

Flauta *p* *pp*

Flauta *p*

Flauta doce soprano *p*

Flauta doce alto *p*

Flauta doce tenor *p*

Clarinete em Sib *pp*

Clarinete baixo em Sib

Saxofone soprano *p*

Saxofone alto *p*

Escaleta *p*

Trompete em Sib *p*

Sousafone em Sib *p*

Guitarra/Violão *p*

90

Violino 1 *p* *pp*

Violino 2 *p* *pp*

Viola *p*

Violoncelo *p*

Contrabaixo *p*

6

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Cl. b.

Sax. sop.

Sax. al.

Conc.

Tpte.

Sousa.

Vi.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

pp

pp

p

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes two Flutes (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet in Bb (Cl. b.), and Clarinet in A (Cl.). The saxophone section consists of Soprano Saxophone (Sax. sop.) and Alto Saxophone (Sax. al.). The brass section includes Trumpets (Tpte.) and Trombones (Sousa.). The string section includes Violins (Vno. 1 and Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Conc.) is present but has no notation on this page. The score is written in treble clef with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the percussion part is silent. Dynamics such as *p* (piano) are indicated for the strings and woodwinds.

20

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Cl. b.

Sax. sop.

Sax. al.

Conc.

Tpte.

Sousa.

Vi.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

28

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Cl. b.

Sax. sop.

Sax. al.

Conc.

Tpte.

Sousa.

Vi.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

This musical score page, numbered 35, contains 17 staves for various instruments. The woodwind section includes two Flutes (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet in Bb (Cl. b.), Clarinet in A (Cl.), Saxophone in Bb (Sax. al.), and Saxophone in A (Sax. sop.). The string section includes Violin (Vi.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The percussion section includes Timpani (Tpte.) and Bass Drum (Sousa.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The Flute in A and Flute in C parts are mostly silent, indicated by rests.

41

Fl.
Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Cl. b.
Sax. sop.
Sax. al.
Conc.
Tpte.
Sousa.
Vi.
Vno. 1
Vno. 2
Vla.
Vc.
Cb.

48

Fl. Fl. d. s. Fl. d. a. Fl. d. t. Cl. Cl. b. Sax. sop. Sax. al. Conc. Tpte. Sousa. Vi. Vno. 1 Vno. 2 Vla. Vc. Cb.

Detailed description of the musical score: This page of a musical score, numbered 48, features a variety of instruments. The woodwind section includes two Flutes (Fl. and Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet in Bb (Cl. b.), and Saxophone in A (Sax. al.). The brass section consists of Trumpets (Tpte.) and Trombones (Sousa.). The string section includes Violins (Vno. 1 and Vno. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). It contains several measures of music, with notable triplets and melodic lines in the Flute, Saxophone, and Violin parts. The Flute in A and Clarinet in Bb parts are mostly silent, indicated by rests.

55

Fl. (Flute) - Treble clef, 3rds

Fl. (Flute) - Treble clef

Fl. d. s. (Flute in D) - Treble clef, 3rds

Fl. d. a. (Flute in A) - Treble clef, rests

Fl. d. t. (Flute in C) - Treble clef, 3rds

Cl. (Clarinet) - Treble clef, 3rds

Cl. b. (Clarinet in B) - Treble clef, 3rds

Sax. sop. (Soprano Saxophone) - Treble clef, rests

Sax. al. (Alto Saxophone) - Treble clef, 3rds

Conc. (Contra Bassoon) - Treble clef, rests

Tpte. (Trumpet) - Treble clef, rests

Sousa. (Sousaphone) - Bass clef

Vi. (Violin) - Treble clef, rests

Vno. 1 (Violin 1) - Treble clef

Vno. 2 (Violin 2) - Treble clef

Vla. (Viola) - Alto clef

Vc. (Violoncello) - Bass clef

Cb. (Contrabass) - Bass clef

Detailed description: This page of a musical score, numbered 55, contains 15 staves. The top section includes woodwinds: Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), Clarinet in B (Cl. b.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), and Contra Bassoon (Conc.). The bottom section includes strings: Violin (Vi.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Sousaphone (Sousa.) is also present. The score is in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds feature prominent triplet patterns in the first few measures. The strings provide a steady accompaniment, with the cello and double bass playing a rhythmic pattern of eighth and quarter notes.

63

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Cl. b.

Sax. sop.

Sax. al.

Conc.

Tpte.

Sousa.

Vi.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

69 60

Fl. Fl. d. s. Fl. d. a. Fl. d. t. Cl. Cl. b. Sax. sop. Sax. al. Conc. Tpte. Sousa. Vi. Vno. 1 Vno. 2 Vla. Vc. Cb.

Detailed description: This page of a musical score contains measures 69 through 74. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet in Bb (Cl. b.), Clarinet in Eb (Cl.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. al.), and Concertina (Conc.). The string section includes Violin (Vi.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The Flute parts feature prominent melodic lines with slurs and accents. The string parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of one flat (Bb) and a common time signature (C).