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1

ADÍOS NONINO

(LE RAPPEL DE "NONINO" est voulu par le compositeur)

Astor PIAZZOLLA

The musical score consists of five systems of piano accompaniment. Each system contains two staves (treble and bass clef) with notes, rests, and dynamic markings. Chord symbols are placed below the notes. The first system starts with a mezzo-forte (*mf*) dynamic and includes chords like RE_m, SI^b, RE_m, DO, SI^b, and LA₇. The second system includes LA₇, SOL₆, RE_m, LA₇, RE_m, MI₇, MI^b₇M, and RE. The third system begins with a piano (*p*) dynamic and features SOL_m₇, DO₇, and FA₇M. The fourth system includes SI^b₇M, MI₇, MI, SOL_m, and DO₇. The fifth system is marked *Tristement* and includes FA, DO, DO_m, DO_m, RE, and SOL_m.

E-3848-U

Musical notation for the first system (measures 1-5). The treble clef contains a melodic line with a triplet in measure 1. The bass clef contains a bass line. Chords are indicated below the staff: SOLm, SOLm6, MI7, DO, SOL.

Musical notation for the second system (measures 6-10). The treble clef contains a melodic line. The bass clef contains a bass line. Chords are indicated below the staff: FA, MI, SOLm, RE, FAm. Dynamics include *p*.

Musical notation for the third system (measures 11-15). The treble clef contains a melodic line. The bass clef contains a bass line. Chords are indicated below the staff: MI, DO7, FA, DO, DOm. Dynamics include *pp*.

Musical notation for the fourth system (measures 16-20). The treble clef contains a melodic line with a triplet in measure 20. The bass clef contains a bass line. Chords are indicated below the staff: RE4, RE7, SOLm, SOLm7, SOLm6. Dynamics include *mf*.

Musical notation for the fifth system (measures 21-25). The treble clef contains a melodic line. The bass clef contains a bass line. Chords are indicated below the staff: LA7, RE_Am, RE_Am7, RE_Am6, MI9m, SOLm. Dynamics include *ff*.

Musical notation for the sixth system (measures 26-30). The treble clef contains a melodic line. The bass clef contains a bass line. Chords are indicated below the staff: DO9m, FA7M, SIB7, LA7, RE_Am FA MI MI_b, RE_Am. Dynamics include *p* and *pp*.

1. D.C. 2. FIN

2 preparense

Paroles : Roger DESBOIS

Musique :
Astor PIAZZOLLA

En -

mf *Stacc.*

The piano introduction consists of two staves in 4/8 time. The right hand plays a series of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes.

1.2. *sem* - ble Tout *sem* ble Plus beau, plus vrai, plus

SOm6 DOm6 RE7 SOm6

The piano accompaniment for the first line of lyrics features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The chords are SOm6, DOm6, RE7, and SOm6.

- bleu : Quand on est deux ! A - mou - reux Cha - que jour, L'un de l'au - tre
bleu : Au fil du temps ! Grâce à Dieu Chaque ins - tant Nous em - por - te,

DOm RE SOm LA dim. FAm SOL7 DOm

The piano accompaniment for the second line of lyrics features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The chords are DOm, RE, SOm, LA dim., FAm, SOL7, and DOm.

Seul, dans nos cœurs, Le bon - heur Est des nô - tres ! Nos vi - es U -
Loin, dans un ciel Ir - ré - el, Mais qu'im - por - te ! Nos vi - es U -

p FA7 SIb MIb7 RE7 SOm6

The piano accompaniment for the third line of lyrics features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The chords are FA7, SIb, MIb7, RE7, and SOm6.

1.2. - ni es Se jouent De tout Sous le so -

DOm6 RE7 SOm6 DOm6

The piano accompaniment for the fourth line of lyrics features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The chords are DOm6, RE7, SOm6, and DOm6.

-leil Et no - tre des - tin Pa - reil Au dis-que bleu Tour-ne joy - eux, Sans
 -leil Et notre a - mour bleu, Pa - reil Au dis-que bleu Chan-te joy - eux, Tou-

RE7/5 dim
SOL7

DOm

DO dim SOLm

MIb7

fin,
-jours, Sans fin!
Tou - jours!

RE7

SOLm

SOLm

DOm

DOm

RE7

SOLm

(RE7)

SOLm

DOm

RE7

RE7

SOLm

FA#m FAm SOL7

DOm

SOLm

MIb7 RE7

1. 2. FIN

SOLm

LA

RE7 (SOLm)

LA RE7 (SOLm)

(SOLm) (SOLm) SOLm

RE7

3

chau parís

Astor PIAZZOLLA

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/8. The score includes various dynamics such as *f*, *pp*, *ff*, and *p*. Chords are indicated by letters and numbers: SOLm, LA7, DOm, RE7, DOm6, RE, SIb, MIb7M, SOL7, SIb dim., SOL, and DOm. There are also triplets marked with a '3' and a circled 'S' symbol at the beginning of the third system.

E-3404-U

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DOm FA7 SIb MIb7M DOm6 RE7

p SOLm

f DOm RE7 *p* SOLm

SOLm *f* DOm FA7

SIb4 MIb DOm6 RE7 SOLm (Basses)

MIb LA7 RE7 1. SOLm *pp* 2. *p* FIN
SOLm RE7 SOLm

4 imperial

Astor PIAZZOLLA

The musical score is written for piano and bass in 4/8 time, with a key signature of one sharp (F#). It consists of five systems of music. The first system has dynamics *p* and *f*, with chords MIm, LAm, and RE. The second system has dynamics *f* and *p*, with chords SOL, DO, LAm6, and SI7. The third system is divided into three parts: '1. 2. pour suivre' with dynamics *p* and *f* (chords MIm), '3. pour finir' with dynamic *p* (chords MIm, SI7, MIm), and a section with dynamic *mf* (chords MIm, MIm7, LA# dim., LA dim.). The fourth system has chords MIm, RE m, MI7, LAm, LAm7, RE# dim., and RE dim. The fifth system has chords DO#5 dim., DO7, LAm6, SI7, MIm, MIm7, LA# dim., and LAm6.

MIm RE7 MI7 LAm RE7

SOL DO7 LAm6 SI7 MIm

LAm RE7 SOL LA#dim LAm LAm6 SI7

MIm RE7 MI7 LAm7 RE7 SOL

FA#7 LAm7 LAm6 SI7 D.C.

tzigane tango

Astor PIAZZOLLA

1.

LAm6 SI7 MIm sf SI7


2.

MIm LAm SOL SOL dim. LAm RE7

SOL LAm RE7 SOL FA#7

SI7 *p* MIm DOm

DOm LAm6 SI7 MIm *p*

1. D.S. 
 2. D.C.

⊕

CODA

MIm *pp*

6

pígmalióñ

(PYGMALION)

Astor PIAZZOLLA



Chord symbols for the first system: *p* REm SOLm REm SOLm6 REm SIb7 LA7

Chord symbols for the second system: REm *mf* SOLm DO7 FA *f* MI7

Chord symbols for the third system: LAm MI *mf* SOLm FA LAm FA7 *p* SOLm6

Chord symbols for the fourth system: MIb9 RE9m *mf* SOLm REm SIb7 LA7

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REm *f* SIb7 LA7 REm SIb7 LA7 REm *p* SOLm

DO7 FA MI7 LAm

f MI7 LAm *ff* SOLm

REm DO SIb SIbm LA *p* REm

SOLm SIb7 LA7 REm *p* LA7 REm *p* FIN (S)

7

S. O. P.

(S'IL VOUS PLAÎT)

Astor PIAZZOLLA
Marcel FEIJOO



p *p* *f* *p* *ff* *(Band.)* *(en dehors)*

Basses

LA_m6 SI7 MI_m LA_m6 SI7 MI_m MI_m SI7 MI7 LA_m SI7 MI7 LA_m MI7 SOL_m6 LA7 RE_m7 SOL7 DO 7M FA 7M RE_m6 RE_m MI7 (en dehors) LA_m RE_m6 MI7

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Treble clef: LAm, SI7, MI7, *f* RE \flat 6, SI7, MI7
 Bass clef: LAm, SI7, MI7, *f* RE \flat 6, SI7, MI7

Treble clef: LAm DO7 SI7, SI7, MIm, MI7
 Bass clef: LAm DO7 SI7, SI7, MIm, MI7

Treble clef: LAm, MIm, LAm6 DO
 Bass clef: LAm, MIm, LAm6 DO

Treble clef: DO7 SI7, SI7, MIm
 Bass clef: DO7 SI7, SI7, MIm

Treble clef: MI7, LAm, *p*
 Bass clef: MI7, LAm, *p*

Treble clef: MIm, LAm6, SI7, MIm, *pp*, MIm, SI7, MIm, FIN
 Bass clef: MIm, LAm6, SI7, MIm, *pp*, MIm, SI7, MIm, FIN

CONTRABAJEANDO

Astor PIAZZOLLA & Anibal TROILO

♩

PIANO *p* Misterioso

f Ré m Mi 7 Sol m B

Ré m Mi b Ré 7 Sol m Si b m Do 7

Fa La 7 Re m Mi 7

dolce

Sol m La Si b 7 La 7 Re m *mf* marcato Mi b 7 Re 7

Sol 7
Si b m
Do 7
Fa

La 7
sf Re m
Lu 7

Do m
Sol m

decidido
Sol m
ff
La 7
Ré m
Ré m 7
Mi 7

Sol m
La 7
Re m
D.C. al C
Para Fin

rallentando
La 7
FIN
Re m

9

Luz y sombra

(LUMIERE ET OMBRE)

Astor PIAZZOLLA

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chords are indicated by letters and accidentals above the notes. Dynamics include *p* (piano), *f* (forte), *dim* (diminuendo), and *Si m* (mezzo-forte). The instruction "2 mains" is written above the first system. The chords and notes are as follows:

- System 1: Treble clef: *p* 2 mains, *Si m*. Bass clef: *Si m*, *Do # dim*, *Fa # 7*, *f*, *Si m*.
- System 2: Treble clef: *Sol # 7*, *Fa # 7*, *Si m*, *La*, *Sol*, *Fa # m*, *Mi m*, *Re*, *Fa b dim*. Bass clef: *Sol # 7*, *Fa # 7*, *Si m*, *La*, *Sol*, *Fa # m*, *Mi m*, *Re*, *Fa b dim*.
- System 3: Treble clef: *Mi m*, *Fa # 7*, *Si m*, *Do # dim*, *Fa # 7*, *f*, *Si m*. Bass clef: *Mi m*, *Fa # 7*, *Si m*, *Do # dim*, *Fa # 7*, *f*, *Si m*.
- System 4: Treble clef: *Sol # 7*, *Fa # 7*, *Si m*, *Fa # m*, *Mi m*, *Re*, *Mi m*, *Si m*. Bass clef: *Sol # 7*, *Fa # 7*, *Si m*, *Fa # m*, *Mi m*, *Re*, *Mi m*, *Si m*.

Do # 7 Sol Fa # 7 Si m *triste* Sol 7 Fa # 7 Si m Si 7

Mi m La 7 Si m Fa # 7 La m Si 7 Mi m Fa # 7 Si m

Do # 7 Sol 7 Fa # 7 Si m Sol 7 Fa 7 Si m Si 7

Mi m La 7 Si m Fa # 7 La m Si 7 Mi m Fa # 7 Si m

1. Sol 7 Fa # 7 Si m D.C. 2. Si m Fa # 7 Si m FIN

J'attends

(SE FUE SIN DECIRME ADIOS)

Astor PIAZZOLLA

E-3688-U

MI 7 LAm MI7 LAm MI7 LAm SIIm DO

MI LAm RE7

SOL REIm6 MI7

REIm6 MI7 LAm RE7

SOL LAm SOL LAm SOL LAm SIIm DO MI7

LAm RE7 LA b7 SOL SOL

BANDO

Astor PIAZZOLLA

T^o di Tango

p

La Sol Sol b

Fa

La m

Re # dim

Re b dim

La m

Fa

La m

La dim

Re m

La m

Re m

Sol 7

Do

Fa # dim

Si 7

Mi

La m

La dim

Re m

La m

si b

tr

Si *dim* Mi 7 La m Si *dim* Mi 7 > La m Si 7 > Mi 7 >

La m Mi 7 La m Si 7 Mi 7 *f* Fa Fa m

Do Si 7 Re m La m Si b / La 7 Re m Do Si 7 Re m

1. 2.

La m La Sol Sol b La m La Sol Sol b *f* Fa La m Re # *dim* Re b *dim*

La m Fa La m Re # *dim* Re b *dim* La m

12 tanguango

Astor PIAZZOLLA

The musical score is written for piano and guitar in 4/8 time. It consists of six systems of music. The first system starts with a piano dynamic (*mf*) and features chords REm6, REm, DO, and SIb. The second system includes chords LA, LA, SOLm, and LA7. The third system begins with a piano dynamic (*mf*) and features chords REm, DO, SIb, and LA. The fourth system includes chords LA7, RE dim., LA7, and REm. The fifth system includes chords REm, DO, SIb, LA7, DO dim, SIb7, and LA7. The score includes various musical notations such as accents, slurs, and dynamic markings.

E-3609-U

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REm DO SI^b LA

pour suivre pour finir

LA7 RE dim LA7 REm

p - f

SOLm DO⁷ FA

SOLm6 LA7 REm

SOLm LA7 REm

1. Reprise

2. D.S.



MI7 LA7

sens unique

Musique :
Astor PIAZZOLLA

sf *mf*

LAm LAm

LAm LA RE m SOL7 DO M17

LAm RE m6 M17

LAm SOL FA MI RE m DO SI SI_b

bien chanté

RE m6 MI7 *p* LAm RE m6 MI7

RE m6 MI7 M17

LA SOLm6 LA7

RE m RE# dim. RE m LAm

LAm SOL FA MI SOLm LA7 RE m6

p *f*

MI7 LAm RE# dim. RE m

p *f*

1. 2. CODA

LAm LAm LAm LAm

p *p* *pp* *ff*

RÍO SENNA

Astor PIAZZOLLA

The musical score is written for piano in 4/8 time. It consists of six systems of music. The first system begins with a *pp* dynamic and a *SOLm* chord. The second system continues with *SOLm*, *DOm*, *RE7*, and *SOLm* chords. The third system features a *f* dynamic and includes chords *SOLm*, *FA*, *MI \flat* , *RE*, *FAm*, *DOm*, *LA7*, and *RE7*. The fourth system starts with a circled 'S' symbol and contains *SOLm*, *DOm*, *RE7*, and *SOLm* chords. The fifth system includes a *f* dynamic and the label '(Basses)' in the bass line, with chords *DO*, *RE7*, and *SOL Maj.* marked with a *mf* dynamic. The score concludes with a double bar line.

E-3415-U

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LAm RE7 SOL LAm6 SI7 MIm

LAm RE7 SOL FA#7 SI *f*

LAm RE7 SOL RE#6 MI7 LAm LAm RE7

al Coda ⊕

SOL LA#dim LAm RE7 SOL *p* SOLm

LA7 DO dim. SOLm SOLm FA

MIB RE FA dim. DOM LA7 RE7

⊕ CODA
 LA7 LAB7 SOL

marron y azul

Astor PIAZZOLLA

Musical score for "marron y azul" by Astor Piazzolla. The score is in 4/4 time and G major. It consists of five systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The second system continues the melodic and bass lines. The third system introduces accents (>) on the notes. The fourth system is marked forte (*f*) and specifically for basses. The fifth system ends with a piano (*p*) dynamic and includes various chord markings and dynamics like *ff* and *dim.*

E-3393-U

SI7 MIm SOL SOL dim. FA#

SI7 MIm FA# SI7 MIm

FA# SI7 MIm **pour suivre** SI MIm **pour finir**

MIm LAm RE7 SOL MIm6 FA#7

SI#m SIb RE SOLm RE RE dim. MIm FA#7

SI#m SI7 MIm LAm SOLm LAm6 DO7 SI7 MIm D.C.

La misma pena

(BONSOIR)

Astor PIAZZOLLA

The musical score consists of four systems of piano accompaniment. Each system contains two staves: a treble clef staff and a bass clef staff. The music is in 4/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes to indicate the harmonic structure. Dynamic markings such as *pp* (pianissimo) and *f* (forte) are used to indicate volume changes. The piece concludes with a final chord in the fourth system.

REm LAm MI7/5 dim. LA7 RE (M.G.) (M.D.) 3

SOLm DO7 FA DOm RE7 SOLm7

SOLm6 LA7 REm DOm6 RE7 SOLm DO7 FA7M

MI7 LA7 f SIb REm

1. 2. FIN
SOL dim SOLm7 SIb7 LA7 pp REm6 mf SIb LA REm LA7 REm

guardia nueva

Astor PIAZZOLLA

System 1: *p* LAm, MI7/4, MI7, LAm, RE6, MI7
 System 2: LAm, MIm, MI, SI7, MI7
 System 3: *p* LAm, SOL#dim., MI7, LAm, SOL#dim., MI7, LAm
 System 4: 1. LAm, SI7/5 dim., MI7; 2. *f* RE7, MI7/4, MI7, DO, SOL
 System 5: FA, MI, RE, DO, SOLm, LA7, RE, FA, DO, SI, SI7/5 dim.

E-3417-U

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MI7 LAm SOL \sharp dim. MI7 LAm SOL \sharp dim. MI7

al Coda

LAm SI7/5 dim. MI7 LAm

f RE7 SOL7 DO FA

1.

RE \sharp dím. RE dim. LAm MI7 LAm

2.

SI SI7 MI7

CODA

LAm *pp*

Dédié à Yves Baquet, mon ami. Astor Piazzolla

18

saint-louis-en-l'île

PIANO - ORGUE - ACCORDEON

Musique :
Astor PIAZZOLLA

Bien rythmé

Am E7 G dim

D F dim C7

B7 B dim Am

E7 G dim D

F dim C7 B7 Bb7 F dim E9b Am7 B7 Bb7M Am

E-4244-U

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Dm7 C7M Dm7 C7M
p *cresc.*

Am6 F# B7 Gm6 E A7 Fm6 D G7 C7M Dm7 C7M/9
f *p* *f*

Dm7 G7 C7M F7M Dm7 G7 C7M F7M

Am6 F# B7 Gm6 E A7 Fm6 D G7 C7M F7M

1. Dm6 B7/5 dim E7/4 E7
 2. Dm6 E9b Am Am 7 B7 A Bb7M A Am
p *Rall.*

CONTRASTES

Astor PIAZZOLLA

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Above the first measure, there is a section symbol (§). Chord markings below the staff include: Sol dim, Re m, Sol dim, Re m, Sol m.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Chord markings below the staff include: Re m, Do dim, Sol m, Do dim, Sol m, Do m. Dynamic markings include *ff* and *fff*.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Chord markings below the staff include: La 7, Sol dim, Re m, Sol m, La 7, Sol dim, Re m, Fa dim. A dynamic marking of *p* is present.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Chord markings below the staff include: Mi dim, Re# dim, Re dim, Do# dim, Do b dim, Re 7, Sol m.

Al Coda 



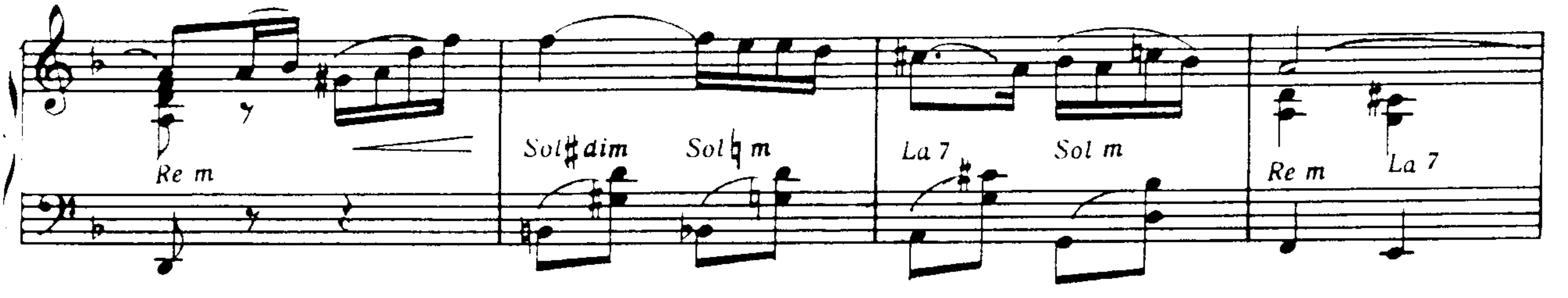
Re m Sol m Re m Sol m La 7 Re m

p bien chanté

marcato



Sol m Re m La 7



Re m Sol# dim Sol m La 7 Sol m Re m La 7



Re m Sol m Re m La 7

 CODA



Re m Sol# dim Sol m La 7 Re m Sol m Re m La 7 Re m

20 plus ultra

Astor PIAZZOLLA

Chord symbols and dynamics in the score:

- System 1: *p*, REm, *p*, REm, MI7
- System 2: DOm, RE7/4, RE7, SOLm7, DO7/4, DO7
- System 3: FA, DOm, RE7, *f*, SOLm, LA7, REm, *ff*, REm, MI7
- System 4: MI7/5 dim., LA7, *p*, REm, MI7
- System 5: DOm, RE7/4, RE7, SOLm7, SI^b, LA7, REm

E-3611-U

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mf

RE7 SOLm6 SIb7 LA7 RE7

SOLm6 SIb7 La7 D0m RE7 SOLm MI7

ff

LA7 RE7 SOLm6 SIb7 LA7

mf

RE7m SOLm6 SIb7 LA7 D0m RE7

f

SOLm SIb7 LA7 RE7

ff *p*

CODA

SOLm SIb7M LA7 RE7m LA7 RE7

p

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- 19 - LA FIN DEL MUNDO
- 20 - SE TERMINO (C'est fini)

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D'avance Merci.

1 DECARISIMO

(Désenchantement)

Tango

Energico

Astor PIAZZOLLA

Chord progressions and dynamics shown in the score:

- System 1: F/A, G#dim, Gm7, C7, F/A, G#dim
- System 2: Gm7, C7, Cm6/A, D7, Gm, Dm, G7
- System 3: Dm6/B, E7, Gm6, C7, F/A, G#dim
- System 4: Gm7, C7, Cm7, F7, Bb
- System 5: Bbm7, F, Gm7, Am7, Bbm7, C7, F

Dynamics: *pp*, *f*, *p*

Chords: Cm7, F7, Bb, Cm7, F7, Bb

Chords: Bbm7, Eb7, AbM7, DbM7, Dm7, G7, C7/4, C7

Chords: Cm7, F7, Bb, Fm7, Bb7, Eb

Chords: Ebm7, Ab7, Db, Gb7, Cm7, F7, Bb, C7

1 D.C.

Chords: Cm7, F7, Dm7, G9, Cm7, F7, Bb

Fine

GREENWICH

Paroles : André PRIETO

Musique : Astor PIAZZOLLA

Tango

f C G Am Em F D#dim Em7 A7

Dm7 Db9/G Em7 Eb9/A Fm6 Ab7 G7

1. Tes yeux
2. L'heu-re
mf So - le -

pleurent
sonne
- dad

Voi - ci l'heure
Plus per - sonne
Im - mor - tal

Où nos cœurs ne pour - ront
Ne pour - ra le soir at -
Sin pa - rar el vien - to

Cm6 Ab G7 Cm6 Ab G7 Cm G7b9

s'ai - mer que de loin
- ten - dre mon re - tour
tor bel - li - no en mi

Tes yeux pleurent
La Ta - mise
So - le - dad

Tout à
Sous la
E - ter -

Cm6 G7b9 Cm G Bbm6 C7b9 Fm6 Db C7b9

l'heure
brise
- nal

Je me sen - ti - rai si seul sans tes deux mains
Ne re - fiè - te - ra plus nos corps en - la - cés
Un ca - mi - no don - de no se en - cuen - tra luz

Fm6 Db C7b9 Fm6 C7b9 Fm6 C7b9 Fm C Ebm F7

Greenwich ne me ver - ra plus
Greenwich es - cale trop brè - ve
Greenwich a - si le lla - mäs

Son port ne m'ap - par - tient plus
Où je lais - se mes rê - ves
Por - que no tie - nes ca - lor

Et je se - rai tris - te sans
Et mon a - mour a - ban - don -
In - di - fe - ren - te es tu mi -

toi
- né
- rar

Je pars mais rien n'ef - fa - ce
Bien - tôt le jour se lè - ve
Las pe - nas do - lo - ri - das

Dans mon cœur tou - te tra - ce
No - tre ro - man s'a - chè - ve
Del mun - do no le a - fli - ca

Que tant d'a - mour a su lais - ser
Sur nous pla ne la des ti née
Ya si vas con tu so - le - dad

Tes yeux
Tes yeux
So - le -

pleurent
pleurent
- dad

Voi - ci l'heure
Voi - ci l'heure
Im - mor - tal

Où nos
Où nos
Sin pa -

cœurs ne pour - ront s'ai - mer que de loin.
cœurs ne pour - ront s'ai - mer que de loin.
- rar el vien - to tor - bel - li - no en ti.

D.C.

PRESENTANIA

Tango

Astor PIAZZOLLA & Rico TRUXILLO

mf

Dm

Esus4 E7

A7

1. 2. *contrechant*

Dm

Dm

Cm7 F7

Bb7 EbM7

AbM7 D7

Gm

Fm7 Bb7

EbM7 AbM7

D7 G7

Cm Cm6

Dm

Esus4 E7

1. 2. pour suivre 3. pour finir

A7

Dm

Dm

Dm

Chords: Gm7, C7, Am7, Dm7, Gm7

Chords: C, Am7, Dm7, Am7, F#dim, C, Gb7, F, Eb7, F, C7, F

Chords: A7, Dm, A7, Dm

Chords: D#7, Gm, A7, Dm, C7

Chords: Gm7, C7, Am7, Dm7

Chords: Gm7, C, Gb7, F, Eb7, F

FIÈVRE

(FIEBRE DE TANGO)

Textes : Roger DESBOIS

Musique : Astor PIAZZOLLA

f B \flat m⁷ E \flat 7 A \flat M⁷ D \flat M⁷ G⁷ \flat 5 C⁷ Fm

B \flat m⁷ E \flat 7 E \flat m/C F⁷ B \flat m⁷ G⁷ C⁷

Fiè -	vre	Qui m'en - flam	-	me	Fiè -	vre
Fiè -	vre	Tu ras - sem	-	bles	Fiè -	vre
Fiè -	bre	Que me in - fla	-	ma	Fiè -	bre
Fiè -	bre	Jun - tas fiè	-	bre	Fiè -	bre

D \flat Fm B \flat m⁶/G C⁷ D \flat Fm

_____	qui brû - le mon à - me	Seul	l'a - mour	Peut t'é - loi - gner	Car
_____	Nos deux corps qui trem - blient	Seul	l'a - mour	t'é - loi - gne - ra	Car
_____	Que - man - do mi al - ma	El	a - mor	Puede a - le - jar	se
_____	Jun - tas la ter - nu - ra	El	a - mor	Se a - le - ja - rà	de

Fm B \flat m B \flat m⁷ E \flat 7 A \flat 7

seul De-puis tou - jours L'a - mour se joue des rê - ves
 seul Au fil des jours L'a - mour fleu - rit les rê - ves
 Y bur - lan - do se - de - ti de los en - sue - ños
 ti Si tu no sa - bès bien en - flo - re cer - me

Fiè - vre Qui me pous - se Fiè - vre
 Fiè - vre Tu com - man - des Fiè - vre
 Fiè - bre Que me lle - va Cer - ca
 Fiè - bre Man - dàs fiè - bre La - bios

Près d'el - le si dou - ce Prends son
 Nos lè - vres gour - man - des Ce bai -
 de el - la de el - la de el - la Co - ra
 ga - na de be - sar - te Cœur - pos

cœur qui bat fort, Prends son cœur Et quel - le m'aime en -
 - ser nous u - nit, Ce bai - ser Chan - ge sou - dain nos
 - zón tem - blan - do de e - mo - ción Tam - bien me a - do rà -
 que se en - cien - da de pa - sion E - ter - na - men -

- cor!
 vies!
 - rà.
 - te.

EXTASIS

Astor PIAZZOLLA

Piano (Synthé) - Chant - Bandonéon (Accordéon) - Violon

Tango Tutti

Basse

p Gm7 C7 FM7 BbM7

Gm6/E A7 Dm break *f* Gm7 C7

To Coda ⊕ Viol. (Synthé)

FM7 BbM7 Em6 A7 Dm *p*

très chantant

Gm7 C7 F Bb

Gm6/E A7 Dm Band. Dm

mf

contrechant
legato

Gm7 C7 FM7 B♭M7

Gm6/E A7 Dm7 Dm6 B♭/D Dm

Viol.

Cm6/A D7♭9 Gm

Dm6/B E7 A sus4 A aug A7

f

legato

Gm7 C7 FM7 B♭M7 Gm6/E

A7 Dm7 Dm6 B♭ Dm

⊕ Coda

p Dm

6 NUNUEVO MUNDO

Astor PIAZZOLLA

The musical score is written in 4/8 time and consists of six systems of two staves each (treble and bass). The key signature is one sharp (F#). The score includes various musical notations such as accents (>), slurs, and dynamic markings. Chord symbols are provided for the bass line, including Em/7M, B7, Am, Am7, GM7, Am6/F#, B7, Cm, F7b9, Bbm, Eb7b9, Ab, Em, Am7, Am6, D7b9, Cm/D, GM7, G6, Bm6/G#, Bm7, and Bm6. Section markers A, B, and C are placed above the staves. The piece begins with a *p* dynamic and a *loco* instruction. Section A starts with a *f* dynamic. Section B begins with a *p* dynamic. Section C is marked *nerveux* and includes a crescendo leading to a *f* dynamic.

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1. 2.

Musical notation for the first system, featuring treble and bass staves with various notes and rests. A first ending bracket is present above the treble staff.

F

Musical notation for the second system, including dynamic markings like *f* and *cantabile*. A first ending bracket is present above the treble staff.

G cantabile

Musical notation for the third system, showing melodic lines in both staves.

H

Musical notation for the fourth system, continuing the melodic development.

Musical notation for the fifth system, featuring a change in key signature.

Musical notation for the sixth system, ending with a *ppp* dynamic marking.

7

« IMÁGENES 676 »

ASTOR PIAZZOLLA

PIANO - BANDONÉON (Accordéon) - VIOLON (Synté) - BASSE

p

Bm F#7 Bm A7

D F#7 F#7^{b5}/C B7

Em E7^{b5}/B^b A7 D F#7^{b5}

Chords: Bm, F#7, Bm, A7

Chords: A7, D, B7, Gm6, A7

Dynamic: *p*

Chords: Am6/F#, B7, Em7, A7

Chords: DM7, GM7, Em/C#, F7, Bm

Dynamic: *p*

Text: loco

Dynamics: *pp*, *pppp*

ROSA RIO

(QUAND TU LIRAS CES MOTS)

Paroles françaises : Joë GRACY

Letra : J.C. LA MADRID

Musique :

Astor PLAZZOLLA

Quand tu li - ras ces

Quand tu li - ras ces

Tango

f Am Am/G Am/F# F9 Eb9 *mp* 8va

mots
mots, Ces mots, ces pau - vres mots, Ma vie ne se - ra
Le so - leil se - ra haut Pour ré - chauff - fer ta

mp Bb Dm Bb Dm

plus qu'un souf - fle dans le vent et dans la nuit des temps Quand tu li - ras ces
vie et i - non - der ton cœur d'un flot de jours meil - leurs À vi - vre sans tes

mf Dm A/C# Cm D7 Gm

mots, Mes cris et mes san - glots ne se - ront à ja -
mains J'ai per - du mon che - min Et l'amour so - li -

Eb Gm Eb Gm

- mais qu'un sou - ve - nir é - teint Au fond de ton des - tin. M'auras - tu par - don -
- taire qui brû - lait dans mon â - me vient souffler sa flamme Je t'a - vais tout don -

Eb *ff* Gm6/E Bb A Dm *mp*

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- né
- né

De t'avoir trop ai - mé
Mais tu n'as rien gar - dé

Quand tu li - ras ce -
Quand tu li - ras ce -

Musical notation for the first system, featuring piano (*f*) dynamics and chords Gm and Dm.

- la sur - tout ne m'en veux pas.
- la A - lors tu com - prendras.

Fine

Musical notation for the second system, featuring piano (*f*) dynamics and chords E7, A7, Dm, and Dm.

Musical notation for the third system, featuring piano (*f*) and mezzo-piano (*mp*) dynamics and chords Am7, Am6, F, A7, Dm, and Dm/7M.

Musical notation for the fourth system, featuring piano (*f*) dynamics and chords Dm, Dm/7M, Gm7, G7^{b9}, FM7, B^bM7, A7/4, and A7.

Musical notation for the fifth system, featuring piano (*f*) dynamics and chords Gm, B^b, and A7.

Quando tu li-ras



9 LA CALLE 92

Astor PIAZZOLLA

Piano (Synthé) - Chant - Bandonéon (Accordéon) - Violon

Tango (respectez les nuances)

mf

Bm F#7^b9/B Bm⁷

Bm⁶ G⁹/B Bm⁷

Em⁷ Ddim D Bm⁶/G# C#⁷ F#⁷^b9

Bm F#⁷^b9/B Bm⁷

Bm⁶ G⁹/B Bm⁷

mf D.C.

Gm⁶/E A^{sus}4 A⁷ Am⁶/F# B⁷ Em⁷ Gm⁶/B^b A⁷ D F#⁷

DÉTRESSE

(APURO)

Textes : Roger DESBOIS Musique : Astor PIAZZOLLA

Piano (Synthé) - Chant - Bandonéon (Accordéon) - Violon

Tango

Quand jui - let Pre-nant le bras de l'é-té
 En é-cho À la chan-son de l'oi-seau
 Ay! por vos Al fan-go yo des-cen-di
 Al-ma paz Ho-nor y fe - li-ci-dad

S'ins-talle au ciel des beaux jours Pour chan-ter l'a - mour
 Cri-ant la joie sans fa-çon La joie des a - mants
 En la sen-da del pla cer Pa - ra ol - vi - dar
 Ya no soy el mis-mo no Per-di-da la fe

Tes bai - sers Que je croy ais ou-bli-és
 Le sous - bois Ré-sonne a-lors de ta voix
 Ay! por vos Har - ia - do ya de su - trir
 Ay! por vos A tur - di - do me es - trel - le

É veillent a - lors en mon cœur
 Ta voix que j'en - tends tout bas
 Con ga - ñas quie - ro mo - rir
 Sin sa - ber don - de a pa - rar

Notre an-cien bon - heur.
 Tout au fond de moi.
 So lo y ol - vi - dar
 Don - de lle - ga - ré

Mais je m'en vais Cœur en
 Mais je vou - drais Et fa
 Cuan - do te fuis - te de
 Cuan - do te fuis - te de

croix	Cœur sans	joies	Car	ton dé - part	me rend	tris -	te.
- cer	Ces pen -	sées	Pour	que l'a -	mour	chant et	vien -
mi	me per -	di	Lo	que su -	fri	e se	di -
mi	me per -	di	Lo	que su -	fri	E se	di -

Chords: Fm, B♭m/G, Fm7, Fm6, Cm/A, D7, A♭9, G7♯9

tris -	te.	Dans mes nuits	C'est la détresse	et l'ennui	Qui tourment'nt à
vien -	ne.	Quel beau jour	Quand le bonheur	à son tour	M'empor-te - ra
di -	a.	Y tal - vez	Al - gu - na vez	re - cor - dès	Con a pu ro
di -	a.	Y tal - vez	Al - gu - na vez	re - cor - dès	Con a - do - ra.

Chords: A♭7, G7, Cm, Fm, Cm, Fm

l'in - fi - ni	Le cœur de ma	vie.
loin d'i ci	Au cœur de la	vie
yo te di	Ra zon de vi -	vir.
- ción te di	Mi fe - li - ci -	dad.

Chords: Cm, D7♯9, G7, Cm, Fm, Cm

Chords: B♭, A♭, G, Bm6, F, F, E♭, D, Dm, G7

CODA

vie
- dad.

morendo

pppp

Chords: Cm

Fine

FRACANAPA

ASTOR PIAZZOLLA

PIANO - BANDONÉON (Accordéon) - VIOLON (Synté) - BASSE

Molto marcato

First system of musical notation for piano and bass. The piano staff has a treble clef and the bass staff has a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first measure of the piano staff is marked with a piano (*p*) dynamic and an Em chord. The bass staff features a steady eighth-note accompaniment.

Second system of musical notation. The piano staff continues with eighth-note patterns. The bass staff includes chords E7 and Am. The piano staff ends with a fermata over the final note.

Third system of musical notation. The piano staff features a melodic line with eighth notes. The bass staff includes chords F#7 and B. The piano staff ends with a fermata.

Violon (rudement)

Violin part notation. The top staff is marked *Violon (rudement)* and the bottom staff is marked *(derrière le chevalet)*. The piano staff has a treble clef and the violin staff has a treble clef. The piano staff includes a piano (*p*) dynamic and chords Em and B7. The violin staff features a rhythmic pattern of eighth notes.

Final system of musical notation. The piano staff is marked *arco loco*. The system is divided into two sections: 'Pour reprendre' and 'Pour finir'. The piano staff includes a piano (*p*) dynamic and chords Em and B7. The violin staff features a rhythmic pattern of eighth notes.

Violon (synthé)

ff Piano - Band.

B6^b9

E⁶m₉

Basse

1.

B6^b9

E⁶m₉

G7^b9

G[#]dim

A^m6

F[#]7^b9

D.C.

B7

B^b7/B

A7/B

B7^b9

G7/B

F[#]7/B

E6^b9

TE QUIERO TANGO

NE DOUTE JAMAIS

Paroles françaises : **Jean MANOU**
 Letra : **Roberto ARRIETA**

Musique :
Astor PIAZZOLLA

Tango Ne doute ja mais, ja - mais, ja - mais que je t'ai - me
 Da - me tan - go, tan - go, tan - go, tan - go tu rit - mo

p
très léger

loco

G7

Mé - me si parfois je dois te faire de la pei - ne Tu
 Pa' bai - lar, bailar, bai - lar conto - da mi vi - da Es -

C

sais me don ner tant de joies Que sans toi rien n'e - xis - te Mon
 - cu - cho tu son tu men - sa - ge sensual que en lo - que - ce Tu

f C

E \flat dim

Dm7

cœur a besoin de ton cœur Pour garder son bon - heur Ne doute jamais, ja -
 tris - te de cir tan pro - fun - dotan lle no de a - mor Lle - vo el tan - go, tan - go,

mp Fm7 B \flat 7

Fm7 B \flat 7

E \flat M \flat E \flat 6

Fm6 G7

p loco

- mais, jamais que je t'ai - me Car vois tu, ma vie c'est toi et quoi qu'il ad -
 tango me ti do erel al - ma Con mi voz lo can - to y sien to co - mo me

G7

B \flat 7

vien - ne
cal - ma

Nul ne pour-rait re - pren - dre
Es que lo que - ro tan - to

Nos se - crets les plus ten - dres
Que no con - ten - go el llan - to

Chords: Eb, Cm, Eb/Bb

Dynamics: ff

Car notre cœur suit son des - tin Et c'est pour quoi je t'ai - me.
Le gri - to con to - ra mi voz Te que - ro tan - go tan - go

Fine

Chords: Cm6/A, D7b5, G, G7b9, Cm loco, CmG7, Cm

Depuis que l'amour a fait naî - tre Ce bien - ê - tre dans nos cœurs
A - mi - gos hoy quiero con - tar - les U - na his - to - ria de arra - bal

Chords: Cm, Bb, Bb dim, Ab, G

Dynamics: mf

Les jours ont pris un air de fê - te Que leur prê - te le bon - heur
Donde nacio es te tan go gua - po con que bra - das y pu - ñal

Chords: Bb m, F, F dim, Eb, F# dim, G

Dynamics: p

Et ce - pendant par fois tu dou - tes D'être ai - mée si ten - dre - ment
A el, le de bo, mi tris - te - za mi sen - tir y mi so - ñar

Chords: Cm, Bb, Ab, G

Dynamics: f

Tu ne dois pas garder ce dou - te Je n'ai que ton cœur d'en fant. Ne
Por e - so yo le pi - do al tan - go es - ta no - che su com - pas. Da - me

Chords: Bb m, F, F dim, Eb, G7, C

Dynamics: p

TANGO CHOC

DOUDOU

Astor PIAZZOLLA

Tango

The musical score is written in 2/4 time and consists of six systems of staves. The first system shows the Violin (Viol.) and Bass (Basse) parts. The Violin part begins with a *mf* dynamic, while the Bass part starts with a *p* dynamic. The second system continues the instrumental development. The third system introduces the Band part, with various chords such as Dm, Dm7, Dm6, E7, Am, Eaug, Cm, D7, and Gm. The fourth system further develops the band accompaniment with chords like D7, Gm, Gm7, Gm6, and A7. The fifth system continues the band part with chords including Dm, Dm7, Dm6, G7, Cm, Cm7, Cm6, F7, Bb, and BbM7. The sixth system concludes the piece with chords Gm, G7, Cm, Gm, D7, Gm, and A, ending with a *p* dynamic. The Violin part in the final system also concludes with a *p* dynamic.

Dm A7 Dm A7

To Coda ⊕ Tutti

Dm Dm7 E7 Gm6 A7 Dm

ff Gm7 C7 F C#dim A7 Dm F#dim

Band *p* Gm7 C7 F Dm6 E7 A7b9 Gm A7

Tutti *ff* Dm Am Gm Cm6 D7 Gm7 C7

Band *mf* FM7 Bb E7b5 Asus4 A7 ⊕ Coda Dm

ROMANTICO IDILIO

SANS TA PRÉSENCE

Texte : Guy FAVEREAU Musique : Astor PIAZZOLLA

Tango

f Gm C7b9 F Bb

Gm7/E A7 Dm

Seul, sans ta pré - sen - ce L'ombre et le si - len - ce
Seul, sans ta pré - sen - ce J'ai per - du ma chan - ce,

mf Gm7 Bbm6/G C7b9 FM7 Bbm7

Sont mes com - pa - gnons d'en - nui. Quand les heu - res mo - no -
J'ai per - du l'a - mour aus - si. Et plus rien ne me con -

Gm6/E A7 D D7b9 Gm7

- to - nes Dans mon cœur sans fin ré - son - nent O com - bien sont tris - tes les trop
- so - le Dans la cham - bre qui som - no - le Tout me parle en - cor de ce bon -

Bbm/C C7b9 FM7 Bbm7 Gm/E Bb

lon - gues nuits.
- heur en - fui.

Band.

Et la lu - ne
O com - prends ma

Musical notation for the first system, featuring a piano accompaniment with chords A7, Dm, and Cm6, and a band section with a triplet of eighth notes.

blé - me Sur les toits
pei - ne Entends moi

Se mo que de moi De moi qui
Et re viens vers moi, Vers moi qui

Musical notation for the second system, featuring a piano accompaniment with chords Eb/D, D7b9, Gm, and Bbm6, and a violin section.

t'ai - me, Qui t'ai - me.
t'ai - me, Qui t'ai - me.

Seul, sans ta pré -
Seul, sans ta pré -

Musical notation for the third system, featuring a piano accompaniment with chords Db/C, C7b9, Am7, Ab7, and Gm, and a piano section marked 'p'.

- sen - ce L'ombre et le si - len - ce Ne m'apportent
- sen - ce Dans mon cœur je pen - se Que l'amour n'est

Musical notation for the fourth system, featuring a piano accompaniment with chords Bbm6, C7b9, FM7, BbM7, and Gm6.

1. pas l'ou - bli.
pas fi -

2. - ni. *pp*

Musical notation for the fifth system, featuring a piano accompaniment with chords A7 and Dm, and a first ending section.

TODO FUÉ

Versos de Diana PIAZZOLLA

Música de Astor PIAZZOLLA

Tan te naz sensación al quitrán de mi voz viento azul de algas se po bló sin pen sar lo ga vi lán de a

Bm D C#7 Bm G#dim A7/G F#dim

dio ses se me a bra zó aho gando me viene y va sensa ción hu ra cán de do lor

G7 Edim Eb dim GM7/D Em6/C# F#7 Bm D C#7

vuel ve aser o to ño de a dán de ja me, gri tas de si glos a yer mi voz o lió jar

Bm Am6/F# B7 Em7 A7 D DM7/C# GM7 F#7

di nos dé ja me, sensa ción, llaga al fin mo ri, mo rir.

Bm Bm7/A G7 Bm/F# C7 Em7/G F#

contrechant

Hoy su be a mi tu ra iz de pu ñal, y bro tó ci clón mi ciel ya do

Bm C# Em Bm C#7 Em6 Bm Bm7/A GM7 C#7

lor, be sobru tal, que mi som bra a lum bró, y es tal

viol.

ló tro pel de sal, mi vi sión Por mi piel al cé

cos ta ya sin sol hoy tu bru ma en flor,

me bus có por mi a yer a mi voz, piel de

nie bla mi a díos sen sa cion que do lor to do fué

CALAMBRE

Astor PIAZZOLLA

mf

Em⁷ F^{#7} Bm Dm⁶/B E⁷

Am Am⁶ D⁷ G^{M7} C^{M7}

Am⁶/F[#] B⁷ Em B⁷ Em Em D^{#m7}

3. FIN

p mf

Dm⁷ G⁷ C^{M7} Dm⁷ Em⁷ Am⁶/F[#] B⁷

Em⁷ Am⁶/F[#] GM⁷ Am⁶/F[#] B⁷ Em⁷ D[#]m⁷

Tutti Dm⁷ G⁷ Cm⁷ Dm⁷ Em⁷ Fm⁷ B^b7 *p sub*

E^bM⁷ Fm⁷ GM⁷ Am⁶/A D⁷ GM⁷ Cm⁷ *mf*

Am⁶/F[#] B⁷ EM⁷ Em⁷ Am⁷ *p*

Dm⁷ GM⁷ Em⁶/C[#] F[#]7 B⁷ Gdim B⁷ *X*

TANGUISIMO

PIANO - BANDONÉON (Accordéon) - VIOLON (Synté) - BASSE

ASTOR PIAZZOLLA

First system of musical notation. Treble clef, 2/4 time signature, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment. Chords are indicated as Em and Am.

Second system of musical notation. The treble clef part continues with eighth-note patterns and some slurs. The bass line remains consistent. Chords are indicated as B7, Em, Am, F#7, and B7.

Third system of musical notation. The treble clef part is labeled "contrechant" (counter-melody). The piece becomes piano (*p*). The bass line continues with eighth notes. Chords are indicated as Em and Am.

Fourth system of musical notation. The piece concludes with a piano (*p*) dynamic. The treble clef part ends with a final chord. The bass line concludes with a final chord. Chords are indicated as F#m7b5, B7, Em, B7, and Em. The word "FIN" is written above the final measure.

contrechant

DERNIER LAMENTO

A Albertito

Textes : Roger DESBOIS Musique : Astor PIAZZOLLA

Piano (Synthé) - Chant - Bandonéon (Accordéon) - Violon

Tango

Dans le jour qui se meurt
Tant, tant que je vi - vrai

mf *contrech. legatissimo*

Quand s'en dorment les fleurs
Sans sa-voir où tu es

En - tends l'ar-den-te pri - è - re
Je veux chan-ter ma pri - è - re,

Pri -
Pri -

- è - re De mon cœur. Toi que j'ai tant ai - mée, Toi qui m'as tant don-
- è - re De l'a - dieu. Si ton cœur l'en-ten - dait, Si tu me re - ve -

- né Pour - quoi ne pas te sou-ve - nir ? Pour - quoi ne pas me re - ve -
- nais, Je crois que je par-don-ne - rais, C'est sûr que je te gar-de -

- nir ? Dans le jour qui se meurt En vain, j'en ai peur, J'at -
 - rais. Mais le jour ap - pa - raît Sans changer ma vie, Tant

al Coda ⊕

Musical notation for the first system, including treble and bass staves with chords and lyrics.

- tends ! J'attends, car c'est fou com - me je t'ai - me ! J'at-tends pour mieux me trom - per moi -
 pis !

Musical notation for the second system, including treble and bass staves with chords and lyrics.

mé - me ! Tu ne vien-dras pas, Je le sais très bien,

Musical notation for the third system, including treble and bass staves with chords and lyrics.

Mais je vis pour ça, je n'y peux rien !

Musical notation for the fourth system, including treble and bass staves with chords and lyrics.

⊕ CODA

Musical notation for the Coda section, including treble and bass staves with chords and lyrics.

Espero porque te quiero tanto
 Locamente espero sin creerlo
 Tu no volveras
 Y no volveras
 Y lo se muy bien
 Pero vivo para eso... si !

1. Estoy como la flor
 Como una flor marchita
 Que grita su lamentación
 Porque se muera el dia
 Mucho te quiero a ti
 Y tu lo sabes bien
 Piedad vuelva hacerme feliz
 Y nunca mas a tormentar
 Mi pobre corazón
 Que te espera con fervor.

2. Viviendo sin tu amor
 Sin saber donde estas
 Suspiro con desesperación
 Cantando el ruego adios, Dios !...
 Ay ! si tu corazón
 Oyera mi cantar
 Seguro te perdonare
 Mi alma herido de dolor
 Cansado de sufrir
 Sin remedio a mi pasión.

LA FIN DEL MUNDO

Versos de Oscar FRESEDO

Música de Astor PIAZZOLLA

La fin del mun-do de Ma-de - ra y La - ta Fogón de sue-ños que ca-lien - ta el

Fm C7b9 Fm Fm C7b9

sol Es bar-rio po-bre con sa - bor a tan - go don de des - can - sa la es - pe -

Fm Ebm6 F7b9 Bm6 G7b9

- ran - za La fin del mundo es mal-vón y lu - na y a qui se queda hoy mi co - ra -

C7 Fm C7b9 Fm Fm C7b9

- zón Porque en sus som-bras es rey del fan - go la voz del' ban - do - neón.

Em6 F7 Bm Eb7b9 Ab7b9 Db G7b9 C7b9 Fm

luz de aquel viejo fa - rol la vi - da te cam - bió, por o - tra de Mer - cu - rio.

Chords: Fm, Fm7, G7, G7b5, Cm7, Gb, Bbm

A mí no me cam - bia - ron tus lu - ces — los a - ños.

Chords: Bbm, Eb7, Ab, G7, Bbm7, Eb7

Hoy la gen - te sin pen - sar te de - ja, mi ar - ra - bal, so - ñan - do con as - fal - to

Chords: Fm, Fm7, G7, G7b5, Cm7, F7, Bbm

mu - chos pu die - ron vo - lar se fué - ron de los gris, dé - ja ron el per - cal...

Chords: Eb, Eb7, Ab, Fm7, Bbm7, Eb7, Ebm6, F7

La fin del mundo es can - ción, a - le - gre rea - li - dad de a - mor!

Chords: Bbm, Eb7, Ab, DbM7, G7, C7b9, Fm

rall.

SE TERMINO

Astor PIAZZOLLA

Tango ♩ très léger - scherzando

ff G7 C break basse CM7

Dm7 G7 CM7

CM7 Dm7 G7 C break

sans lourdeur f FM7 Gm7 C7 FM7

To Coda \oplus FM7 Gm7 C7 F6 break mf

mf Fm7 B \flat 7 E \flat M7 A \flat M7 Fm 6 /D G7 CM7

Cm7 F7 B \flat M7 E \flat M7 Cm 6 /A D7 \flat 9 G7

p Fm7 B \flat 7 E \flat M7 A \flat M7 Fm 6 /D G7

CM7 *f* Cm7 F7 B \flat M7 E \flat M7

Cm 6 /A D7 \flat 9 G7 *p*

⊕ Coda *f* F6 C7 F
Fine

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1

RECUERDO NEW-YORK

Musique : ASTOR PIAZZOLLA

Tango

1

F Gm7 FM7 Gm7 E_b E F loco

4

cm7 Dsus4D7 Gm7 C7^b9 F A_b dim

7

Gm7 C7^b9 Am7 D7 Gm7 C7 F Gm7

10

FM7 Gm7 E_b E F loco cm7 Dsus4D7

13

Gm7 C7^b9 Fm7 B^bm7 Gm⁶ A⁷

16

Dm Dm Em⁷ A⁷ Fine

19

D F[#]m Fm Em⁷ A⁷^b9 D C[#] C B

22

Em A⁷ D G⁷ C[#]m⁷

25

G Gdim F[#]7^b9 Em⁷ A⁷ D loco

BUENOS-AIRES HORA CERO (ZERO HOUR)

Musique : ASTOR PIAZZOLLA

Tango *pp* Legato

Piano

pp

Band.

ff *cm7* *F7* *BbM7* *Ebm7*

Am7 D7 GM7

Gm7 C7 FM7 B \flat M7

Em7 B \flat 7 A7 *pp*

pp loco

mf

ppp

Fine

3

PSICOSIS

Tango

ASTOR PIAZZOLLA

PIANO - BANDONÉON (Accordéon) - VIOLON (Synté) - BASSE

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure is a whole rest in the upper staff and a half note in the lower staff. The second measure has a half note in the upper staff and a half note in the lower staff, with a Dm_6^9 chord symbol above the upper staff. The third measure has a half note in the upper staff and a half note in the lower staff. The fourth measure has a half note in the upper staff and a half note in the lower staff, with a Dm_6^9 chord symbol above the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure has a half note in the upper staff and a half note in the lower staff, with a Gm_7 chord symbol above the upper staff. The second measure has a half note in the upper staff and a half note in the lower staff, with a C_7 chord symbol above the upper staff. The third measure has a half note in the upper staff and a half note in the lower staff, with a F chord symbol above the upper staff. The fourth measure has a half note in the upper staff and a half note in the lower staff, with a BbM_7 chord symbol above the upper staff. The fifth measure has a half note in the upper staff and a half note in the lower staff, with an E_7b_9 chord symbol above the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure has a half note in the upper staff and a half note in the lower staff, with an A_7 chord symbol above the upper staff. The second measure has a half note in the upper staff and a half note in the lower staff, with a Dm_6^9 chord symbol above the upper staff. The third measure has a half note in the upper staff and a half note in the lower staff. The fourth measure has a half note in the upper staff and a half note in the lower staff.

Violonsolo

Dmin6

cantabile

accompagnement très léger

poco a poco crescendo

Gmin7 C9m F6/9 BbMaj7 E9m

A9m D6/9 D9m Gm7 Bbm

1 D.C. 2 Fine

p *pp*

Am D9m D9 C7/6 A7 F

4

IMPROVISACION EN TANGO

Musique : ASTOR PIAZZOLLA

Molto marcato

Piano

Em

Am

Am

Am Dm7 G7

cm7 F7 Bbm7 Eb7

12

Ab DbM7 cm7 F7 Bb EbM7

15

Am7 GM7 F#7b9 B7 Em

18

Em

21

1.

Am D7b9 G C7 F Bb7 Eb Ab7 Db Eb

24

2.

G C7 F Bb7 B7 Em Em sus D maj.

Enregistré par MICHÈLE ARNAUD (Pathé) et par YVES MONTAND (Philips)

5

LES AMOUREUX DE NOVEMBRE

(MORE CANDOMBE)

Paroles de Georges COULONGES

Musique de Astor PIAZZOLLA

1 **Tango malambo**

Piano
Bandonéon
Basse

5

LAm7 SI7 MIm

9 **To Coda** 1. 2.

FA LAm6 SI7 MIm SI7 MIm MIm LAm6

14

MIm MI7 LA Maj.

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17

RE7 SOL LAm SI9m

20

MIm MIm7 LAm SI7 MI

23

MI7 LA RE7

26

SOL SI7 MI DO#m Basse MI DO#m Basse

29

FA#7 SI MIm6 SI

⊕ Coda

32

MIm *pp* Fine
MIm7M/9

6

SE ARMÓ

Astor PIAZZOLLA

Piano (Synthé) - Chant - Bandonéon (Accordéon) - Violon

Tango

f $G7^{\flat 9}$ Cm $B^{\flat}7$

p *f* E^{\flat} *f* $G7$ Cm $G7$

p C^{\flat} E^{\flat} $G7$

Cm E^{\flat} $D7$ $G7$ $G7$ $G7$

p Cm $G7$ *p* Cm $G7$ Cm

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Band.

p

B♭m Viol. C7 Fm7 Fm6/D G7 Cm

mf Viol.

D♭ C7 Fm Fm7 B♭9

Fm/E♭ E♭ Gaug G7 Cm

D7 G7 Fm G7 Cm

p B♭7 Fm/E♭ E♭ D7

1. 2. *p*

D7 G7 G7 Cm G7 Cm

REVIENS VERS MOI

(MI EXALTACIÓN)

Paroles espagnoles : Albert MAYOTTE
Paroles françaises : Gil BERNARD

Musique :
Astor PIAZZOLLA

Tango

The first system of musical notation is in 2/4 time, marked 'Tango'. It features a treble and bass clef. The melody starts with a forte (*f*) dynamic, followed by a piano (*pp*) section. The bass line consists of eighth notes. Chords indicated are Gm, Eb7, and D7. A repeat sign with first and second endings is present. A circled 'S' symbol is located above the staff.

The second system continues the melody and bass line. The dynamic is marked *p*. Chords include Gm, A7/Fb, and D7. The notation includes slurs and accents.

The third system continues the melody and bass line. Chords include Gm, Cm7, and D7. The notation includes slurs and accents.

The fourth system continues the melody and bass line. Chords include Fm6/Ab, G7, and Cm. The notation includes slurs and accents.

The fifth system continues the melody and bass line. Chords include F7, Bb, D7b9, and D7. The notation includes slurs and accents.

Chords: Gm, A7/E_b, D, Gm

Chords: Gm, Gm7, Gm⁶/E, E_b7, D, Fm⁶/A_b

Chords: G7, Cm, F9, F7

Chords: B_b, Gm⁶/E, A7/E_b, D7

1 2 *f* *pp*

Chords: Gm, Gm, E_b7, D7, Gm, E_b7, D7, Gm

Dynamic markings: *f*, *pp*

VILLEGUITA

Astor PIAZZOLLA

Piano (Synthé) - Chant - Bandonéon (Accordéon) - Violon

Tango

p

mf

f

f

p

mf

p

Chord symbols: A7, Dm6, E7, A7, A7/Eb, D7, Gm7, C7, F, Dm, E7, E7/Eb, A7, A7, Cm, D7, Gm7, Am7, F, Bb, Gm6/E, A7, Dm, Dm, E7, A7, Dm.

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Dm C B \flat A Dm

E7 A7 Dm Gm

Band. *f*

al Coda Φ *p* *f* Tutti

B \flat 7 A7 Dm C7 F Cm D7 Gm7 B \flat m6 C7

Band. *p*

F A \dim Gm Bass C7 F

Tutti *mf*

F Cm D7 Gm7 B \flat m6 C7 F D \flat

f *mf* *p*

F Gm7 C7 F A7 Dm

Φ CODA *p*

Dm A7 Dm

9

YO CANTO UN TANGO (TANT D'AMOUR ET DE HAINE)

Paroles françaises : Jean BÉRARD

Musique :

Letra : Manolo HERNANDEZ Astor PIAZZOLLA

Tango

dolce

p

mf Bm⁶ G⁷ F#⁷

f Bm Bm⁷ Bm⁶ G Bm⁷

pp Em A⁷ Am⁶ B⁷ Em⁷ A⁷ *f* Am⁶ B⁷

1.

Em⁷ A⁷ Am⁶/F# B⁷ Em⁷ A⁷ Eb⁷ D

2.

Em⁷ A⁷ D Eb A⁷ D

MISTERIOSA VIDA

SUR MON CŒUR

Paroles espagnoles : E. PEREDA

Textes : Guy FAVEREAU

Musique : Astor PIAZZOLLA

The first system of musical notation consists of a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The bass staff provides accompaniment with chords and eighth notes. Chord symbols C7, Fm, and G7 are indicated above the bass staff.

The second system continues the melody and accompaniment. The treble staff features a half note B4, a quarter note A4, and a quarter note G4. The bass staff continues with eighth-note accompaniment. Chord symbols C7, G7, C7b9, Fm, C7, and Fm are indicated above the bass staff.

The third system shows the melody moving to a half note F4, a quarter note E4, and a quarter note D4. The bass staff continues with eighth-note accompaniment. Chord symbols Fm, Gb, C7, G7, and C7b9 are indicated above the bass staff.

The fourth system features a half note C4, a quarter note B3, and a quarter note A3 in the treble staff. The bass staff continues with eighth-note accompaniment. Chord symbols Fm, Bbm7, Eb7, Abm, and Ab are indicated above the bass staff.

The fifth system concludes the piece with a half note G3, a quarter note F3, and a quarter note E3 in the treble staff. The bass staff continues with eighth-note accompaniment. Chord symbols Fm/D, G7, Cm, and B7 are indicated above the bass staff.

al Coda ⊕

Chords: B♭m7, E♭7♭9, A♭sus4, A♭, B♭m, Bdim

Chords: C7, Fm, G7

Chords: C7, G7, C7♭9, Fm, C7

mf

⊕ CODA

Chords: C7, Fm, G7

Chords: C7, G7, C7♭9, Fm

pp

EL MUNDO DE LOS DOS

(Canción - Tango)

Versos de Albino GOMEZ

Música de Astor PIAZZOLLA

Am Em F#sus4 E7b9

Am Em F#sus4 E7b9

Am Am/F# B7 Em7 A7 Dm7 G7

C Dm B7 E#sus7 E7

Am Am/F# B7 Em7 A7 Dm7 G7

C Dm B7 E4 E7

Refrain

p A E D C# Bm

simile

A G# Bm7 E7 A E

D C# Bm A Cdim E7

1 *pp* 2

A Am A Cdim E7/4 E7

A Cdim E7/4 E7 A *ppp*

EL DESBANDÉ

Tango

ASTOR PIAZZOLLA

PIANO - BANDONÉON (Accordéon) - VIOLON (Synté) - BASSE

8va

f *pp* *f*

f *pp* *G* *G7* *C*

D7 *G* *D7* *G*

D7 *G* *D7* *V* *G* *Tutti*

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1. suivre
2. FIN

The musical score consists of six systems of music. The first system shows a piano accompaniment with chords D7, G, D7, and G. The second system is marked 'Viol.' and 'p', with chords Am7, D7, G, Dm6, E7, and Am, and includes triplet markings. The third system is marked 'Tutti' and 'f', with chords D7, Am/G, G, C9, and F6. The fourth system features a 'ff' dynamic and chords Bb9, Eb9, Eb7, D, Am/G, and G. The fifth system is marked 'Viol.' and 'p', with chords Am7, D7, G, Dm6/B, and E7. The sixth system is marked 'Tutti' and 'D.C. al Fine', with chords Am, Df, G, D7, and G, and includes triplet markings.

MADE IN U.S.A.

Astor PIAZZOLLA

Band.

p *sf* *sf* *p* *sf*

Em B7 Em F#7 B7

Em F B7 Em Em B7

Em F#7 B7 Em

F B7 Em loco Em

F#7 B7b9 Em

très rythmé

Chords and dynamics in the score:

- System 1: F#7, Am6, F#dim, B7, Em, E7
- System 2: Am, E7, Am
- System 3: F#7, Bm, F#7
- System 4: B7, Am, B7, Em, F#7, B7^{b9}, *mf*
- System 5: Em, F#7, Am6, F#dim, B7
- System 6: Em, F#7, B7, Em, *p*, Em⁶

GULINAY

Astor PIAZZOLLA

Melancolicamente

Piano

1

p SOL γ SIm6 γ SOL γ SIm/9

5 SIm DO#7 SIm DO#7 SIm6 RE6 FA#7

9 SOL γ SIm6 γ SOL γ SIm/9

13 SIm DO#7 SIm DO#7 MIm7 MIm7/9 FA#7

17 **Marcato** *ff* SIm SOL FA#7 DO#7

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21

SI m DO#7 SI7 MI m LA m LA A m

25

RE RE7M/9 SOL DO#7

28

DO#7 FA#9m Marcato f SI m

32

SI m SOL DO#9m FA#7 RE7M

35

1. D.C.	2. CODA
---------	---------

SI m SI m SI m

REVIRADO

Astor PIAZZOLLA

Tango
1

Piano Band.
Accordéon)

5

9

13

17

1. 2.

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21

B m F#m Em D

25

D dim C#7 F#m Dm6 E7b5 A

29

A dim B dim F#m Bm6 Em D

32

C# Em6 Bm Dm6 A Cdim G A# dim

37

Bm F#m Em D C

42

1. D.C. al Fine 2. pour finir .

Bm C#7/5dim F#7 Bm

NUESTRO TIEMPO

Tango

Astor PIAZZOLLA

1

Piano

Gm C Bb Ab Gm

4

C Bb Ab Gm C Bb Ab Gm

percusion violonistija
band. en caja
perc.
perc. C.Bajo en caja

8

reprise | suivre

perc. C.Bajo en caja

11 Band.

loco

loco

perc. C.Bajo en caja

14

1.

Eb7

perc. C.Bajo en caja

17

2.

loco

loco

perc. C.Bajo en caja

20 **Fine**

loco Gm6 Cm7 Cm7M

24 Fm6 G7 Cm6 Cm7M

28 Fm G7 Bbm6 C7b9 Fm

33 Fm6 Cm6 D7b5 G7/4

37 G7/6 Cm7 Cm7M Fm6

41 G7 Cm7 D7 Db Cm **D.C. al Fine**

The musical score is written for guitar and piano. It consists of six systems of music, each with a treble and bass clef staff. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various guitar chords and performance instructions such as 'loco' and 'D.C. al Fine'. The measures are numbered 20, 24, 28, 33, 37, and 41. The piece concludes with a double bar line and a repeat sign.

TANGO DEL ANGEL

Astor PIAZZOLLA

Tango

1

Piano
Bandoneón
Basse

pp LAm LAm7M LAm6/9 LAm *p* RE7/9 RE6

6

p RE7si MI9m LAm DOdim SI7 FA7si

10

//

p RE7 MI7 MI7 LAm LAm7M LAm6/9 LAm LAm7M

15

f LAm RE7 RE6 RE7 SOL9m DO7M FA7M RE6si MI7 LA7M

21

p LAm RE9m SOL7M DO9m FA7M SI7 MI7M LAm

26

LAm7M LAm6/9 *p* LAm LAm7M LAm RE7/9 LAm4 MI7

31

LAm LAm6 LAm RE7 RE6 RE SOL9m

35

DO FA7M RE6/si MI7 LA7M LAm7 RE9m

39

SOL7M DO9m FA7M SI7 MI7M *p* LAm

43

LAm7M LAm6/9 *p* LAm RE7/9 *f*

47

LAm7 MI7 LAm LAm7M LAm LAm7M LAm6/9

LA PARTIDA

(LE MERENGUE ET L'AMOUR)

Paroles espagnoles : Eduardo PARULA
Paroles françaises : Roger VARNAY

Musique :
Astor PIAZZOLLA

Piano
Bandonéon
Basse

ff *pp*

tango

1

5

10

15

Gm D7 Gm D7

Gm A7 Cm D7 Gm Gm Gm7

A A7 Cm D7 Gm Gm A7

Cm D7 Gm Cm F7 Bb Gm6 Eb7 A7

20

D Gm Gm7 A7 Cm D7 Gm

D

Detailed description: This system contains measures 20 through 24. The music is in G minor (one flat). The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes. Chords are indicated below the bass line: D, Gm, Gm7, A7, Cm, D7, and Gm.

25

Gm Gm7 A7 Cm D7 Gm

Detailed description: This system contains measures 25 through 28. The bass line continues with eighth notes. The treble line has a melodic line. Chords are indicated below the bass line: Gm, Gm7, A7, Cm, D7, and Gm.

29

Gm Gm7 A7 Cm D7 Gm

ff

Detailed description: This system contains measures 29 through 32. The bass line continues with eighth notes. The treble line has a melodic line. Chords are indicated below the bass line: Gm, Gm7, A7, Cm, D7, and Gm. A fortissimo (*ff*) dynamic marking is present above the treble line in measure 32.

33

D7 Gm D7 Gm

pp

2.

Detailed description: This system contains measures 33 through 36. The bass line continues with eighth notes. The treble line has a melodic line. Chords are indicated below the bass line: D7, Gm, D7, and Gm. A pianissimo (*pp*) dynamic marking is present below the bass line in measure 34. A first ending bracket is shown above the treble line in measure 35, leading to a second ending (marked '2.') in measure 36.

37

E♭ B♭ D7 Am D7 Gm

Fine

Detailed description: This system contains measures 37 through 40. The bass line continues with eighth notes. The treble line has a melodic line. Chords are indicated below the bass line: E♭, B♭, D7, Am, D7, and Gm. The piece concludes with a 'Fine' marking above the treble line in measure 40.

IRACUNDO

ASTOR PIAZZOLLA

à la reprise, contrechant de violon, ou flûte, ou guit.

Tango

Viol. Band.

Basse Piano

1

5

9

13

17

Cm

Gm

D7

Gm

Gm

Gm

E_b

E_b

E7

Fm⁷

p

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21 *Rall.* *ff*

Fm7 *F#m7* *basse*

25 *Lento*

Bm7 *Bbm7* *Am7* *Abm7*

29

Gm7 *C7b9* *F* *Bm7*

33

E7b9 *AM7* *Em6* *F#7*

38

Bm7 *Bbm7* *Am7* *Abm7*

42 *D.C. al Fine* *2. FINE*

Gm7 *C7b9* *FM7* *SOLm7M*

PARA LUCIRSE

Astor PIAZZOLLA

Tango

Piano
Bandonéon
Basse

f loco

1

REm7 SIb9 SOL7 MI7 LAm

5

p LAm REm MI7 Basses LAm

9

LAm SI7 MI7 LAm

13

SOLm SOLm LA7 REm

A

17

f loco REm MI7 LAm *p*

21

REm MI7 LAm *f* REm SOL7 LAm

8va

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26 *stacc.*

SI7 MI7 LAm RE m DO SI7 MI7 LAm SOLm6 LA7

32

RE m RE m SI7 MI7 LAm

37 *Piano solo* *stacc. p*

loco LAm SOLm LA7

42

SOLm LA7 RE m FA9 SI7 MI7

48 *D.C. al Coda*

LAm RE m SI7/5- MI7 LAm

53 *Coda* *p* *f*

LAm RE m MI7 MI7 LAm LAm

Quinto Baguet: Aquí le mando "Chau Paris" y "Zigane Tango". Creame

que eno tiempo (mas tiempo, de lo contrario le mandara mas, lo importante

es que yo cumpla con Ud. ya que ha sido una persona magnifica

y yo quiero que Ud. tenga la misma impresion de mi.

Le regalo amicamente lo disco de "Vogues" y "Ferraro me son

indispensables. He hecho muchos chachas por padre y habe muchos

de Ud. y hijos, el conjunto mo de Paris gusta muchisimo,

todo se quedan locos con esa magnifica cuerda, yo siempre

dejo en Paris se puede tocar el tango tan bien o mejor que en

Buenos Aires. Saludo a todos los amigos de Universal y a

Spivak, Tejido y Ud. reciba un gran abrazo de un amigo

Alto Bayolla.

Hagale hacer los discos a "Zigane Tango" en frances, aqui no quiero

que le hagan discos. Chau!!!