones (Sax. sop. and Sax. al.), a trumpet (Tpte.), an euphonium (Eufônio), and a tuba. The brass section includes a trombone (Escaleta). The string section consists of two violins (Vno. 1 and Vno. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The guitar (Violão) part includes chord diagrams for B° and C/G. The piano accompaniment (Ac.) is shown in grand staff notation. The score is in 4/4 time and the key signature has two sharps (F# and C#). Dynamics such as *mf rub.*, *f*, *mf*, *p*, and *mp* are indicated throughout. The page number 12 is in the top left, and the rehearsal mark 52 is at the top of the first staff.

Fl. 1 *p mp*

Fl. 2 *p mp*

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. 1 *mf*

Cl. 2 *rub.*

Sax. sop.

Sax. al.

Tpte.

Eufônio

Tuba

Escaleta

Ac. *G5(add9) Gm mf*

Violão *G/B Am/C G f*

Vno. 1 *mf*

Vno. 2 *mf*

Vla. *mf*

Vc. *fp*

Cb. *fp*

The image shows a page of a musical score for a symphony orchestra and chamber ensemble. The score is for measures 56-59. The key signature is D major (two sharps). The time signature is 3/4. The instruments listed are Flute 1 and 2, Flute piccolo, Flute alto, Flute tenor, Clarinet 1 and 2, Saxophone soprano and alto, Trumpet, Euphonium, Tuba, Escalator (Escaleta), Acoustic guitar (Ac.), Violão (Guitar), Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *fp*, as well as performance instructions like *rub.* and *mf*. There are also guitar chord diagrams for G/B, Am/C, and G. The page number 56 is in the top left, (D) is in the top right, and 13 is in the top right corner. The title 'Por una Cabeza - Revisão 2' is at the bottom.

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Tpte.

Eufônio

Tuba

Escaleta

Ac.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

mf

f

f

mf

p

mp

mp

mf

p

mp

f

mf

rub.

f

p

rub.

f

rub.

Dm

Cm/A

Bb

Cm/A

Gm

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Tpte.

Eufônio

Tuba

Escaleta

Ac.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

p *mp* *p* *mf* *p* *mf* *pp* *mf* *mf* *mf* *p* *f* *p* *f* *mf* *f* *f* *f*

rub.

rasqueado e abafa

Cm D7 Gm Dm/A Cm/G F

16

70

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Tpte.

Eufônio

Tuba

Escaleta

Ac.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

mf *f* *mp* *f*

mf *f* *mp* *f*

mp

Bb/F

Gm

Gm

D7/A

Gmaj9(sus4)

Detailed description: This is a page of a musical score for a jazz ensemble. It features 16 staves for various instruments: Flute 1 and 2, Flute in D (soprano and alto), Flute in D (tenor), Clarinet 1 and 2, Saxophone (soprano and alto), Trumpet, Euphonium, Tuba, Escaleta (piccolo), Accordion, Guitar, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and B-flat major. It begins at measure 70. The flute parts have dynamic markings of mezzo-forte (mf), forte (f), mezzo-piano (mp), and forte (f). The guitar part includes chord diagrams for Bb/F, Gm, Gm, D7/A, and Gmaj9(sus4). The Escaleta part has a dynamic marking of mezzo-piano (mp). The violin and viola parts have dynamic markings of mezzo-piano (mp). The cello and contrabass parts have dynamic markings of mezzo-piano (mp) and forte (f). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

Fl. 1

Fl. 2 *p*

Fl. d. s. *p*

Fl. d. a.

Fl. d. t.

Cl. 1 *mf* *con rubato* *f* *mf* *p*

Cl. 2 *mf* *mp* *mf*

Sax. sop.

Sax. al.

Tpte.

Eufônio

Tuba *mf*

Escaleta

Ac. *p*

Violão *Gm*

Vno. 1 *p* *mp* *f* *mf* *p*

Vno. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mf*

Cb. *p* *mf*

18 79

Fl. 1 *mf* *p* *mf* *rub.*

Fl. 2 *mf* *p* *mf*

Fl. d. s.

Fl. d. a.

Fl. d. t. *mp*

Cl. 1 *p*

Cl. 2 *p*

Sax. sop. *p* *mp* *p*

Sax. al. *p* *mp* *p*

Tpte. *p* *mp* *p*

Eufônio

Tuba *pp* *pp*

Escaleta *mf*

Ac.

Violão

Vno. 1 *p* *mp*

Vno. 2 *p* *mp*

Vla. *p* *mp*

Vc.

Cb.

84 19

Fl. 1 *f mf f mf f* *solo*

Fl. 2 *f mf f mf f*

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. 1 *mp*

Cl. 2 *mp*

Sax. sop.

Sax. al.

Tpte.

Eufônio *mf*

Tuba *mf*

Escaleta

Ac.

Violão

Vno. 1 *mf*

Vno. 2 *mf*

Vla. *mf*

Vc.

Cb.

The musical score is for the piece 'Por una Cabeza' and is marked 'Apassionato'. It features a variety of instruments:

- Flutes:** Fl. 1, Fl. 2, Fl. d. s. (Flute in C), Fl. d. a. (Flute in A), Fl. d. t. (Flute in D).
- Clarinets:** Cl. 1, Cl. 2.
- Saxophones:** Sax. sop., Sax. al.
- Brass:** Tpt. (Trumpet), Eufônio (Euphonium), Tuba.
- Percussion:** Escaleta (Castanets).
- Piano:** Ac. (Acoustic piano).
- String Ensemble:** Violão (Guitar), Vno. 1 & 2 (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabaixo).

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions like 'Apassionato' and a triplet in the Cello part.

Musical score for orchestra and strings, measures 93-96. The score is written in B-flat major and 3/4 time. The instruments listed are Fl. 1, Fl. 2, Fl. d. s., Fl. d. a., Fl. d. t., Cl. 1, Cl. 2, Sax. sop., Sax. al., Tpte., Eufônio, Tuba, Escaleta, Ac., Violão, Vno. 1, Vno. 2, Vla., Vc., and Cb. The woodwinds and brasses are mostly silent, with rests. The strings play a rhythmic accompaniment. The guitar (Violão) has a melodic line starting in measure 94. The double bass (Cb.) has a bass line with triplets in measures 94 and 96. The dynamic markings include *mf* for the woodwinds and *f* for the guitar.

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Tpte.

Eufônio

Tuba

Escaleta

Ac.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

mf

f

p

mp

3

A7/G

b_e

h_e

#_e

3

Detailed description of the musical score: This is a page of a musical score for a full orchestra and chamber ensemble. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Flute 1 and 2, Flute piccolo, Flute alto, Flute tenor, Clarinet 1 and 2, Saxophone soprano and alto, Trumpet, Euphonium, Tuba, Escaleta (piccolo), Acoustic guitar, Violão (guitar), Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into four measures. Flute 1 and 2 enter in the third measure with a melodic line marked *mf*. Clarinet 1 and 2 enter in the second measure with a melodic line marked *f*. Saxophone soprano and alto, and Trumpet enter in the third measure with melodic lines marked *p* and *mp* respectively. The Escaleta and Acoustic guitar play a rhythmic pattern of eighth notes, with the guitar part marked *3* and *A7/G*. The Violão part features a melodic line with various accidentals. The Violoncello and Contrabasso parts provide a harmonic foundation with sustained notes and a triplet in the final measure.

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Tpcte.

Eufônio

Tuba

Escaleta

Ac.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

f.

mf

p

3

3

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flute 1, Flute 2, Flute in D (Soprano), Flute in D (Alto), Flute in D (Tenor), Clarinet 1, Clarinet 2, Saxophone Soprano, Saxophone Alto, Trumpet, Euphonium, Tuba, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score consists of five measures. Flute 1 has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note G4. Flute 2, Flute in D (Soprano), Flute in D (Alto), Flute in D (Tenor), Clarinet 1, and Clarinet 2 are marked with a flat line, indicating they are silent. Saxophone Soprano and Saxophone Alto play a rhythmic pattern of eighth notes. Trumpet plays a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a half note G4. Euphonium and Tuba are marked with a flat line. Viola, Violin 1, and Violin 2 are marked with a flat line. Viola plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note G4. Violoncello and Contrabass play a rhythmic pattern of eighth notes, with triplets indicated by a '3' and a bracket.

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Tpte.

Eufônio

Tuba

Escaleta

Ac.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

f *f* *mf* *p* *f* *p*

con rubato *con rubato* *rub.*

Gm C#m9-/G Cm/A Bb

p *mp* *mf* *p*

mf *mf* *p*

Fl. 1

Fl. 2

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Tpte.

Eufônio

Tuba

Escaleta

Ac.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

The musical score is for the piece 'Por una Cabeza - Revisão 2'. It features a woodwind section with Flutes 1 and 2, Flute in D, Flute in A, Flute in C, Clarinets 1 and 2, Saxophones in Soprano and Alto, Trumpets, Euphonium, and Tuba. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabasso. The piano part includes an Escaleta (piano) and an Acoustic guitar (Ac.). The score is in 2/4 time and B-flat major. The woodwinds and strings play a rhythmic accompaniment, while the piano and guitar play a melodic line. The piano part includes dynamics such as *mf*, *mp*, *p*, *f*, and *rub.* (ruba). The guitar part includes chords such as Cm/A, Gm, Cm, and D7. The score is divided into five measures, with the first measure starting at measure 111 and the fifth measure ending at measure 115.

Fl. 1 *f* *p* *mf* *p*

Fl. 2 *f* *p* *mf* *p*

Fl. d. s.

Fl. d. a.

Fl. d. t. 3 3

Cl. 1 *mp* *mp* *mf*

Cl. 2 *mp* *mp* *mf*

Sax. sop.

Sax. al.

Tpte.

Eufônio

Tuba

Escalata *mf* *mp* *mp*

Ac. *mf* *mp* *mp*

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Tpte.

Eufônio

Tuba

Escaleta *mf*

Ac. *mf*

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

f *ff*

9

3

Gm