

C. baird
bass
Andante

Theme from "Witches' Dance"

Paganini (1782-1840)
Arr. Zlim Lim

The musical score is written for C. baird bass in 2/4 time with a key signature of two sharps (F# and C#). It consists of three sections:

- Section A:** Starts with a circled 'A' and a piano (*p*) dynamic. It contains two staves of music.
- Section B:** Starts with a circled 'B' and a forte (*f*) dynamic. It contains two staves of music, including a triplet of eighth notes in the second staff.
- Section C:** Starts with a circled 'C' and a forte (*f*) dynamic. It contains two staves of music.