

# Vou te por em leilão

(Eu fui do circo)

Oswaldo Gogliano (Vadico)

SAMBA

This musical score is for the Samba piece "Vou te por em leilão" (Eu fui do circo) by Oswaldo Gogliano (Vadico). The score is written for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The instruments included are Flute, Clarinet in B-flat, Bass Clarinet, Alto Sax, Trompa, Trumpet in B-flat 1, Trumpet in B-flat 2, Euphonium, Tuba, Violin I, Violin II, Viola, Cello, Contrabass, and Classical Guitar. The score consists of four measures of music. The Flute part starts with a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment. The Classical Guitar part features a steady bass line with chords.



Vou te por em leilão

Fine

3

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Euph.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

Vou te por em leilão

4

12

This musical score is for the piece "Vou te por em leilão". It is written in 4/4 time and features a variety of instruments. The score is divided into three systems, each starting at measure 12. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a quarter note, rests, and then plays a sixteenth-note triplet in the third measure.
- B $\flat$  Cl. (B-flat Clarinet):** Similar to the flute, with a triplet in the third measure.
- B. Cl. (B Clarinet):** Plays a quarter note, rests, and then a quarter-note triplet in the third measure.
- A. Sx. (Alto Saxophone):** Similar to the B Clarinet, with a triplet in the third measure.
- Hn. (Horn):** Similar to the B Clarinet, with a triplet in the third measure.
- B $\flat$  Tpt. 1 (B-flat Trumpet 1):** Plays a quarter note, rests, and then a quarter-note triplet in the third measure.
- B $\flat$  Tpt. 2 (B-flat Trumpet 2):** Similar to the B-flat Trumpet 1, with a triplet in the third measure.
- Euph. (Euphonium):** Similar to the B-flat Trumpet 1, with a triplet in the third measure.
- Tuba:** Similar to the B-flat Trumpet 1, with a triplet in the third measure.
- Vln. I (Violin I):** Starts with a quarter note, rests, and then plays a half-note triplet in the third measure.
- Vln. II (Violin II):** Similar to the Violin I, with a triplet in the third measure.
- Vla. (Viola):** Similar to the Violin I, with a triplet in the third measure.
- Vc. (Violoncello):** Similar to the Violin I, with a triplet in the third measure.
- Cb. (Contrabass):** Similar to the Violin I, with a triplet in the third measure.
- Cl. Gtr. (Clarinet/Guitar):** Plays a quarter note, rests, and then a quarter-note triplet in the third measure.

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This musical score page contains measures 15 through 19. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 15-19, starting with a dynamic marking of *15*. The melody is in the treble clef with a key signature of one flat. It features a melodic line with various ornaments and a first ending bracket in measure 17.
- B♭ Cl. (B-flat Clarinet):** Measures 15-19, treble clef, one sharp key signature.
- B. Cl. (Bass Clarinet):** Measures 15-19, treble clef, one sharp key signature.
- A. Sx. (Alto Saxophone):** Measures 15-19, treble clef, two sharps key signature.
- Hn. (Horn):** Measures 15-19, treble clef, one sharp key signature.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 15-19, treble clef, one flat key signature.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Measures 15-19, treble clef, one flat key signature.
- Euph. (Euphonium):** Measures 15-19, bass clef, one flat key signature.
- Tuba:** Measures 15-19, bass clef, one flat key signature.
- Vln. I (Violin I):** Measures 15-19, treble clef, one flat key signature.
- Vln. II (Violin II):** Measures 15-19, treble clef, one flat key signature.
- Vla. (Viola):** Measures 15-19, alto clef, one flat key signature.
- Vc. (Violoncello):** Measures 15-19, bass clef, one flat key signature.
- Cb. (Cello):** Measures 15-19, bass clef, one flat key signature.
- Cl. Gtr. (Cymbal):** Measures 15-19, treble clef, one flat key signature, playing a rhythmic pattern.



23

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Euph.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

*tr*

*>*

Detailed description: This is a page of a musical score for the piece 'Vou te por em leilão'. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Euphonium (Euph.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cl. Gtr.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score begins at measure 23. The Flute part has a trill (tr) in the first measure and an accent (>) in the second. The Cymbals part plays a rhythmic pattern of eighth notes. The strings play a steady accompaniment. The overall texture is a mix of melodic lines and rhythmic accompaniment.

8  
27

Vou te por em leilão

This musical score page features 14 staves for various instruments. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Euphonium (Euph.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Contrabass (Cb.), and Clarinet/Guitar (Cl. Gtr.). The score is written in a key signature of one flat (B♭) and includes a dynamic marking of *p* (piano) at the beginning of the section. A melodic line for the Flute is marked with the lyrics "Vou te por em leilão" and is sustained across the measures. The other instruments provide harmonic support with various rhythmic patterns and melodic fragments.

This page of a musical score contains measures 31 through 34. The score is arranged in a system with 15 staves, each labeled with an instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Euphonium (Euph.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Clarinet in G (Cl. Gtr.). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. A rehearsal mark '31' is placed at the beginning of each staff. The page number '9' is located in the top right corner.

D.C. al Fine

This musical score is for the piece "Vou te por em leilão" and is marked "D.C. al Fine". It begins at measure 35. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- B Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Euphonium (Euph.)
- Tuba
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)
- Clarinet in G (Cl. Gtr.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play sustained chords, while the woodwinds and brass instruments have more active parts. The piece concludes with a double bar line and a repeat sign.