

Adágio da Sonata Patética

Beethoven

The score is arranged for a chamber ensemble. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Adagio. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- Soprano Recorder:** Rests throughout the piece.
- Clarinet in B \flat :** Rests throughout the piece.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Trumpet in B \flat :** Rests throughout the piece.
- Violin I:** Rests throughout the piece.
- Violin II:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Cello:** Rests throughout the piece.
- Classical Guitar 1:** Plays a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- Classical Guitar 2:** Plays a bass line of quarter notes, starting with a piano (*p*) dynamic. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter).

Adágio da Sonata Patética

2
5

Fl.

S. Rec.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

This musical score is for the Adágio da Sonata Patética. It features a variety of instruments: Flute (Fl.), Recorder (S. Rec.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and two Guitars (Cl. Gtr. 1 and Cl. Gtr. 2). The score is written in treble clef with a key signature of one sharp (F#). The first system includes a rehearsal mark with the number 2 above and 5 below. The Flute and Clarinet parts have melodic lines with some slurs and ties. The Recorder, Alto Saxophone, and Tenor Saxophone parts are mostly rests. The Trumpet part is also mostly rests. The Violin I part has a few notes at the end of the system, including a triplet. The Violin II, Viola, and Violoncello parts are mostly rests. The two Guitar parts have rhythmic accompaniment, with the first guitar playing a more active line of eighth notes and the second guitar playing a simpler line of quarter notes.

Adágio da Sonata Patética

4
13

This musical score page contains measures 13 through 16 of the Adágio da Sonata Patética. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-14 have a melodic line with a dotted quarter note and an eighth note. Measures 15-16 continue with a similar melodic line.
- S. Rec. (Soprano Recorder):** Mirrors the Flute part in measures 13-14.
- B♭ Cl. (B-flat Clarinet):** Measures 13-14 have a melodic line with a dotted quarter note and an eighth note. Measures 15-16 continue with a similar melodic line.
- A. Sx. (Alto Saxophone):** Measures 13-14 have a whole note chord. Measures 15-16 are silent.
- T. Sx. (Tenor Saxophone):** Measures 13-14 have a whole note chord. Measures 15-16 are silent.
- B♭ Tpt. (B-flat Trumpet):** Measures 13-14 are silent. Measure 15 has a whole note chord. Measure 16 has a quarter note chord.
- Vln. I (Violin I):** Measures 13-14 have a melodic line with a dotted quarter note and an eighth note. Measures 15-16 continue with a similar melodic line.
- Vln. II (Violin II):** Measures 13-14 have a rhythmic pattern of eighth notes. Measures 15-16 continue with a similar rhythmic pattern.
- Vla. (Viola):** Measures 13-14 have a rhythmic pattern of eighth notes. Measures 15-16 continue with a similar rhythmic pattern.
- Vc. (Violoncello):** Measures 13-14 have a rhythmic pattern of eighth notes. Measures 15-16 are silent.
- Cl. Gtr. 1 (Clarinet Gtr. 1):** Measures 13-16 are silent.
- Cl. Gtr. 2 (Clarinet Gtr. 2):** Measures 13-16 are silent.

The key signature is one sharp (F#) and the time signature is 4/4. The score is written in treble clef for most instruments and bass clef for the strings. The page number 13 is indicated at the beginning of the first staff.

B

The musical score for section B of the Adágio da Sonata Patética is arranged for a chamber ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of 17 measures. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 1-2 are rests. Measures 3-4 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- S. Rec. (Recorder):** Measures 1-2 are rests. Measures 3-4 are rests.
- Bb Cl. (Clarinet in Bb):** Measures 1-2 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measures 3-4 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- A. Sx. (Saxophone Alto) and T. Sx. (Saxophone Tenor):** Measures 1-2 play a rhythmic pattern: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measures 3-4 play a rhythmic pattern: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Bb Tpt. (Trumpet in Bb):** Measure 17 starts with a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Vln. I (Violin I) and Vln. II (Violin II):** Measures 1-2 are rests. Measures 3-4 are rests.
- Vla. (Viola) and Vc. (Violoncello):** Measures 1-2 are rests. Measures 3-4 are rests.
- Cl. Gtr. 1 (Guitar 1) and Cl. Gtr. 2 (Guitar 2):** Measure 17 starts with a rhythmic pattern: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measures 3-4 play a rhythmic pattern: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

C

21

Fl.

S. Rec.

B^b Cl.

A. Sx.

T. Sx.

B^b Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

cresc.

cresc.

cresc.

Detailed description: This page of a musical score for 'Adágio da Sonata Patética' (page 6) features a variety of instruments. The Flute (Fl.) and B-flat Clarinet (B^b Cl.) parts are identical, starting at measure 21 with a melodic line that includes a sixteenth-note triplet. The Saxophone (S. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and B-flat Trumpet (B^b Tpt.) parts are currently silent. The Violin I (Vln. I) and Violin II (Vln. II) parts enter at measure 21 with a rhythmic pattern of eighth notes, marked with a 'cresc.' (crescendo) instruction. The Viola (Vla.) part also enters at measure 21 with a similar rhythmic pattern, also marked with 'cresc.'. The Violoncello (Vc.) part is silent. The two Guitar (Cl. Gtr.) parts play a rhythmic accompaniment of chords and eighth notes throughout the section, with the first guitar (Cl. Gtr. 1) playing a more complex chordal texture than the second (Cl. Gtr. 2). A rehearsal mark 'C' is located at the top right of the page.

30

Fl.

S. Rec.

B♭ Cl.

A. Sax.

T. Sax.

30

B♭ Tpt.

30

Vln. I

Vln. II

Vla.

Vc.

30

Cl. Gtr. 1

Cl. Gtr. 2

Adágio da Sonata Patética

12

F

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, B-flat key signature. Measures 12-15 show a melodic line with a trill in measure 14.
- S. Rec.** (Soprano Saxophone): Treble clef, B-flat key signature. Rests throughout.
- B \flat Cl.** (B-flat Clarinet): Treble clef, B-flat key signature. Measures 12-15 show a melodic line with a trill in measure 14.
- A. Sx.** (Alto Saxophone): Treble clef, F-sharp key signature. Rests throughout.
- T. Sx.** (Tenor Saxophone): Treble clef, B-flat key signature. Rests throughout.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, B-flat key signature. Rests throughout.
- Vln. I** (Violin I): Treble clef, B-flat key signature. Rests throughout.
- Vln. II** (Violin II): Treble clef, B-flat key signature. Rests throughout.
- Vla.** (Viola): Bass clef, B-flat key signature. Measures 12-15 show a melodic line with triplets in measures 13-15.
- Vc.** (Violoncello): Bass clef, B-flat key signature. Measures 12-15 show a melodic line with triplets in measures 13-15.
- Cl. Gtr. 1** (Classical Guitar 1): Treble clef, B-flat key signature. Measures 12-15 show a rhythmic accompaniment of triplets.
- Cl. Gtr. 2** (Classical Guitar 2): Treble clef, B-flat key signature. Measures 12-15 show a rhythmic accompaniment of triplets.

The score concludes with a dynamic marking of *p* (piano) at the bottom left.

55

Fl.

S. Rec.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

H

Fl.

S. Rec.

B^b Cl.

A. Sx.

T. Sx.

B^b Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

63

Fl.

S. Rec.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

Adágio da Sonata Patética

I

Musical score for the first system of the Adágio da Sonata Patética, page 18. The score is for a symphony orchestra and includes the following parts: Flute (Fl.), Soprano Recorder (S. Rec.), Bass Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (Bb Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet 1 (Cl. Gtr. 1), and Clarinet 2 (Cl. Gtr. 2). The key signature is one sharp (F#), and the time signature is 3/4. The system begins at measure 66. The Flute and Bass Clarinet parts feature a melodic line with triplets and a fermata. The Recorder and Saxophone parts have rests. The Violin and Viola parts have a single note with a fermata. The Cello part has a rest. The Clarinet parts play a rhythmic accompaniment of eighth-note triplets, starting with a *pp* dynamic marking. A first ending bracket labeled 'I' spans measures 67 and 68. A second ending bracket with a fermata symbol spans measures 69 and 70. The score concludes with a double bar line at the end of measure 70.

69

Fl.

S. Rec.

B \flat Cl.

A. Sx.

T. Sx.

pp

69

B \flat Tpt.

69

Vln. I

Vln. II

Vla.

Vc.

pp

69

Cl. Gtr. 1

Cl. Gtr. 2

pp

Detailed description of the musical score: The score is for the Adagio movement of the Sonata Patética, page 19. It features a variety of instruments. The woodwinds (Flute, Recorder, Clarinet in Bb, Saxophone Alto, Saxophone Tenor) and strings (Violin I, Violin II, Viola, Violoncello) play melodic and harmonic lines, often involving triplets. The brass section (Trumpet in Bb) is mostly silent. The guitar section (two Contrabass guitars) provides a rhythmic accompaniment with dense triplet patterns. Dynamic markings include *pp* (pianissimo) for several instruments. The score is marked with measure numbers 69 and 70.