

Por una cabeza

Tuba em Sib

música: Carlos Gardel Arr. Rita Moura Fortes

♩ = 65

8

11 **A**

f ff fff f

18 *pp*

24

28 **B**

8 *f*

38

43 **C**

49 *mf*

54 *pp*

58 *mf*

72 *p f* **D** 12

80 *f* **E** 4

85 *mf pp*

90 *mf* 3

97 15 *f*

112 11 *ff*

♩ = 100

Detailed description: This is a musical score for a tuba in B-flat. The piece is 'Por una cabeza' by Carlos Gardel, arranged by Rita Moura Fortes. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a tempo of 65 beats per minute and a 4/4 time signature. The score is divided into systems of staves. The first system (measures 11-18) features a tuba part with a dynamic range from *f* to *fff* and includes a first ending bracket labeled 'A' (measures 11-18). The second system (measures 18-28) is marked *pp*. The third system (measures 28-38) includes a second ending bracket labeled 'B' (measures 28-38) and a dynamic of *f*. The fourth system (measures 38-49) includes a third ending bracket labeled 'C' (measures 38-49) and a dynamic of *mf*. The fifth system (measures 49-58) is marked *pp*. The sixth system (measures 58-72) includes a fourth ending bracket labeled 'D' (measures 58-72) and a dynamic of *f*. The seventh system (measures 72-85) includes a fifth ending bracket labeled 'E' (measures 72-85) and a dynamic of *f*. The eighth system (measures 85-90) is marked *pp*. The ninth system (measures 90-97) includes a sixth ending bracket (measures 90-97) and a dynamic of *f*. The final system (measures 97-112) includes a seventh ending bracket (measures 97-112) and a dynamic of *ff*. The tempo changes to 100 beats per minute at the beginning of the final system.