

Doralice

from "Getz/Gilberto"

By Antonio Almeida and Dorival Caymmi

Bossa Nova ($\text{♩} = 80$)

The musical score for "Doralice" is presented in a single system with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as Bossa Nova with a quarter note equal to 80 beats per minute. The score is divided into sections: the first two staves are the main melody; the third staff is the "Head" section; the fourth and fifth staves are the first ending; the sixth and seventh staves are the second ending; and the eighth staff is a double bar with two endings.

Chord annotations above the staves include: F#7, B7b9, G#m7, C#7, F#7, B7, Emaj7, E6, A6, Am6, G#m7, G#7, F#7, B7, Emaj7, E6, Head, Emaj7, E6, F#13, F#7#5, A/B, B7b9, Emaj7, E6, Emaj7, F#7, B, Ddim7, C#m7, F#13, A/B, B7b9, Emaj7, E6, F#13, F#7#5, A/B, B7b9, D/E, E7b9, Amaj7, D9, G#m7, C#7b9, F#m7, B7b9, Emaj7, E6, Emaj7, E6, F#m7, B7b9, Emaj7, E6.