

Djopoi

Oferenda

Edmundo Villani-Côrtes, 1993

Allegro Marcial

Piccolo

Flauta 1
2

Oboé 1
2

Clarinete in B \flat 1
2

Fagote 1
2

Trompas 1
2
3
4

Trumpete B \flat 1
2
3
4

Trombones 1
2
3

Tuba

Harpa

Vibrafone
Xilofone

Prato
Caixa - V B Rack

Timpani

Bombo

Violinos 1

Violinos 2

Violas

Violoncelos

C. Baixo

Allegro Marcial

Allegro Marcial

Allegro Marcial

1 *f* 10 10 2 7

f 10 10 6 6

f 1 2

2 2

f 1 2 2

f S^b 1 2 2

1 1 *f* 10 10 7

f 10 10 7

1 2 2

f 1 2 2

f 10 10 7

f 1 2 2

Pic.

Fl.

Ob.

B \flat Cl.

Fag.

Tp. 1 2

Tp. 3 4

B \flat Tpt.

Tbn.

Tuba

Harpa

Xil.

Cx.

Timp.

Bombo

Vln. 1

Vln. 2

Vla.

Celo

C.B.

Si: Dó# Fá#

f

3 4 5 6 7

This image shows a page of a musical score for a symphony orchestra, covering measures 7 through 10. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Pic. (Piccolo):** Treble clef, playing a melodic line with grace notes and slurs.
- Fl. (Flute):** Treble clef, playing a melodic line with grace notes and slurs.
- Ob. (Oboe):** Treble clef, playing a melodic line with grace notes and slurs.
- B♭ Cl. (Bass Clarinet):** Treble clef, playing a melodic line with grace notes and slurs.
- Fag. (Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trp. 1 2 (Trumpets 1 & 2):** Treble clef, mostly silent.
- Trp. 3 4 (Trumpets 3 & 4):** Treble clef, mostly silent.
- B♭ Tpt. (Bass Trombone):** Treble clef, mostly silent.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Harpa (Harp):** Treble and Bass clefs, playing a sustained chord that rises and falls in volume.
- Xil. (Xylophone):** Treble clef, playing a melodic line with grace notes and slurs.
- Cx. (Cymbals):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bombo (Bongos):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. 1 (Violin 1):** Treble clef, playing a melodic line with grace notes and slurs.
- Vln. 2 (Violin 2):** Treble clef, playing a melodic line with grace notes and slurs.
- Vla. (Viola):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Celo (Cello):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- C.B. (Double Bass):** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a common time signature (C) and features various musical notations such as slurs, grace notes, and dynamic markings. The measures are numbered 7, 8, 9, and 10 at the top of each staff.

This musical score page covers measures 12 through 15. The instruments and their parts are as follows:

- Piccolo (Pic.):** Rests in measures 12-13, then plays a sixteenth-note pattern in measure 14.
- Flute (Fl.):** Rests in measures 12-13, then plays a sixteenth-note pattern in measure 14.
- Oboe (Ob.):** Rests in measures 12-13, then plays a sixteenth-note pattern in measure 14.
- Bass Clarinet (B♭ Cl.):** Rests in measures 12-13, then plays a sixteenth-note pattern in measure 14.
- Bassoon (Fag.):** Plays a rhythmic pattern of eighth and sixteenth notes throughout measures 12-15.
- Trumpets 1 & 2 (Tp. 1 2):** Rests in measures 12-13, then plays a melodic line starting in measure 14, marked *a 2*.
- Trumpets 3 & 4 (Tp. 3 4):** Rests in measures 12-13, then plays a melodic line starting in measure 14, marked *a 2*.
- Bass Trumpet (B♭ Tpt.):** Plays a rhythmic pattern of eighth notes in measure 12, then rests in measures 13-15.
- Tuba (Tbn.):** Rests in measures 12-13, then plays a melodic line starting in measure 14, marked *todos*.
- Tuba (Tuba):** Plays a rhythmic pattern of eighth notes throughout measures 12-15.
- Harpa (Harpa):** Rests in measures 12-15. The instruction *Fá♭ Sib* is written above the staff.
- Xylophone (Xil.):** Rests in measures 12-15.
- Cymbals (Cx.):** Plays a rhythmic pattern of eighth notes in measure 12, then rests in measures 13-15.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in measure 12, then rests in measures 13-15.
- Bombardone (Bombo):** Rests in measures 12-15.
- Violin 1 (Vln. 1):** Rests in measures 12-15.
- Violin 2 (Vln. 2):** Rests in measures 12-13, then plays a melodic line starting in measure 14.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in measure 12, then rests in measures 13-15.
- Cello (Celo):** Plays a rhythmic pattern of eighth notes in measure 12, then rests in measures 13-15.
- Double Bass (C.B.):** Plays a rhythmic pattern of eighth notes throughout measures 12-15.

This musical score page covers measures 16 through 20. The instruments are arranged in the following order from top to bottom: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), Trumpets 1 & 2 (Tp. 1 2), Trumpets 3 & 4 (Tp. 3 4), Trombones (B♭ Tpt.), Tuba, Harp, Xylophone (Xil.), Cymbals (Cx.), Snare Drum (Timp.), Bass Drum (Bombo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Celo), and Double Bass (C.B.).

Measures 16-17: Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon are silent. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Harp, Xylophone, and Snare Drum are also silent.

Measure 18: Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon enter with a melodic line. The Trombone and Tuba parts continue their rhythmic pattern. The Harp, Xylophone, and Snare Drum also enter with their respective parts.

Measure 19: The Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon continue their melodic line. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Harp, Xylophone, and Snare Drum continue their parts.

Measure 20: The Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon continue their melodic line. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Harp, Xylophone, and Snare Drum continue their parts.

The score concludes with a double bar line at the end of measure 20. Large numbers '2' and '4' are placed at the end of the Flute/Oboe and Trombone/Tuba staves, respectively, indicating the number of measures in the system.

This musical score page covers measures 21 through 27. The instruments and their parts are as follows:

- Piccolo (Pic.):** Measures 21-22 play a sixteenth-note pattern. Measures 24-26 play a similar pattern with accents.
- Flute (Fl.):** Measures 21-22 play a sixteenth-note pattern. Measures 24-26 play a similar pattern with accents.
- Oboe (Ob.):** Measures 24-26 play a sixteenth-note pattern with accents.
- Bass Clarinet (B♭ Cl.):** Measures 24-26 play a sixteenth-note pattern with accents.
- Bassoon (Fag.):** Measures 21-22 play a sixteenth-note pattern. Measures 24-26 play a sixteenth-note pattern with accents.
- Trumpets (Tp. 1 2):** Measure 21 has a whole note chord. Measures 22-23 play a sixteenth-note pattern. Measures 24-26 play a sixteenth-note pattern with accents.
- Trumpets (Tp. 3 4):** Measure 21 has a whole note chord. Measures 22-23 play a sixteenth-note pattern. Measures 24-26 play a sixteenth-note pattern with accents.
- Bass Trumpet (B♭ Tpt.):** Measures 22-23 play a sixteenth-note pattern. Measures 24-26 play a sixteenth-note pattern with accents. The word "todos" is written above the staff in measure 22.
- Trombone (Tbn.):** Measures 21-22 play a sixteenth-note pattern. Measures 24-26 play a sixteenth-note pattern with accents.
- Tuba:** Measures 21-22 play a sixteenth-note pattern. Measures 24-26 play a sixteenth-note pattern with accents.
- Harpa:** Measures 24-26 play a sixteenth-note pattern. Measure 27 has the notes **Ré Sol Mi** written above the staff.
- Xylophone (Xil.):** Measures 21-22 play a sixteenth-note pattern. Measures 24-26 play a sixteenth-note pattern with accents.
- Cymbals (Cx.):** Measures 21-22 play a sixteenth-note pattern. Measures 24-26 play a sixteenth-note pattern with accents.
- Timpani (Timp.):** Measures 21-22 play a sixteenth-note pattern. Measures 24-26 play a sixteenth-note pattern with accents.
- Bombard (Bombo):** Measures 21-22 play a sixteenth-note pattern. Measures 24-26 play a sixteenth-note pattern with accents.
- Violin 1 (Vln. 1):** Measures 21-22 play a sixteenth-note pattern. Measures 24-26 play a sixteenth-note pattern with accents.
- Violin 2 (Vln. 2):** Measures 21-22 play a sixteenth-note pattern. Measures 24-26 play a sixteenth-note pattern with accents.
- Viola (Vla.):** Measures 21-22 play a sixteenth-note pattern. Measures 24-26 play a sixteenth-note pattern with accents.
- Cello (Celo):** Measures 21-22 play a sixteenth-note pattern. Measures 24-26 play a sixteenth-note pattern with accents.
- Double Bass (C.B.):** Measures 21-22 play a sixteenth-note pattern. Measures 24-26 play a sixteenth-note pattern with accents.

This musical score page covers measures 28 through 33 of a symphony. The instrumentation includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Fag.), Trumpets 1 & 2 (Tp. 1 2), Trumpets 3 & 4 (Tp. 3 4), Horns in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Harp, Xylophone (Xil.), Cymbals (Cx.), Timpani (Timp.), Bass Drum (Bombo), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Cello (Celo), and Double Bass (C.B.).

Measures 28 and 29 are marked with a **4** (fourth measure rest). Measure 30 is marked with a **4** (fourth measure rest) and a **7** (seventh measure rest). Measure 31 is marked with **a 2** (second measure rest) and **a 4** (fourth measure rest). Measure 32 is marked with **a 2** (second measure rest). Measure 33 is marked with **a 2** (second measure rest).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, with the cello and double bass parts featuring a consistent eighth-note pattern. The harp and xylophone provide delicate textures in the upper register.

Pic. Fl. Ob. B♭ Cl. Fag.

Measures 34-38. Piccolo and Flute play a melodic line with triplets. Oboe and B-flat Clarinet play chords. Bassoon is silent.

Tp. 1 2 Tp. 3 4 B♭ Tpt. Tbn. Tuba

Measures 34-38. Trumpets 1 & 2 and 3 & 4 play a melodic line. Trombone 1 plays a chord. Tuba is silent.

Harpa

Measures 34-38. Harp is silent.

Xil. Cx. Timp. Bombo

Measures 34-38. Xylophone plays a melodic line. Cymbals, timpani, and bongo are silent.

Vln. 1 Vln. 2 Vla. Celo C.B.

Measures 34-38. Violin 1 and 2 play a melodic line. Viola, Cello, and Double Bass play a supporting line.

3

4

3

4

3

4

3

4

Pic.
 Fl.
 Ob.
 B \flat Cl.
 Fag.
 Tp. 1 2
 Tp. 3 4
 B \flat Tpt.
 Tbn.
 Tuba
 Harpa
 Xil.
 Cx.
 Timp.
 Bombo
 Vln. 1
 Vln. 2
 Vla.
 Celo
 C.B.

Poco piú $\text{♩} = \text{♩}$

Pic. 45 46 47 48 49 50

Fl. 45 46 47 48 49 50

Ob. 45 46 47 48 49 50

B♭ Cl. 45 46 47 48 49 50

Fag. 45 46 47 48 49 50

Poco piú $\text{♩} = \text{♩}$

Tp. 1 2 45 46 47 48 49 50

Tp. 3 4 45 46 47 48 49 50

B♭ Tpt. 45 46 47 48 49 50

Tbn. 45 46 47 48 49 50

Tuba 45 46 47 48 49 50

Poco piú $\text{♩} = \text{♩}$

Harpa 45 46 47 48 49 50

Poco piú $\text{♩} = \text{♩}$

Xil. 45 46 47 48 49 50

Cx. 45 46 47 48 49 50

Timp. 45 46 47 48 49 50

Bombo 45 46 47 48 49 50

Poco piú $\text{♩} = \text{♩}$

Vln. 1 45 46 47 48 49 50

Vln. 2 45 46 47 48 49 50

Vla. 45 46 47 48 49 50

Celo 45 46 47 48 49 50

C.B. 45 46 47 48 49 50

This musical score page covers measures 51 through 56. The instruments and their parts are as follows:

- Piccolo (Pic.):** Measures 51-53 are rests. Measures 54-56 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Flute (Fl.):** Similar to Piccolo, with rests in measures 51-53 and a melodic line in 54-56.
- Oboe (Ob.):** Similar to Piccolo, with rests in measures 51-53 and a melodic line in 54-56.
- Bass Clarinet (B♭ Cl.):** Similar to Piccolo, with rests in measures 51-53 and a melodic line in 54-56.
- Bassoon (Fag.):** Measures 51-53 play a rhythmic pattern of eighth notes in pairs. Measures 54-56 play a melodic line.
- Trumpets 1 & 2 (Tp. 1 2):** Measures 51-53 are rests. Measures 54-56 play a melodic line.
- Trumpets 3 & 4 (Tp. 3 4):** Similar to Tp. 1 2, with rests in 51-53 and a melodic line in 54-56.
- Bass Trumpet (B♭ Tpt.):** Measures 51-56 play a rhythmic pattern of eighth notes in pairs.
- Trumpet (Tbn.):** Measures 51-53 are rests. Measures 54-56 play a melodic line.
- Tuba:** Measures 51-53 are rests. Measures 54-56 play a melodic line.
- Harpa:** Measures 51-56 are rests.
- Xylophone (Xil.):** Measures 51-53 are rests. Measures 54-56 play a melodic line.
- Cymbal (Cx.):** Measures 51-52 play a rhythmic pattern of eighth notes. Measures 53-56 are marked with a double slash (/:) indicating a rest.
- Tom-tom (Timp.):** Measures 51-53 are rests. Measures 54-56 play a melodic line.
- Bombardone (Bombo):** Measures 51-53 are rests. Measures 54-56 play a melodic line.
- Violin 1 (Vln. 1):** Measures 51-52 play a rhythmic pattern of eighth notes. Measures 53-56 are marked with a double slash (/:) indicating a rest.
- Violin 2 (Vln. 2):** Similar to Vln. 1, with a rhythmic pattern in 51-52 and rests in 53-56.
- Viola (Vla.):** Measures 51-56 play a melodic line.
- Cello (Celo):** Measures 51-56 play a melodic line.
- Double Bass (C.B.):** Measures 51-56 play a melodic line.

Pic.
Fl.
Ob.
B \flat Cl.
Fag.

Musical score for woodwinds: Piccolo, Flute, Oboe, B-flat Clarinet, and Bassoon. Measures 57-62. The Piccolo part has rests in measures 57-58 and then plays a melodic line. The Flute, Oboe, and Bassoon parts play a similar melodic line. The B-flat Clarinet part has rests in measures 57-58 and then plays a melodic line. The Bassoon part plays a melodic line.

Tp. 1 2
Tp. 3 4
B \flat Tpt.
Tbn.
Tuba

Musical score for brass: Trumpets 1 & 2, Trumpets 3 & 4, B-flat Trumpet, Trombone, and Tuba. Measures 57-62. The Trumpets 1 & 2 and Trumpets 3 & 4 parts play a rhythmic pattern. The B-flat Trumpet part has rests in measures 57-58 and then plays a melodic line. The Trombone and Tuba parts have rests in measures 57-58 and then play a melodic line.

Harpa

Musical score for Harp. Measures 57-62. The Harp part has rests in measures 57-58 and then plays a melodic line.

Xil.

Musical score for Xylophone. Measures 57-62. The Xylophone part has rests in measures 57-62.

Cx.

Musical score for Cymbals. Measures 57-62. The Cymbals part has rests in measures 57-62.

Timp.

Musical score for Timpani. Measures 57-62. The Timpani part has rests in measures 57-62.

Bombo

Musical score for Bass Drum. Measures 57-62. The Bass Drum part has rests in measures 57-62.

Vln. 1

Musical score for Violin 1. Measures 57-62. The Violin 1 part has rests in measures 57-58 and then plays a melodic line.

Vln. 2

Musical score for Violin 2. Measures 57-62. The Violin 2 part has rests in measures 57-58 and then plays a melodic line.

Vla.

Musical score for Viola. Measures 57-62. The Viola part has rests in measures 57-58 and then plays a melodic line.

Celo

Musical score for Cello. Measures 57-62. The Cello part has rests in measures 57-58 and then plays a melodic line.

C.B.

Musical score for Double Bass. Measures 57-62. The Double Bass part has rests in measures 57-58 and then plays a melodic line.

menos

63 64 65 66

Pic.

Fl.

Ob.

B \flat Cl.

Fag.

menos

63 64 65 66

Tp. 1 2

Tp. 3 4

B \flat Tpt.

Tbn.

Tuba

menos

63 64 65 66

Harpa

Cadência com liberdade

Ré $\flat\flat$	Lá \sharp
Dó \sharp	Sol \flat
Si \flat	Fá \sharp
	Mi \natural

menos

63 64 65 66

Xil.

Cx.

Timp.

Bombo

menos

63 64 65 66

Vln. 1

Vln. 2

Vla.

Celo

C.B.

Harpa

71 72 73 74 75

Harpa

76 77 78 79 80

Harpa

81 82 83 84 85

Harpa

86 87 88 89 90

Harpa

91 92 93 94 95

Harpa

96 97 98 99 100

Harpa

101 102 103 104 105

Harpa

106 107 108 109 110

Flauta

Fl. *p* *tr* *a tpo.* *poco rall...*

Fl. *mf* *p*

Fl. *p* *mf* *p*

Moderato

Pic. Fl. Ob. B♭ Cl. Fag.

a 2
p
1
p
Só 1°

Moderato

Tp. 1 2 Tp. 3 4 B♭ Tpt. Tbn. Tuba

1 2 p 3 4 p 1 2 Moderato p 1 2 3 p

Moderato

Harpa

D♯	A♯
C♯	G♯
B♯	F♯
	E♯

p

Moderato

Bell. Cx. Timp. Bombo

Moderato

Vln. 1 Vln. 2 Vla. Cel. C.B.

p p p p p

Pic.

Fl.

Ob.

B♭ Cl.

Fag.

Tp. 1 2

Tp. 3 4

B♭ Tpt.

Tbn.

Tuba

Harpa
Ré: Fá:
Dó:

Bell

Cx.

Timp.

Bombo

Vln. 1
Div.

Vln. 2

Vla.

Celo

C.B.

Pic.
 Fl. *poco rall...*
 Ob. *1º solo* *p*
 B♭ Cl.
 Fag.
 Tp. 1 2 *só 1ª* *p*
 Tp. 3 4 *só 3ª* *p*
 B♭ Tpt. *1 e 2 com Velvet* *p*
 Tbn. *1 2* *p*
 Tuba *1* *2*
 Harpa *rall... (Si)* *p*
 Bell *rall...*
 Cx. *finger cymb.* *pp* *pp*
 Timp.
 Bombo
 Vln. 1 *poco rall...*
 Vln. 2 *poco rall...*
 Vla.
 Celo
 C.B.

This musical score is for a symphony orchestra, spanning measures 1 through 6. The instrumentation includes:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Fag.).
- Brass:** Trumpets 1 & 2 (Tp. 1 2), Trumpets 3 & 4 (Tp. 3 4), Trombones (Tbn.), and Tuba.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Celo), and Double Bass (C.B.).
- Percussion:** Harp, Bell, Cymbal (Cx.), and Tom-tom (Timp.).

Key musical details include:

- Woodwinds:** The Bassoon (Fag.) and Trombones (Tbn.) play a melodic line starting in measure 1. The Trombones (Tbn.) have fingering numbers 1 and 23. The Bass Clarinet (B \flat Cl.) has a key signature change to one sharp in measure 3.
- Brass:** The Trumpets (Tp. 1 2 and Tp. 3 4) and Trombones (Tbn.) play a rhythmic pattern of eighth notes starting in measure 4, marked *p*. The Trombones (Tbn.) have a "todos" marking in measure 5. The Tuba part is mostly silent.
- Strings:** The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) play a melodic line starting in measure 4, marked *p*. The Cello (Celo) and Double Bass (C.B.) play a rhythmic pattern of eighth notes starting in measure 4, marked *p*. The Cello (Celo) and Double Bass (C.B.) have a "3" marking in measure 5.
- Percussion:** The Harp plays a rhythmic pattern of eighth notes starting in measure 4. The Bell (Bell) plays a single note in measure 5, marked "Bell".

Dynamic markings include *p* (piano) and *a 2* (second ending). The score is written in a key signature of one flat and a 4/4 time signature.

Apressando

Tpo. 1°

Pic. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Fag. *f* *p subito*

Apressando

Tpo. 1°

Tp. 1 2 *f*

Tp. 3 4 *f*

B♭ Tpt. *Apressando* *f* *p*

Tbn. *f* todos

Tuba *f*

Apressando

Harpa

Apressando

Tpo. 1°

Bell. *f* Xilof. *p*

Cx. prato caixa

Timp.

Bombo

Apressando

Tpo. 1°

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Celo *f* *p subito*

C.B. *f* *p subito*

poco rit...

Pic.

Fl.

Ob.

B♭ Cl.

Fag.

Trp. 1 2

Trp. 3 4

B♭ Tpt.

Tbn.

Tuba

Harpa

Bell.

Cx.

Timp.

Bombo

Vln. 1

Vln. 2

Vla.

Celo.

C.B.

a 2

a 2

todos

poco rit...

poco rit...

poco rit...

Tpo. 1°

Pic. *f* 10

Fl. *f* 10

Ob. *f* 10

B♭ Cl. *f* 10

Fag. *f* 10

7

6

7

6

Tp. 1 2

Tp. 3 4

Tpo. 1°

B♭ Tpt.

Tbn. *f*

Tuba *f*

Tpo. 1°

Harpa *Sib*

Tpo. 1°

Bell *f*

Cx. prato caixa

Timp.

Bombo

Tpo. 1°

Vln. 1 *f* 10

Vln. 2 *f* 10

7

7

Vla.

Celo

C.B.

Pic.

Fl.

Ob.

B♭ Cl.

Fag.

Tp. 1 2

Tp. 3 4

B♭ Tpt.

Tbn.

Tuba

Harpa

Bell

Cx.

Timp.

Bombo

Vln. 1

Vln. 2

Vla.

Celo

C.B.

Si: Do# F#

prato

caixa

Dó:

This image shows a page of a musical score for a symphony, featuring various instruments. The score is written in a standard musical notation style, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and dynamics. The instruments listed on the left side of the page are: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Fag. (Bassoon), Tp. 1 2 (Trumpets 1 and 2), Tp. 3 4 (Trumpets 3 and 4), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tuba, Harpa (Harp), Bell (Bell), Cx. (Cymbals), Timp. (Timpani), Bombo (Bombo), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Celo (Cello), and C.B. (Double Bass). The score is divided into four measures, with various musical notations and symbols indicating the performance of each instrument. The Piccolo, Flute, Oboe, and Clarinet parts feature complex melodic lines with many notes and rests. The Bassoon part has a similar melodic line. The Trombone and Tuba parts feature block chords and rhythmic patterns. The Harp part has a tremolo effect. The Bell part has a melodic line with a tremolo effect. The Cymbals part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Bombo part has a rhythmic pattern. The Violin 1 and Violin 2 parts feature complex melodic lines with many notes and rests. The Viola part has a rhythmic pattern. The Cello and Double Bass parts have a rhythmic pattern. The score is written in a standard musical notation style, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and dynamics.

This musical score is arranged in a standard orchestral format, divided into five systems. The instruments are listed on the left of each staff:

- System 1:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fag.).
- System 2:** Trumpets 1 & 2 (Tp. 1 2), Trumpets 3 & 4 (Tp. 3 4), Trombone (Tbn.), and Tuba.
- System 3:** Harp (labeled "Harpa" in the original), Bell, Cymbal (Cx.), and Tom-tom (Timp.).
- System 4:** Bass Drum (Bombo).
- System 5:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Celo), and Double Bass (C.B.).

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The Harp part includes the text "Fá: Si:" in the second measure. The percussion parts (Cx., Timp., Bombo) use standard rhythmic notation with stems and flags. The woodwind and brass parts feature complex rhythmic patterns and articulation marks like accents and slurs.

This musical score is for a symphony orchestra, spanning five systems of staves. The instruments are listed on the left side of each staff. The score is written in 2/4 time, with a key signature of one flat (B-flat). The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fag.). The second system includes Trumpets 1 & 2 (Tp. 1 2), Trumpets 3 & 4 (Tp. 3 4), Trombones (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Harp and Bell. The fourth system includes Cymbals (Cx.), Timpani (Timp.), and Bombo. The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Celo), and Double Bass (C.B.). The score consists of five measures. The first measure is a rest for all instruments. The second measure features a rhythmic pattern of eighth notes in the bassoon, trombones, tuba, and double bass. The third measure continues this pattern. The fourth measure features a melodic line in the piccolo and flute, and a rhythmic pattern in the harp and bell. The fifth measure concludes the phrase with a final note in the piccolo and flute, and a rest for the other instruments. The score is marked with a '2' and a '4' at the end of each system, indicating the time signature. The word 'cxa.' is written above the cymbal staff in the first measure.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 2/4 time and includes the following parts:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fag.).
- Brass:** Trumpets 1 & 2 (Tp. 1 2), Trumpets 3 & 4 (Tp. 3 4), Trombones (Tbn.), and Tuba.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Celo), and Double Bass (C.B.).
- Percussion:** Harp, Bell, Cymbal (Cx.), Timp., and Bombo.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "Rêb Sol Mi" is present in the Harp part. The number "34" is also visible in the Trombone part.

Pic.

Fl.

Ob.

B♭ Cl.

Fag.

Tp. 1 2

Tp. 3 4

B♭ Tpt.

Tbn.

Tuba

Harpa

Bell

Cx.

Timp.

Bombo

Vln. 1

Vln. 2

Vla.

Celo

C.B.

Rébb Lát
Sít Mít

f

mf

Pic. Fl. Ob. B \flat Cl. Fag.

Tp. 1 2 Tp. 3 4 B \flat Tpt. Tbn. Tuba

Harpa

Bell. Cx. Timp. Bombo

Vln. 1 Vln. 2 Vla. Celo C.B.