

SOBRE AS ONDAS

(Over the Waves - Uber den Wellen - Sobre las Olas - Over Bolgen)

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♩ = 170

The musical score is arranged in two systems. The first system includes Flauta, Flauta doce soprano, Flauta doce alto, Flauta doce tenor, Clarinete em Sib, Escaleta, Trompa, Trompete em Sib, Eufônio, Tuba em Sib, Violão, and Baixo elétrico. The second system includes Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The score is in 4/4 time with a tempo of 170. The key signature has one sharp (F#). The first five staves (Flauta, Flauta doce soprano, Flauta doce alto, Flauta doce tenor, Clarinete em Sib) are mostly silent, indicated by rests. The Trompa and Trompete em Sib parts begin with a melody in the fifth measure, marked with a forte (f) dynamic. The Baixo elétrico part has a rhythmic pattern of eighth notes. The Violino I and II parts have a similar rhythmic pattern. The Viola part has a rhythmic pattern of eighth notes. The Violoncelo and Contrabaixo parts have a rhythmic pattern of eighth notes. The score ends with a forte (f) dynamic marking.

6 A

Fl. *p*

Fl. d. s.

Fl. d. a.

Fl. d. t. *p*

Cl. *p*

Escaleta

Trompa

Tpte. *mf*

Euf. *mf*

Tuba

Vi.

Baixo e.

A *p*

Vno. I

Vno. II

Vla. *p*

Vc. *mf* *p*

Cb. *p*

13

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Escaleta

Trompa

Tpte.

Euf.

Tuba

Vi.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

p

p

p

p

p

20 **B**

Fl. *tr*

Fl. d. s. *pp*

Fl. d. a.

Fl. d. t. *pp*

Cl. *pp*

Escaleta

Trompa

Tpte. *pp*

Euf. *pp*

Tuba

Vi. *G*

Baixo e. *pp*

Vno. I **B** *pp*

Vno. II *p*

Vla. *p*

Vc. *pp*

Cb. *pp*

28

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Escaleta

Trompa

Tpte.

Euf.

Tuba

Vi.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

Cb.

pp

p

p

p

D7

D7

D7

36

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Escaleta

Trompa

Tpte.

Euf.

Tuba

Vi.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mp

p

p

G

59 Sentimental

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Escaleta

Trompa

Tpte.

Euf.

Tuba

Vi.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

Cb.

D7

65

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Escaleta
Trompa
Tpte.
Euf.
Tuba
Vi.
Baixo e.
Vno. I
Vno. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 65 through 70. The score is arranged in a system with 17 staves. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), and Keyboard (Escaleta). The brass section includes Trumpet (Trompa), Trumpet in E-flat (Tpte.), Euphonium (Euf.), and Tuba. The string section includes Violin (Vi.), Bassoon (Baixo e.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass play rhythmic patterns of eighth and quarter notes. The strings play sustained chords and moving lines. A guitar icon with a 'G' is positioned above the Violin I staff in measure 69.

84

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Escaleta
Trompa
Tpte.
Euf.
Tuba
Vi.
Baixo e.
Vno. I
Vno. II
Vla.
Vc.
Cb.

G

Detailed description: This page of a musical score, numbered 84, contains ten systems of staves. The first system includes five woodwind staves: Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), and Clarinet (Cl.). The second system includes four brass staves: Trombone (Trompa), Trumpet (Tpte.), Euphonium (Euf.), and Tuba. The third system includes two string staves: Violin (Vi.) and Bass (Baixo e.). The fourth system includes four string staves: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The fifth system includes the Double Bass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. A guitar part (G) is indicated by a chord diagram above the Violin I staff in measure 85. The music concludes in measure 90 with a fermata.

91 **D**

Fl.

Fl. d. s. *f*

Fl. d. a. *f*

Fl. d. t. *f*

Cl. *f*

Escaleta

Trompa

Tpte.

Euf. *mf*

Tuba *mf*

mf **E**

B7

Vi.

Baixo e. *f*

D

Vno. I

Vno. II

Vla.

Vc.

Cb.

99

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Escaleta
Trompa
Tpte.
Euf.
Tuba
Vi.
Baixo e.
Vno. I
Vno. II
Vla.
Vc.
Cb.

107

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Escaleta
Trompa
Tpte. *mf*
Euf. *mf*
Tuba
Vi.
Baixo e.
Vno. I
Vno. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 107, contains parts for various instruments. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), and Piccolo (Escaleta). The brass section includes Trumpet (Trompa), Trumpet (Tpte.), Euphonium (Euf.), and Tuba. The string section includes Violin (Vi.), Bassoon (Baixo e.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass parts feature rhythmic patterns of eighth and quarter notes, often with slurs and accents. The strings play a steady accompaniment of eighth notes. The percussion part (Escaleta) is mostly silent, indicated by rests. Dynamics such as *mf* (mezzo-forte) are marked for the brass instruments.

115

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Escaleta
Trompa
Tpte.
Euf.
Tuba
Vi.
Baixo e.
Vno. I
Vno. II
Vla.
Vc.
Cb.

B F#7 B

122 **E**

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Escaleta
Trompa
Tpte.
Euf.
Tuba
Vi.
Baixo e.
Vno. I
Vno. II
Vla.
Vc.
Cb.

mf

mf

mf

E

G

Detailed description: This page of a musical score covers measures 122 to 126. It features a woodwind section with Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), and Piccolo (Escaleta). The brass section includes Trombone (Trompa), Trumpet (Tpte.), Euphonium (Euf.), and Tuba. The string section consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A guitar (Vi.) part is also present. The score is in a key with three sharps (F#, C#, G#) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is indicated. A rehearsal mark 'E' is placed at the beginning of measure 122. The guitar part includes a chord diagram for a G major chord. The woodwinds and strings play rhythmic patterns, while the brass and guitar provide harmonic support.

128

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Escaleta
Trompa
Tpte.
Euf.
Tuba
Vi.
Baixo e.
Vno. I
Vno. II
Vla.
Vc.
Cb.

D7

156

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Escala
Trompa
Tpte.
Euf.
Tuba
Vi.
Baixo e.
Vno. I
Vno. II
Vla.
Vc.
Cb.

172

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Escaleta

Trompa

Tpte.

Euf.

Tuba

Vi.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

mf

C/G

G7

179

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Escaleta
Trompa
Tpte.
Euf.
Tuba
Vi.
Baixo e.
Vno. I
Vno. II
Vla.
Vc.
Cb.

f

C/G
A7/C#
Dm
D/F#
G7

192

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Escaleta

Trompa

Tpte.

Euf.

Tuba

Vi.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

p

p

200

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Escalera

Trompa

Tpte.

Euf.

Tuba

Vi.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mp

p

215

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Escaleta
Trompa
Tpte.
Euf.
Tuba
Vi.
Baixo e.
Vno. I
Vno. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 215, contains 17 staves for various instruments. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), and Piccolo (Escaleta). The brass section includes Trumpet (Trompa), Trumpet in E-flat (Tpte.), Euphonium (Euf.), and Tuba. The string section includes Violin (Vi.), Bassoon (Baixo e.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments are mostly silent, indicated by rests.

228 Sentimental

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Escaleta

Trompa

Tpte.

Euf.

Tuba

Vi.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

Cb.

249

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Escaleta
Trompa
Tpte.
Euf.
Tuba
Vi.
Baixo e.
Vno. I
Vno. II
Vla.
Vc.
Cb.

rit.
f
f
f
rit.
rit.
rit.
f
f

Detailed description: This page of a musical score covers measures 249 to 256. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), and Piccolo (Escaleta). The brass section includes Trombone (Trompa), Trumpet (Tpte.), Euphonium (Euf.), and Tuba. The string section includes Violin (Vi.), Bassoon (Baixo e.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *f* and *rit.*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 249 is located at the top left of the first staff.

257

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Escalaleta

Trompa

Tpte.

Euf.

Tuba

Vi.

Baixo e.

Vno. I

Vno. II

Vla.

Vc.

Cb.

264

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Escaleta
Trompa
Tpte.
Euf.
Tuba
Vi.
Baixo e.
Vno. I
Vno. II
Vla.
Vc.
Cb.

