

# Smile

Charles Chaplin

Alegre

Transcrição e Arranjo: Vitor Giovannitti

**A**

Flute

Flute 2

Clarinet in B $\flat$

Escaleta

Trumpet in B $\flat$

Soprano Sax B $\flat$

Alto Sax E $\flat$

Euphonium B $\flat$

Tuba

Violin

Violin 2

Viola

Violoncello

Acoustic Guitar

4-string Bass Guitar

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*p*

*mf*

F F $^6$  Fmaj7 F $^6$  F $^\circ$

Detailed description: This is a musical score for the piece 'Smile' by Charles Chaplin, arranged by Vitor Giovannitti. The score is in 4/4 time and features a variety of instruments. The key signature has one flat (B-flat). The score is divided into measures, with a section labeled 'A' starting in the second measure. The instruments include Flute, Flute 2, Clarinet in B-flat, Escaleta (Saxophone), Trumpet in B-flat, Soprano Sax B-flat, Alto Sax E-flat, Euphonium B-flat, Tuba, Violin, Violin 2, Viola, Violoncello, Acoustic Guitar, and 4-string Bass Guitar. The Acoustic Guitar part includes chord diagrams for F, F6, Fmaj7, F6, and F degrees. Dynamics include *mf* (mezzo-forte) and *p* (piano).

**B**

5

Fl. *mf*

Cl. *mf* *p*

Esc *p*

Tpt. *mf* *p*

Sop. Sax. *mf* *p*

Alto Sax. *div* *p*

Euph. *p*

Tba. *p*

Vln. *mf* *p* *pizz*

Vln.2 *mf* *p* *pizz*

Vla. *mf* *p* *pizz*

Vc. *mf* *p* *pizz*

A. Gtr. *mf* *p* *p*

Bass *mf* *p*

Chords: Gm, Gm<sup>6</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>, C<sup>7</sup>, C<sup>7</sup>(b<sup>9</sup>), F, F<sup>6</sup>

10

Fl. 1

Fl. 2

Cl.

Esc.

Tpt.

Sop. Sax.

Alto Sax.

Euph.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

*p*

Fmaj7 F6 F F6 Fmaj7 F6 F6 F<sup>o</sup>

15

Fl. 1

Fl. 2

Cl.

Esc.

Tpt.

Sop. Sax.

Alto Sax.

Euph.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Gm D7 Gm Gm Bbm6

20

Fl. 1

Fl. 2

Cl.

Esc.

Tpt.

Sop. Sax.

Alto Sax.

Euph.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Bbm6 Am7 Dm7 Gm C7(b9/13)

C

25

Fl. *mf*

Cl. *mf*

Esc

Tpt. *p*

Sop. Sax. *p*

Alto Sax. *div* *p*

Euph. *mf*

Tba. *mf*

Vln. *arco*

Vln.2 *arco*

Vla. *arco*

Vc. *arco*

A. Gtr. *p*

Bass *mf*

Chord Chart:  
 F F<sup>6</sup> Fmaj7 F<sup>6</sup> F F<sup>6</sup> Fmaj7 F<sup>6</sup>

29

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The first flute part features a melodic line with eighth-note patterns and slurs. The second flute part provides a similar melodic line.
- Cl. (Clarinet):** One staff, playing a melodic line with eighth-note patterns.
- Esc. (E♭ Cornet):** One staff, which is mostly silent with rests.
- Tpt. (Trumpet):** One staff, playing a rhythmic pattern of eighth notes with rests.
- Sop. Sax. (Soprano Saxophone):** One staff, playing a rhythmic pattern of eighth notes with rests.
- Alto Sax. (Alto Saxophone):** One staff, playing a rhythmic pattern of eighth notes with rests.
- Euph. (Euphonium):** One staff, playing a rhythmic pattern of eighth notes with rests.
- Tba. (Tuba):** One staff, playing a rhythmic pattern of eighth notes with rests.
- Vln. (Violin):** Two staves. The first violin part has whole notes, and the second violin part has a mix of whole and half notes.
- Vla. (Viola):** One staff, playing whole notes.
- Vc. (Violoncello):** One staff, playing whole notes.
- A. Gtr. (Acoustic Guitar):** One staff, showing chord voicings for F<sup>6</sup>, F<sup>o</sup>, G<sup>m</sup>, and D<sup>7</sup>.
- Bass:** One staff, playing a rhythmic pattern of eighth notes with rests.

33

Fl. (Two staves)  
Cl.  
Esc.  
Tpt.  
Sop. Sax.  
Alto Sax.  
Euph.  
Tba.  
Vln. (Two staves)  
Vln.2  
Vla.  
Vc.  
A. Gtr.  
Bass

The score consists of 15 staves. The woodwind section (Flutes, Clarinet, Saxophones, Euphonium, Trombone) and brass section (Trumpet, Trombone) play rhythmic patterns of eighth notes. The string section (Violins, Viola, Violoncello) plays sustained notes with long slurs. The rhythm section (Acoustic Guitar, Bass) provides harmonic support with chords and a steady bass line. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. Measure numbers 33, 34, 35, 36, and 37 are indicated at the top of the first staff.



38

Fl. 1  
Fl. 2  
Cl.  
Esc.  
Tpt.  
Sop. Sax.  
Alto Sax.  
Euph.  
Tba.  
Vln.  
Vln. 2  
Vla.  
Vc.  
A. Gtr.  
Bass

*mf*

*mf*

*mf*

div

Dm<sup>7</sup> Gm C<sup>7</sup>(b<sup>9</sup>/1<sup>3</sup>) B<sup>b</sup> B<sup>b</sup>

Detailed description: This page of a musical score covers measures 38 to 42. The woodwind section includes two flutes, a clarinet, an English horn, a trumpet, a soprano saxophone, and an alto saxophone. The brass section consists of an euphonium and a tuba. The string section includes violin 1, violin 2, viola, and cello. The rhythm section features an acoustic guitar and a bass. The score is in 4/4 time with a key signature of one flat (B-flat major). Measure 38 starts with a treble clef and a key signature change to one flat. The flute parts play a melodic line with eighth and quarter notes. The clarinet and English horn play sustained notes. The saxophones play rhythmic patterns with eighth notes. The brass instruments play a steady eighth-note accompaniment. The strings play sustained notes, with the viola part marked 'div' (divisi) in measure 40. The acoustic guitar and bass provide harmonic support with chords and a walking bass line. Dynamics include *mf* (mezzo-forte) for the English horn, alto saxophone, and cello. The guitar part includes chord diagrams for Dm<sup>7</sup>, Gm, C<sup>7</sup>(b<sup>9</sup>/1<sup>3</sup>), B<sup>b</sup>, and B<sup>b</sup>.

43

This musical score page contains measures 43 through 48. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves, both with a flat key signature. They are mostly silent, with some notes appearing in measure 48.
- Clarinet (Cl.):** One staff with a sharp key signature. It is mostly silent, with some notes appearing in measure 48.
- Escalator (Esc.):** One staff with a flat key signature. It plays a melodic line with a long slur across measures 43-47.
- Trumpet (Tpt.):** One staff with a sharp key signature. It plays a melodic line with a long slur across measures 43-47. Dynamics include *mf*.
- Soprano Saxophone (Sop. Sax.):** One staff with a sharp key signature. It plays a melodic line with a long slur across measures 43-47. Dynamics include *mf*.
- Alto Saxophone (Alto Sax.):** One staff with a sharp key signature. It plays a melodic line with a long slur across measures 43-47. Dynamics include *mf*. A "div" (divisi) marking is present in measure 48.
- Euphonium (Euph.):** One staff with a sharp key signature. It plays a rhythmic pattern of quarter notes.
- Tuba (Tba.):** One staff with a flat key signature. It plays a rhythmic pattern of quarter notes.
- Violin 1 (Vln.1):** One staff with a flat key signature. It plays a melodic line with a long slur across measures 43-47. Dynamics include *mf*.
- Violin 2 (Vln.2):** One staff with a flat key signature. It plays a melodic line with a long slur across measures 43-47. Dynamics include *mf*.
- Viola (Vla.):** One staff with a flat key signature. It plays a melodic line with a long slur across measures 43-47. Dynamics include *mf*.
- Violoncello (Vc.):** One staff with a flat key signature. It plays a melodic line with a long slur across measures 43-47. Dynamics include *mf*.
- Acoustic Guitar (A. Gtr.):** One staff with a flat key signature. It provides chordal accompaniment. Chords are: Bbm6 (measures 43-44), Bbm6 (measure 45), Am7 (measures 46-47), D7(sus4) and D7 (measures 48-49), G and G6 (measures 50-51).
- Bass:** One staff with a flat key signature. It plays a rhythmic pattern of quarter notes. Dynamics include *mf*.

48

This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing whole rests.
- Clarinet (Cl.):** One staff containing whole rests.
- Escrow (Esc):** One staff containing whole rests.
- Trumpet (Tpt.):** One staff with a melodic line of quarter notes: G4, A4, B4, C5.
- Soprano Saxophone (Sop. Sax.):** One staff with a melodic line of quarter notes: G4, A4, B4, C5.
- Alto Saxophone (Alto Sax.):** One staff with a harmonic accompaniment of chords: G4, B4, D5.
- Euphonium (Euph.):** One staff with a melodic line of quarter notes: G3, A3, B3, C4.
- Tuba (Tba.):** One staff with a rhythmic accompaniment of quarter notes: G3, B2, D3, G2.
- Violin 1 (Vln.):** One staff with a melodic line of quarter notes: G4, A4, B4, C5.
- Violin 2 (Vln.2):** One staff with a melodic line of quarter notes: G4, A4, B4, C5.
- Viola (Vla.):** One staff with a melodic line of quarter notes: G4, A4, B4, C5.
- Violoncello (Vc.):** One staff with a melodic line of quarter notes: G3, A3, B3, C4.
- Acoustic Guitar (A. Gtr.):** One staff with a harmonic accompaniment of chords: Gmaj7, G6, G, G6, Gmaj7, G6, G6.
- Bass:** One staff with a rhythmic accompaniment of quarter notes: G3, B2, D3, G2.

52

Fl. *mf*

Fl. *mf*

Cl. *mf*

Esc *mf*

Tpt. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Euph.

Tba.

Vln. *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

A. Gtr. *b* G<sup>o</sup> Am E<sup>7</sup> Am Am

Bass

Detailed description: This page of a musical score covers measures 52 through 56. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl.), Clarinet (Cl.), English Horn (Esc.), Trumpet (Tpt.), Soprano Saxophone (Sop. Sax.), and Alto Saxophone (Alto Sax.), all playing in treble clef with a mezzo-forte (*mf*) dynamic. The brass section consists of Euphonium (Euph.) and Trombone (Tba.) in bass clef. The string section includes Violin 1 (Vln.), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.), with Violins and Viola playing in treble clef and Cello in bass clef. The rhythm section features Acoustic Guitar (A. Gtr.) and Bass. The guitar part shows chords for *b* G<sup>o</sup>, Am, E<sup>7</sup>, Am, and Am. The bass line provides a steady accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

57

Fl.  
Fl.  
Cl.  
Esc  
Tpt.  
Sop. Sax.  
Alto Sax.  
Euph.  
Tba.  
Vln.  
Vln.2  
Vla.  
Vc.  
A. Gtr.  
Bass

Cm<sup>6</sup> Cm<sup>6</sup> Bm<sup>7</sup> Em<sup>7</sup>

*rit.* .....

61

This musical score page, rehearsal mark 61, features a variety of instruments. The woodwinds include two Flutes (Fl.), Clarinet (Cl.), and Soprano Saxophone (Sop. Sax.). The brass section consists of Trumpet (Tpt.), Euphonium (Euph.), and Trombone (Tba.). The strings are represented by Violin 1 (Vln.), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The guitar part (A. Gtr.) is shown in the bottom system, with a 'rit.' marking and a series of chords: Am, D7(b9/13), Ebmaj7, Abmaj7, and G. The bass line (Bass) is also present. The score includes dynamic markings such as *rit.* and *div* (divisi), and concludes with a double bar line and repeat sign.