

OS VINGADORES

Alan Silvestre

Arr.: Lindomar de Carvalho, 18 de setembro 2017

♩ = 120

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauta**: Rests throughout the piece.
- Flauta doce Soprano**: Rests throughout the piece.
- Flauta doce Contralto**: Rests throughout the piece.
- Flauta doce Tenor**: Rests throughout the piece.
- Clarinetas Bb**: Rests throughout the piece.
- Clarinetas alto**: Rests throughout the piece.
- Saxofone Soprano**: Rests throughout the piece.
- Saxofone Alto**: Rests throughout the piece.
- Saxofone Alto**: Rests throughout the piece.
- Trompete Bb**: Two staves, both playing a rhythmic eighth-note pattern starting in the third measure.
- Trombone Tenor**: Rests throughout the piece.
- Eufônio em Bb**: Rests throughout the piece.
- Tuba em Bb**: Playing a rhythmic eighth-note pattern starting in the third measure.
- Escaleta**: Rests throughout the piece.
- Violão**: Rests throughout the piece.
- Violino**: Two staves, both playing a melodic line with eighth-note patterns.
- Violas**: Playing a rhythmic eighth-note pattern.
- Violoncelo**: Playing a melodic line with eighth-note patterns.
- Contrabaixo**: Playing a melodic line with eighth-note patterns.

The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 120. There are two fermatas in the fifth measure, one above the Flauta Bb staff and one above the Clarinetas Bb staff.

7 A

Fl.

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb

Cl. A

Sax. Sop.

A. Sax

A. Sax

Tpt. Bb

Tpt. Bb

Tbn. T.

Euf.

Tba Bb

Esc.

Viol.

Vln.

Vln.

Vlas.

Vc.

Contb.

B

11

Fl.

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb

Cl. A

Sax. Sop.

A. Sax

A. Sax

Tpt. Bb

Tpt. Bb

Tbn. T.

Euf.

Tba Bb

Esc.

Viol.

Vln.

Vln.

Vlas.

Vc.

Contb.

1.

2.

14

Fl.

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb

Cl. A

Sax. Sop.

A. Sax

A. Sax

Tpt. Bb

Tpt. Bb

Tbn. T.

Euf.

Tba Bb

Esc.

Viol.

Vln.

Vln.

Vlas.

Vc.

Contb.

17

Fl.

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb

Cl. A

Sax. Sop.

A. Sax

A. Sax

Tpt. Bb

Tpt. Bb

Tbn. T.

Euf.

Tba Bb

Esc.

Viol.

Vln.

Vln.

Vlas.

Vc.

Contb.

C

20

Fl.

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb

Cl. A

Sax. Sop.

A. Sax

A. Sax

Tpt. Bb

Tpt. Bb

Tbn. T.

Euf.

Tba Bb

Esc.

Viol.

Vln.

Vln.

Vlas.

Vc.

Contb.

Detailed description of the musical score: The score is for measures 20 through 24. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), and strings (Violin, Viola, Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

29 **D**

Fl.

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb

Cl. A

Sax. Sop.

A. Sax

A. Sax

Tpt. Bb

Tpt. Bb

Tbn. T.

Euf.

Tba Bb

Esc.

Viol.

Vln.

Vln.

Vlas.

Vc.

Contb.

f *mf* *f* *ff*

35

Fl.
S. fla. doce
A. fla. doce
T. Fla. Doce
Cl. Bb
Cl. A
Sax. Sop.
A. Sax
A. Sax
Tpt. Bb
Tpt. Bb
Tbn. T.
Euf.
Tba Bb
Esc.
Viol.
Vln.
Vln.
Vlas.
Vc.
Contb.

f

Fl.

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb

Cl. A

Sax. Sop.

A. Sax

A. Sax

Tpt. Bb

Tpt. Bb

Tbn. T.

Euf.

Tba Bb

Esc.

Viol.

Vln.

Vln.

Vlas.

Vc.

Contb.

f *mf* *p* *ff*

51

The musical score consists of the following parts from top to bottom:

- Fl. (Flute)
- S. fla. doce (Soft Flute)
- A. fla. doce (Alto Flute)
- T. Fla. Doce (Tenor Flute)
- Cl. Bb (Clarinet in Bb)
- Cl. A (Clarinet in A)
- Sax. Sop. (Soprano Saxophone)
- A. Sax (Alto Saxophone)
- A. Sax (Alto Saxophone)
- Tpt. Bb (Trumpet in Bb)
- Tpt. Bb (Trumpet in Bb)
- Tbn. T. (Trombone in Tenor)
- Euf. (Euphonium)
- Tba Bb (Tuba in Bb)
- Esc. (Escalante)
- Viol. (Violin)
- Vln. (Violin)
- Vlas. (Viola)
- Vc. (Cello)
- Contb. (Double Bass)

The score includes various musical notations such as dynamics (*ff* and *p*), slurs, and accents. The instrumentation includes woodwinds, brass, and strings.