

# Symphony n. 5

♩ = 108

Classical Guitar 1

Classical Guitar 2

Classical Guitar 3

Classical Guitar 4

10

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

18

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

*cresc.* *f* *ff* *p*

*cresc.* *f* *ff* *p*

*cresc.* *f* *ff* *p*

*cresc.* *f* *ff*

28

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

*cresc.*

*cresc.*

*cresc.*

*p* *p* *cresc.*

35

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

43

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

50

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

The image shows a musical score for four guitar parts, labeled Cl. Gtr. 1 through Cl. Gtr. 4. The score begins at measure 50, indicated by the number '50' above the first staff. All parts are written in treble clef with a key signature of two flats (B-flat and E-flat). Cl. Gtr. 1 and Cl. Gtr. 2 play a melodic line consisting of four notes: G4, A4, Bb4, and C5. Cl. Gtr. 3 plays a rhythmic accompaniment of four quarter notes: G4, A4, Bb4, and C5. Cl. Gtr. 4 plays a single bass note, G3. A large brace spans the bottom of the page below the guitar parts.

Sinfonia n. 5

51

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

*ff*

60

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

# Sinfonia n. 5 Movimento 1

L. van Beethoven

♩ = 108

*ff* *p*

16

*cresc.* *f* *ff* *p*

30

*cresc.* *f* *f* *f* *f*

42

*f* *f* *f*

Sinfonia n. 5

51

*ff* 5

# Sinfonia n. 5 Movimento 1

L. van Beethoven

♩ = 108

*ff* *p*

16

*cresc.* *f* *ff* *p*

31

*cresc.* *ff* *ff* *ff* *ff* *ff*

43

*ff* *ff*

Sinfonia n. 5

51

*ff* 5

# Sinfonia n. 5 Movimento 1

L. van Beethoven

♩ = 108

*ff* *p*

16

*cresc. f* *ff* *p*

32

*cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

44

*f*

Sinfonia n. 5

51

*ff* 5

# Sinfonia n. 5 Movimento 1

L. van Beethoven

♩ = 108

*ff* *p*

18

*cresc.* *f* *ff* *p* *p*

34

*cresc.* *f* *ff* *f*

48

Sinfonia n. 5

51

*ff*