

This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Soprano Recorder (S. Rec.), Flute (Fl.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet 1 (Bb Tpt. 1), and Bb Trumpet 2 (Bb Tpt. 2). The brass section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Trombone (Trom. F), Tenor Trombone (Tbn.), and Tuba (Tba.). The score is written in a key signature of two flats (Bb) and a 7/8 time signature. It begins with a rest for the first two measures, followed by a dynamic of *p* (piano). A *cresc.* (crescendo) marking is present in the third measure, leading to a *f* (forte) dynamic in the fourth measure. A *ff* (fortissimo) dynamic is reached in the sixth measure. The score concludes with a fermata over the final note of the piece.

Musical score for page 26, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: S. Rec., Fl., A. Rec., T. Rec., Bb Cl. 1, Bb Cl. 2, A. Sx., T. Sx., Bb Tpt. 1, Bb Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., Trom. F., Tbn., Tbn., and Tba. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion part is not clearly visible but appears to be playing a steady rhythm.

This page of a musical score, numbered 38, contains the following parts and their general musical characteristics:

- Vocal Parts:** Soprano (S. Rec.), Alto (A. Rec.), and Tenor (T. Rec.) voices. The vocal lines feature a mix of quarter and eighth notes, with some phrases held over from the previous page. Dynamics include *f* (forte).
- Woodwinds:** Flute (Fl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). These parts often play sustained notes or simple rhythmic patterns.
- Brass:** B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), and Tuba (Tba.). The brass parts provide harmonic support with sustained notes and rhythmic patterns.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment, with the violins and cellos/basses often playing eighth-note patterns.

This page contains the musical score for measures 49 through 52. The score is arranged in a standard orchestral format with vocal soloists. The instruments and parts are as follows:

- S. Rec.** (Soprano Recorder): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- A. Rec.** (Alto Recorder): Treble clef, playing a melodic line with slurs.
- T. Rec.** (Tenor Recorder): Treble clef, playing a melodic line with slurs.
- Bb Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with slurs.
- Bb Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with slurs.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with slurs.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs.
- Bb Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line with slurs.
- Bb Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a melodic line with slurs.
- Vin. I** (Violin I): Treble clef, playing a rhythmic accompaniment.
- Vin. II** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment.
- Trom. F** (Trumpet in F): Treble clef, playing a melodic line with slurs.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with slurs.
- Tbn.** (Bass Trombone): Bass clef, playing a melodic line with slurs.
- Tba.** (Tuba): Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. The key signature is B-flat major (two flats), and the time signature is 4/4. The music concludes with a final cadence in measure 52.

S. Rec.

Fl.

A. Rec.

T. Rec.

Bb Cl. 1

Bb Cl. 2

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trom. F

Tbn.

Tbn.

Tbn.

Tba.

ff *f* *f* *f* *p*

ff *f* *f* *f* *p*

ff *f* *f* *f* *p*

ff *f* *f* *f* *p*

Flute

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

17

p cresc. f ff sf sf sf sf sf

14

45

f ff

5

Alto Recorder

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

17

p cresc. f ff p cresc.

39

f f f f f f f ff

57

5

Tenor Recorder

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

Musical notation for measures 17-22. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Measure 17 starts with a whole rest. Measure 18 contains a half note G4, quarter notes F4 and E4, and a quarter rest. Measure 19 contains a half note D4, quarter notes C4 and B3, and a quarter rest. Measure 20 contains a half note A3, quarter notes G3 and F3, and a quarter rest. Measure 21 contains a half note E3, quarter notes D3 and C3, and a quarter rest. Measure 22 contains a half note B2, quarter notes A2 and G2, and a quarter rest. Dynamics: *p cresc.* (measures 18-19), *f* (measures 20-21), *ff* (measures 22-23), *p* (measures 24-25), *cresc.* (measures 26-27). Fingerings: 17, 7, 2.

39

Musical notation for measures 39-46. The key signature is two flats, and the time signature is 2/4. Measures 39-45 consist of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 46 contains a half note G2 and a quarter rest. Dynamics: *f* (measures 39-45), *ff* (measures 46-47).

57

Musical notation for measures 57-60. The key signature is two flats, and the time signature is 2/4. Measure 57 contains a half note G4 and a quarter rest. Measure 58 contains a whole rest. Measure 59 contains a half note G4 and a quarter rest. Measure 60 contains a whole note G4. Dynamics: *f* (measures 57-58), *ff* (measures 59-60). A fermata is placed over the whole note in measure 60.

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p cresc.* *f* *ff*

33

p *sf sf sf sf sf sf sf*

53

ff

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p* *cresc.* *f* *ff*

33

p *f* *f* *f* *f* *f* *f* *f*

53

ff

Tenor Sax

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

6

p cresc. f

23

11

ff cresc. f f f f f f f

50

5

ff ff

Trumpet in Bb 1

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

Musical notation for measures 17-23. The key signature has one flat (Bb) and the time signature is 2/4. Measure 17 starts with a rest. Measures 18-23 contain various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings are *p*, *cresc.*, *f*, *ff*, and *p*. There are two fermatas over the notes in measures 20 and 22.

Musical notation for measures 44-50. The key signature has one flat (Bb) and the time signature is 2/4. Measures 44-50 contain a sequence of notes, mostly quarter and eighth notes. Dynamic markings are *f*, *f*, *ff*, *ff*, and *f*.

Musical notation for measures 62-64. The key signature has one flat (Bb) and the time signature is 2/4. Measure 62 starts with a rest. Measures 63-64 contain notes with dynamic markings *f*, *f*, and *p*. A slur covers the notes in measures 63 and 64.

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

Musical staff 1, measures 17-23. The staff is in 2/4 time with a key signature of one flat. Measure 17 starts with a rest. Measures 18-23 contain various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings are *p*, *cresc.*, *f*, *ff*, and *p*. There are also fermatas over measures 19 and 21, and a '7' above measures 22 and 23.

44

Musical staff 2, measures 44-50. The staff is in 2/4 time with a key signature of one flat. Measures 44-50 contain a melodic line with various dynamics: *f*, *f*, *ff*, *ff*, and *f*.

62

Musical staff 3, measures 62-64. The staff is in 2/4 time with a key signature of one flat. Measure 62 starts with a rest. Measures 63-64 contain a melodic line with dynamics *sf*, *sf*, and *p*. A slur connects the notes in measures 63 and 64.

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p*

17

cresc. *f* *ff* *p*

31

cresc. *sf* *sf* *sf* *sf*

43

sf *sf* *f*

52

ff **5**

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p*

This system contains measures 120 to 125. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of 120. The music features a melodic line with accents and a rhythmic accompaniment of eighth notes. The dynamics shift to *p* (piano) in measure 125.

16

cresc. *f* *ff* *p*

This system contains measures 16 to 21. It starts with a *cresc.* (crescendo) marking, followed by *f* (forte) and *ff* (fortissimo) dynamics. The music includes a melodic line with accents and a rhythmic accompaniment. The dynamics conclude with *p* (piano).

30

cresc. *sf* *sf* *sf*

This system contains measures 30 to 35. It begins with a *cresc.* (crescendo) marking, followed by *sf* (sforzando) dynamics. The music features a melodic line with accents and a rhythmic accompaniment.

42

sf *sf* *sf* *f*

This system contains measures 42 to 47. It starts with *sf* (sforzando) dynamics, followed by *f* (forte). The music features a melodic line with accents and a rhythmic accompaniment.

52

ff **5**

This system contains measures 52 to 57. It begins with a *ff* (fortissimo) dynamic marking. The music features a melodic line with accents and a rhythmic accompaniment. A fingering '5' is indicated above the final measure.

Viola

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p*

Musical notation for measures 120-125. Measure 120 starts with a rest. The piece is in 2/4 time with a key signature of two flats. Dynamics range from fortissimo (ff) to piano (p). There are accents and slurs over the notes.

16

cresc. *f* *ff* *p*

Musical notation for measures 16-21. Measure 16 starts with a rest. Dynamics include crescendo (cresc.), fortissimo (ff), and piano (p). There is a fermata over measure 19.

32

cresc. *f* *f* *f* *f* *f*

Musical notation for measures 32-37. Dynamics include crescendo (cresc.) and fortissimo (ff). The passage features a series of sixteenth-note runs.

44

f *f*

Musical notation for measures 44-49. Dynamics are fortissimo (ff). The passage consists of a series of chords.

52

ff **5**

Musical notation for measures 52-57. Dynamics include fortissimo (ff). The passage ends with a fermata over measure 56.

Cello

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p*

18

cresc. *f* *ff* *p* *p*

35

cresc. *sf sf sf sf sf sf sf*

51

ff 5

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *cresc.* *f* *ff*

29

p *p* *cresc.* *f* *f* *f* *f* *f* *f*

45

f *ff*

59

5

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

Musical notation for measures 17-30. The staff is in G major (one flat) and 2/4 time. Measure 17 starts with a whole rest. Measures 18-20 contain a melodic line with dynamics *p cresc.*, *f*, and *ff*. Measures 21-22 are whole rests. Measures 23-30 contain a rhythmic pattern of eighth notes with dynamics *sf sf sf sf sf sf*. Measure numbers 17 and 14 are written above the staff.

Musical notation for measures 46-50. The staff is in G major (one flat) and 2/4 time. Measures 46-49 contain a melodic line with dynamics *ff*. Measure 50 is a whole rest. Measure numbers 46 and 5 are written above the staff.

Flute

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

17

14

p cresc. f ff f f f f f

45

f ff

5

Alto Recorder

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

Musical notation for measures 17-24. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 17 starts with a whole rest. Measures 18-20 contain eighth notes with dynamics *p cresc.*, *f*, and *ff*. Measure 21 has a whole rest. Measures 22-24 contain eighth notes with dynamics *p* and *cresc.*. Fingerings 17, 7, and 2 are indicated above the notes.

Musical notation for measures 39-46. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 39-45 contain eighth notes with dynamics *f*. Measure 46 contains eighth notes with dynamics *ff*.

Musical notation for measures 57-60. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 57 starts with a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 contains a whole note with dynamics *f*.

Tenor Recorder

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

17 7 2

p cresc. f ff p cresc.

39

f f f f f f f ff

57

5

Clarinet in Bb 1

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p cresc.* *f* *ff*

33

p *f* *f* *f* *f* *f* *f* *f*

53

ff

Clarinet in Bb 2

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p* *cresc.* *f* *ff*

12 7

33

p *f* *f* *f* *f* *f* *f* *f*

4

53

ff

5

Trumpet in Bb 1

Sinfonia 5

Movimento 1

L. van Beethoven

120

Musical notation for measures 120-127. The key signature is B-flat major (one flat) and the time signature is 2/4. Measure 120 starts with a whole rest. Measure 121 has a dynamic marking of *p*. Measure 122 has a *cresc.* marking. Measure 123 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *ff*. Measure 125 has a dynamic marking of *p*. Measure 126 has a dynamic marking of *p*. Measure 127 has a dynamic marking of *p*. There are fingerings of 17 and 7 indicated above the notes in measures 121, 124, 125, and 127.

44

Musical notation for measures 44-51. The key signature is B-flat major (one flat) and the time signature is 2/4. Measures 44-45 have a dynamic marking of *f*. Measures 46-47 have a dynamic marking of *f*. Measures 48-49 have a dynamic marking of *ff*. Measures 50-51 have a dynamic marking of *ff*. Measure 51 also has a dynamic marking of *f*.

62

Musical notation for measures 62-64. The key signature is B-flat major (one flat) and the time signature is 2/4. Measure 62 has a dynamic marking of *sf*. Measure 63 has a dynamic marking of *sf*. Measure 64 has a dynamic marking of *p*. A slur connects the notes in measures 63 and 64.

Trumpet in Bb 2

Sinfonia 5

Movimento 1

L. van Beethoven

120

Musical notation for measures 120-127. The key signature is B-flat major (one flat) and the time signature is 2/4. Measure 120 starts with a whole rest. Measure 121 has a dynamic marking of *p*. Measure 122 has a *cresc.* marking. Measure 123 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *ff*. Measure 125 has a dynamic marking of *p*. Measure 126 has a dynamic marking of *p*. Measure 127 has a dynamic marking of *p*. There are first endings (marked '17') above measures 121 and 127, and a second ending (marked '7') above measure 125.

44

Musical notation for measures 44-51. The key signature is B-flat major (one flat) and the time signature is 2/4. Measures 44-45 have a dynamic marking of *f*. Measures 46-47 have a dynamic marking of *f*. Measures 48-50 have a dynamic marking of *ff*. Measure 51 has a dynamic marking of *ff*. Measure 52 has a dynamic marking of *f*.

62

Musical notation for measures 62-64. The key signature is B-flat major (one flat) and the time signature is 2/4. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *p*. A slur connects the notes in measure 63 to the note in measure 64.

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p*

17

cresc. *f* *ff* *p* *p*

31

cresc. *f* *sf* *sf* *sf* *sf*

43

sf *sf* *f* *sf* *sf* *sf*

52

ff *ff* *ff* *ff* *ff* *ff*

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p*

16

cresc. *f* *ff* *p*

30

cresc. *sf* *sf* *sf*

42

sf *sf* *sf* *f*

52

ff **5**

Viola

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p*

16

cresc. *f* *ff* *p*

32

cresc. *f* *f* *f* *f* *f*

44

f *f*

52

ff

5

Cello

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p*

18

cresc. *f* *ff* *p* *p*

35

cresc. *sf sf sf sf sf sf sf*

51

ff *5*

Double Bass

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *cresc.* *f* *ff*

29

p *p* *cresc.* *f* *f* *f* *f* *f* *f*

45

f *ff*

59

5

Trompa em F

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

6

p cresc. f

23

11

ff cresc. f f f f f f f

50

ff ff ff sf sf sf sf > p

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p*

18

cresc. *f* *ff* *p* *p*

35

cresc. *f* *f* *f* *f* *f* *f* *f*

49

ff *ff*

61

f *f* *f* *p*

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff

18

p cresc. f ff p p

35

cresc. cresc. sf sf sf sf sf sf f

52

ff ff ff sf sf sf sf > p

Tuba

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

ff *cresc.* f ff

12

Detailed description: This system contains measures 1 through 12. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music starts with a rest, followed by a series of eighth notes and quarter notes. Dynamic markings include fortissimo (ff), crescendo (cresc.), and forte (f). There are fermatas over measures 2, 4, 10, and 12.

26

3 2 *p* *p* *cresc.* *sf* *sf* *sf*

Detailed description: This system contains measures 13 through 25. It features a triplet of eighth notes in measure 13 and a pair of eighth notes in measure 14. The music consists of eighth notes and quarter notes. Dynamic markings include piano (p), crescendo (cresc.), and sforzando (sf).

42

sf *sf* *sf* *f* *ff*

Detailed description: This system contains measures 26 through 41. The music is primarily composed of eighth notes and quarter notes. Dynamic markings include sforzando (sf), forte (f), and fortissimo (ff).

55

5

Detailed description: This system contains measures 42 through 54. It features a series of eighth notes and quarter notes. The system concludes with a five-measure rest in measure 54, indicated by a large '5' above the staff.

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

17

p cresc. f ff sf sf sf sf sf sf

46

ff

5

Flute

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

Musical notation for measures 17-14. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 17 starts with a rest, followed by a series of eighth notes. Measure 14 consists of five eighth notes. The notation includes dynamic markings and articulation marks.

p cresc. f ff f f f f f

45

Musical notation for measures 45-5. The score is in 2/4 time with a key signature of two flats. Measure 45 features a series of eighth notes with slurs. Measure 5 consists of a single eighth note followed by a rest. The notation includes dynamic markings and articulation marks.

f ff

Alto Recorder

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

Musical notation for measures 17-24. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Measure 17 starts with a whole rest. Measures 18-24 contain various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p cresc.*, *f*, *ff*, *p*, and *cresc.*. Fingerings 17, 7, and 2 are indicated above notes.

Musical notation for measures 39-46. The key signature is two flats, and the time signature is 2/4. Measures 39-46 feature a series of eighth notes with slurs, followed by a half note. Dynamic markings include *f* and *ff*.

Musical notation for measures 57-60. The key signature is two flats, and the time signature is 2/4. Measures 57-60 consist of a few notes followed by a long rest. A fingering of 5 is indicated above the final note.

Tenor Recorder

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

17 7 2

p cresc. f ff p cresc.

39

f f f f f f f ff

57

5

Clarinet in Bb 1

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p cresc. f* *ff*

33

p *f f f f f f f*

53

ff

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p* *cresc.* *f* *ff*

12 7

33

p *f* *f* *f* *f* *f* *f* *f*

4

53

ff

5

Trumpet in Bb 1

Sinfonia 5

Movimento 1

L. van Beethoven

120

Musical notation for measures 120-127. The key signature is one flat (Bb) and the time signature is 2/4. Measure 120 starts with a rest. Measure 121 has a dynamic of *p*. Measure 122 has a *cresc.* marking. Measure 123 has a dynamic of *f*. Measure 124 has a dynamic of *ff*. Measure 125 has a dynamic of *p*. Measure 126 has a dynamic of *p*. Measure 127 has a dynamic of *p*. There are fingerings of 17 and 7 indicated above the notes in measures 121, 124, 125, and 127.

44

Musical notation for measures 44-51. The key signature is one flat (Bb) and the time signature is 2/4. Measures 44-45 have a dynamic of *f*. Measures 46-47 have a dynamic of *f*. Measures 48-49 have a dynamic of *ff*. Measures 50-51 have a dynamic of *ff*. Measure 51 ends with a dynamic of *sf*.

62

Musical notation for measures 62-64. The key signature is one flat (Bb) and the time signature is 2/4. Measure 62 has a dynamic of *sf*. Measure 63 has a dynamic of *sf*. Measure 64 has a dynamic of *p*. A slur connects the notes in measures 63 and 64.

Trumpet in Bb 2

Sinfonia 5

Movimento 1

L. van Beethoven

120

Musical notation for measures 120-127. The key signature is B-flat major (one flat) and the time signature is 2/4. Measure 120 starts with a whole rest. Measure 121 has a dynamic marking of *p*. Measure 122 has a *cresc.* marking. Measure 123 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *ff*. Measure 125 has a dynamic marking of *p*. Measure 126 has a dynamic marking of *p*. Measure 127 has a dynamic marking of *p*. There are fingerings of 17 and 7 indicated above the notes in measures 121, 124, and 127.

44

Musical notation for measures 44-51. The key signature is B-flat major (one flat) and the time signature is 2/4. Measures 44-45 have a dynamic marking of *f*. Measures 46-47 have a dynamic marking of *f*. Measures 48-50 have a dynamic marking of *ff*. Measure 51 has a dynamic marking of *ff*. Measure 52 has a dynamic marking of *f*.

62

Musical notation for measures 62-64. The key signature is B-flat major (one flat) and the time signature is 2/4. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *p*. A slur connects the notes in measure 63, and a wedge-shaped dynamic marking indicates a decrease in volume from *f* to *p* across the slur.

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p*

17

cresc. *f* *ff* *p*

31

cresc. *sf* *sf* *sf* *sf*

43

sf *sf* *sf*

52

ff

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p*

This system contains measures 120 to 125. It begins with a tempo marking of quarter note = 120. The music features a melodic line with slurs and accents. Dynamic markings include *ff* (fortissimo) and *p* (piano).

16

cresc. *f* *ff* *p*

This system contains measures 16 to 21. It features a rhythmic pattern of eighth notes with a crescendo leading to *f* (forte), followed by *ff* (fortissimo) and then *p* (piano).

30

cresc. *sf* *sf* *sf*

This system contains measures 30 to 35. It shows a rhythmic pattern with a crescendo leading to *sf* (sforzando) dynamics.

42

sf *sf* *sf* *f*

This system contains measures 42 to 47. It features a rhythmic pattern with *sf* (sforzando) dynamics and a final *f* (forte) dynamic.

52

ff 5

This system contains measures 52 to 57. It features a rhythmic pattern with *ff* (fortissimo) dynamics and a final measure with a fermata and a '5' indicating a five-measure rest.

Viola

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p*

Musical notation for measures 120-125. Measure 120 starts with a rest. The piece is in 2/4 time with a key signature of two flats. Dynamics range from *ff* to *p*. There are accents and slurs over the notes.

16

cresc. *f* *ff* *p*

Musical notation for measures 16-21. Measure 16 starts with a rest. Dynamics include *cresc.*, *f*, *ff*, and *p*. There are accents and slurs over the notes.

32

cresc. *f* *f* *f* *f* *f*

Musical notation for measures 32-37. Measure 32 starts with a rest. Dynamics include *cresc.* and *f*. There are slurs over the notes.

44

f *f*

Musical notation for measures 44-49. Measure 44 starts with a rest. Dynamics are *f*. There are slurs over the notes.

52

ff 5

Musical notation for measures 52-57. Measure 52 starts with a rest. Dynamics include *ff*. There are slurs over the notes.

Cello

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *p*

18

cresc. *f* *ff* *p* *p*

35

cresc. *sf sf sf sf sf sf sf*

51

ff **5**

Double Bass

Sinfonia 5

Movimento 1

L. van Beethoven

120

ff *cresc.* *f* *ff*

29

p *p* *cresc.* *f* *f* *f* *f* *f* *f*

45

f *ff*

59

5

Trompa em F

Sinfonia 5

Movimento 1

L. van Beethoven

♩120

6

p cresc. f

23

11

ff cresc. f f f f f f f

50

ff ff ff sf sf sf sf > p

Sinfonia 5

Movimento 1

L. van Beethoven

120
ff *p*

18
cresc. *f* *ff* *p* *p*

35
cresc. *f* *f* *f* *f* *f* *f* *f*

49
ff *ff*

61
f *f* *f* *p*

Sinfonia 5

Movimento 1

L. van Beethoven

120
ff

18
p cresc. f ff p p

35
cresc. cresc. sf sf sf sf sf sf sf f

52
ff ff ff sf sf sf sf > p

Tuba

Sinfonia 5

Movimento 1

L. van Beethoven

Musical score for a concert band, page 120. The score includes parts for Tuba, Soprano Recorder, Flute, Alto Recorder, Tenor Recorder, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax, Tenor Sax, Trumpet in Bb 1, Trumpet in Bb 2, Violin I, and Violin II. The music is in 2/4 time with a key signature of two flats. Dynamics include *ff* and *p*.

This page of a musical score, numbered 12, features a variety of instruments. The top section includes Tuba (Tba.), Soprano Recorder (S. Rec.), Flute (Fl.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The bottom section includes Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The score is written in a key signature of two flats (Bb) and a common time signature (C). The first seven measures of the score are marked with a fermata, indicating a sustained or held note. The eighth measure begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The final measure of the page is marked with a dynamic of *f* (forte). The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

This page of a musical score contains the following parts and markings:

- Tba.** (Tuba): Bass clef, first measure has a grace note on a quarter note.
- S. Rec.** (Soprano Saxophone): Treble clef, first measure has a grace note on a quarter note.
- Fl.** (Flute): Treble clef, first measure has a grace note on a quarter note.
- A. Rec.** (Alto Saxophone): Treble clef, first measure has a grace note on a quarter note.
- T. Rec.** (Tenor Saxophone): Treble clef, first measure has a grace note on a quarter note.
- Bb Cl. 1** (B-flat Clarinet 1): Treble clef, first measure has a grace note on a quarter note.
- Bb Cl. 2** (B-flat Clarinet 2): Treble clef, first measure has a grace note on a quarter note.
- A. Sx.** (Alto Saxophone): Treble clef, first measure has a grace note on a quarter note.
- T. Sx.** (Tenor Saxophone): Treble clef, first measure has a grace note on a quarter note.
- Bb Tpt. 1** (B-flat Trumpet 1): Treble clef, first measure has a grace note on a quarter note.
- Bb Tpt. 2** (B-flat Trumpet 2): Treble clef, first measure has a grace note on a quarter note.
- Vln. I** (Violin I): Treble clef, first measure has a grace note on a quarter note.
- 4 Vln. II** (Violin II): Treble clef, first measure has a grace note on a quarter note.

Dynamic markings include *ff* (fortissimo) and *p* (piano) across various measures.

This musical score page, numbered 32, contains the following parts and markings:

- Tuba (Tba.):** Bass clef, B-flat major key signature. Features a rhythmic pattern of eighth notes with accents.
- Recorder (S. Rec., A. Rec., T. Rec.):** Treble clef, B-flat major key signature. Includes dynamic markings *p* and *cresc.* leading to *sf*.
- Clarinet (Bb Cl. 1, Bb Cl. 2):** Treble clef, B-flat major key signature. Includes dynamic markings *p* and *sf*.
- Saxophone (A. Sx., T. Sx.):** Treble clef, B-flat major key signature. Includes dynamic markings *cresc.* and *sf*.
- Trumpet (Bb Tpt. 1, Bb Tpt. 2):** Treble clef, B-flat major key signature. Includes dynamic markings *p* and *sf*.
- Violin (Vln. I, Vln. II):** Treble clef, B-flat major key signature. Includes dynamic markings *cresc.* and *sf*.

The score is written in B-flat major and includes various musical notations such as accents, slurs, and dynamic markings.

This musical score page, numbered 40, features a variety of instruments. The top section includes Tuba (Tba.), Soprano Saxophone (S. Rec.), Flute (Fl.), Alto Saxophone (A. Rec.), Tenor Saxophone (T. Rec.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet 1 (Bb Tpt. 1), and Bb Trumpet 2 (Bb Tpt. 2). The bottom section includes Violin I (Vln. I) and Violin II (Vln. II). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is primarily composed of quarter notes and half notes, with some eighth notes in the lower strings. Dynamics are marked with *f* (forte) throughout. The score is divided into measures by vertical bar lines, and some parts feature slurs and ties. The Tuba part is in the bass clef, while all other parts are in the treble clef.

This musical score page, numbered 47, features a variety of instruments. The top staff is for Tuba (Tba.) in bass clef. Below it are three Recorder parts (S. Rec., A. Rec., T. Rec.) in treble clef. The woodwind section includes Flute (Fl.), two B-flat Clarinets (Bb Cl. 1, Bb Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.), all in treble clef. The brass section consists of two B-flat Trumpets (Bb Tpt. 1, Bb Tpt. 2) in treble clef. The string section at the bottom includes Violin I (Vln. I) and Violin II (Vln. II) in treble clef. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by sustained notes and melodic lines, with a dynamic marking of *ff* (fortissimo) appearing in the final measure of several parts. The notation includes various note values, rests, and phrasing slurs.

This page of a musical score, numbered 54, contains the following parts and markings:

- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- S. Rec.** (Soprano Recorder): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- A. Rec.** (Alto Recorder): Treble clef, playing a melodic line with slurs.
- T. Rec.** (Tenor Recorder): Treble clef, playing a melodic line with slurs.
- Bb Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with slurs.
- Bb Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with slurs.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with slurs. Includes a *ff* dynamic marking.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs. Includes a *ff* dynamic marking.
- Bb Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line with slurs. Includes dynamic markings: *ff*, *sf*, *sf*, *sf >*, and *p*.
- Bb Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a melodic line with slurs. Includes dynamic markings: *ff*, *sf*, *sf*, *sf >*, and *p*.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs.
- 8 Vln. II** (Violin II): Treble clef, playing a melodic line with slurs.