

# Bagatela op.126 n.3

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L. V. Beethoven

The image displays a musical score for the piece "Bagatela op.126 n.3" by Ludwig van Beethoven. The score is arranged for a chamber ensemble and includes the following instruments: Flute, Tenor Recorder, Clarinet in B $\flat$ , Alto Sax, Tenor Sax, Trumpet in B $\flat$ , Violin I, Violin II, Viola, Cello, and Classical Guitar. The score is written in the key of B $\flat$  major (two flats) and 3/8 time. The first five instruments (Flute, Tenor Recorder, Clarinet in B $\flat$ , Alto Sax, and Tenor Sax) have rests throughout the entire score. The strings (Violin I, Violin II, Viola, and Cello) and the Classical Guitar play a melodic line starting with a piano (*p*) dynamic. The string parts feature a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The Classical Guitar part follows a similar rhythmic pattern. The score consists of 8 measures.

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2  
8

Fl. *p*

Musical staff for Flute (Fl.) in G major, 2/4 time. It begins with a dynamic marking of *p*. The melody consists of eighth and sixteenth notes.

T. Rec. *p*

Musical staff for Trumpet (T. Rec.) in G major, 2/4 time. It begins with a dynamic marking of *p*. The melody consists of eighth and sixteenth notes.

B♭ Cl. *p*

Musical staff for B-flat Clarinet (B♭ Cl.) in G major, 2/4 time. It begins with a dynamic marking of *p*. The melody consists of eighth and sixteenth notes.

A. Sax. *pp*

Musical staff for Alto Saxophone (A. Sax.) in G major, 2/4 time. It begins with a dynamic marking of *pp*. The melody consists of eighth and sixteenth notes.

T. Sax. *pp*

Musical staff for Tenor Saxophone (T. Sax.) in G major, 2/4 time. It begins with a dynamic marking of *pp*. The melody consists of eighth and sixteenth notes.

B♭ Tpt. *pp*

Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, 2/4 time. It begins with a dynamic marking of *pp*. The melody consists of eighth and sixteenth notes.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 2/4 time. It begins with a dynamic marking of *pp*. The melody consists of eighth and sixteenth notes.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 2/4 time. It begins with a dynamic marking of *pp*. The melody consists of eighth and sixteenth notes.

Vla.

Musical staff for Viola (Vla.) in G major, 2/4 time. It begins with a dynamic marking of *pp*. The melody consists of eighth and sixteenth notes.

Vc.

Musical staff for Violoncello (Vc.) in G major, 2/4 time. It begins with a dynamic marking of *pp*. The melody consists of eighth and sixteenth notes.

Cl. Gtr. *pp*

Musical staff for Clarinet in G (Cl. Gtr.) in G major, 2/4 time. It begins with a dynamic marking of *pp*. The melody consists of eighth and sixteenth notes.

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15

Fl.

T. Rec.

B $\flat$  Cl.

A. Sx.

T. Sx.

15

B $\flat$  Tpt.

15

Vln. I

Vln. II

Vla.

Vc.

15

Cl. Gtr.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The title is 'Bagatela op.126 n.3' and it is page 3 of the work. The score is for measures 15 through 21. The instruments included are Flute (Fl.), Trombone (T. Rec.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Clarinet in G (Cl. Gtr.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part has a melodic line with eighth and sixteenth notes. The Trombone and B-flat Clarinet parts have similar rhythmic patterns. The Saxophones play a steady eighth-note accompaniment. The Trumpet part has a melodic line with some rests. The Violins I and II play a rhythmic accompaniment. The Viola and Violoncello parts have a melodic line with some rests. The Clarinet in G part has a melodic line with some rests. The page number 15 is written above the first measure of each staff.

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4  
22

Fl.

T. Rec.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

Detailed description: This is a page of a musical score for Bagatela op.126 n.3, starting at measure 22. The score is for a full orchestra and includes parts for Flute (Fl.), Trombone (T. Rec.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (B $\flat$  Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Clarinet in G (Cl. Gtr.). The music is in a key signature of two flats (B $\flat$  and E $\flat$ ) and a 4/4 time signature. The score shows measures 22 through 29. Measures 22-24 feature a melodic line in the woodwinds and strings, with a prominent eighth-note pattern in the saxophones and cellos. Measure 25 has a fermata over the first measure. Measures 26-28 continue the melodic development, and measure 29 concludes with a final cadence. The Flute part has a natural sign over the second measure of measure 23. The Alto Saxophone and Tenor Saxophone parts have a '7' marking in measure 25, indicating a fingering. The Viola and Violoncello parts have a '7' marking in measure 25, indicating a fingering. The Clarinet in G part has a '7' marking in measure 25, indicating a fingering. The score is written in a standard musical notation with a grand staff for each instrument.