

Tuba

Sinfonia 5

Movimento 1

L. van Beethoven

Musical score for a concert band, page 120. The score includes parts for Tuba, Soprano Recorder, Flute, Alto Recorder, Tenor Recorder, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax, Tenor Sax, Trumpet in Bb 1, Trumpet in Bb 2, Violin I, and Violin II. The music is in 2/4 time with a key signature of two flats. Dynamics include *ff* and *p*.

This page of a musical score, numbered 12, contains staves for the following instruments: Tuba (Tba.), Soprano Recorder (S. Rec.), Flute (Fl.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music begins with a rest for the first seven measures, followed by an entry in the eighth measure. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The woodwind and brass sections play rhythmic patterns, while the strings play a melodic line with a crescendo leading to a forte dynamic.

This page of a musical score contains the following parts and markings:

- Tba.** (Tuba): Bass clef, starting with a rest, then playing a rhythmic pattern of eighth notes.
- S. Rec.** (Soprano Saxophone): Treble clef, starting with a rest, then playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, starting with a rest, then playing a rhythmic pattern of eighth notes.
- A. Rec.** (Alto Saxophone): Treble clef, starting with a rest, then playing a rhythmic pattern of eighth notes.
- T. Rec.** (Tenor Saxophone): Treble clef, starting with a rest, then playing a rhythmic pattern of eighth notes.
- Bb Cl. 1** (B-flat Clarinet 1): Treble clef, starting with a rest, then playing a rhythmic pattern of eighth notes.
- Bb Cl. 2** (B-flat Clarinet 2): Treble clef, starting with a rest, then playing a rhythmic pattern of eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, starting with a rest, then playing a rhythmic pattern of eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, starting with a rest, then playing a rhythmic pattern of eighth notes.
- Bb Tpt. 1** (B-flat Trumpet 1): Treble clef, starting with a rest, then playing a rhythmic pattern of eighth notes.
- Bb Tpt. 2** (B-flat Trumpet 2): Treble clef, starting with a rest, then playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, starting with a rest, then playing a rhythmic pattern of eighth notes.
- 4 Vln. II** (Violin II): Treble clef, starting with a rest, then playing a rhythmic pattern of eighth notes.

Dynamic markings include *ff* (fortissimo) and *p* (piano).

This musical score page, numbered 32, features a variety of instruments. The Tuba (Tba.) part is in the bass clef, playing a rhythmic pattern of eighth notes. The Recorder (S. Rec.) and Flute (Fl.) parts are in the treble clef and are mostly silent, indicated by rests. The Alto Recorder (A. Rec.) and Trumpet (T. Rec.) parts are in the treble clef and play a melodic line starting with a piano (*p*) dynamic, which then crescendos (*cresc.*) to a fortissimo (*sf*) dynamic. The Clarinet parts (Bb Cl. 1 and Bb Cl. 2) also play a similar melodic line, starting piano and reaching fortissimo. The Saxophone parts (A. Sx. and T. Sx.) are in the treble clef and play a sustained note that crescendos to fortissimo. The Trombone parts (Bb Tpt. 1 and Bb Tpt. 2) are in the bass clef and play a melodic line starting piano and reaching fortissimo. The Violin parts (Vln. I and Vln. II) are in the treble clef and play a melodic line starting piano and reaching fortissimo. The score includes dynamic markings such as *p*, *cresc.*, and *sf*, as well as articulation marks like accents and slurs.

This musical score page, numbered 40, features a variety of instruments. The top section includes Tuba (Tba.), Soprano Saxophone (S. Rec.), Flute (Fl.), Alto Saxophone (A. Rec.), Tenor Saxophone (T. Rec.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet 1 (Bb Tpt. 1), and Bb Trumpet 2 (Bb Tpt. 2). The bottom section includes Violin I (Vln. I) and Violin II (Vln. II). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music consists of rhythmic patterns, primarily quarter and eighth notes, with some rests and dynamic markings such as *f* (forte). The notation includes stems, beams, and various articulation marks like accents and slurs. The layout is organized into systems, with each instrument's part clearly labeled on the left side of the page.

This musical score page, numbered 47, features a variety of instruments. The top staff is for Tuba (Tba.) in bass clef. Below it are two staves for Recorder (S. Rec. and T. Rec.) in treble clef. The next two staves are for Flute (Fl.) and Alto Saxophone (A. Sx.) in treble clef. This is followed by two staves for Clarinet (Bb Cl. 1 and Bb Cl. 2) in treble clef. Then two staves for Saxophone (T. Sx.) in treble clef. Next are two staves for Trumpet (Bb Tpt. 1 and Bb Tpt. 2) in treble clef. The bottom two staves are for Violin (Vln. I and Vln. II) in treble clef. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings such as *ff* (fortissimo) in several places, notably at the end of the piece for the Recorder, Clarinet, Saxophone, and Violin parts.

This page of a musical score, numbered 54, contains the following parts and markings:

- Tuba (Tba.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Recorder (S. Rec., A. Rec., T. Rec.):** Treble clef, playing a melodic line with slurs.
- Flute (Fl.):** Treble clef, playing a melodic line with slurs.
- B♭ Clarinet 1 (Bb Cl. 1) and 2 (Bb Cl. 2):** Treble clef, playing a melodic line with slurs.
- Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.):** Treble clef, playing a melodic line with slurs. Both parts include a *ff* dynamic marking.
- B♭ Trombone 1 (Bb Tpt. 1) and 2 (Bb Tpt. 2):** Treble clef, playing a melodic line with slurs. Both parts include dynamic markings: *ff*, *sf*, *sf*, *sf >*, and *p*.
- Violin I (Vln. I) and Violin II (Vln. II):** Treble clef, playing a melodic line with slurs. The Violin II part is marked with a '8' at the beginning.