

Herrn FRIEDRICH WILHELM KEITEL in Freundschaft gewidmet.

SYMPHONIE (G moll)

für Orchester

von

W. A. MOZART.

Für Pianoforte zu zwei Händen
bearbeitet von
August Stradal.

Aufführungsrecht
vorbehalten.

Allegro molto.. Viol.

PIANO.

Br. *p*

Celli o Bassi. *p*

Ossia. Br. *p*

Str. Fl. Ob. Fag. Hr. Str.

Fl. Ob. Fag. Hr. Str.

f

Re. *

Viol.

f *p*

Fag.

Br.

Ossia. Br.

Re. *

Fl. Ob. Viol.

f

Fag. Br. Celli e Bassi.

Re. *

Hr. Hr. Hr.

senza Pedal.

senza Pedal.

Viol. Fl. Fag.

C * C * C * C * C * C * C * C * C * C * C *

ff 1 p Str. C * C * C * C * C * C * C * C * C * C *

Ob. Fag. Str.

p Str. C * C * C * C * C * C * C * C * C * C *

2. Fl. Ob. Viol. Fag. Str.

p Str. C * C * C * C * C * C * C * C * C * C *

Fl. Ob. Fag. Str.

C * C * C * C * C * C * C * C * C * C *

p cresc. Str. Fag.

C * C * C * C * C * C * C * C * C * C *

Fl. *ff* Fag.

Viol. * Viol. * Viol. * Viol. * Viol. *

Viol. Ob. Fag. Viol. Ob. Fag.

II. Viol. *p* *f*

Viol. * Viol. * Viol. * Viol. * Viol. * Viol. * Viol. * Viol. * Viol. *

Viol. Fag. Viol. Ob.

Viol. * Viol. * Viol. * Viol. * Viol. * Viol. * Viol. * Viol. *

Viol. Ob. Viol.

Viol. * Viol. * Viol. * Viol. * Viol. * Viol. * Viol. *

f Viol. Fl. Ob. Fag. Str. *ff* Tutti. *sempre f*

Viol. * Viol. * Viol. * Viol. *

ff *f*

Viol. * Viol. * Viol. * Viol. * Viol. * Viol. *

Viol. *p* Holzbl. *ff* Tutti.

Re. * Re. * Re.*Re.*Re.*Re.* Re. * Re. * Re. * Re. * Re.*Re. *

Viol. *p* Hr. Br. *ff* Tutti.

Ossia. Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Viol. *p* Hr. Br. *ff* Tutti.

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Viol. Fl. Ob. Fag. Br. Celli e Bassi. *ff* Fag. Br. Celli e Bassi. *senza Pedal*

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

*) Halbstaccato, ma pesante

sempre ff

sempre ff

This system shows the first two staves of a piano score. The music is written in a minor key with a complex, rhythmic texture. The dynamic marking 'sempre ff' (sempre fortissimo) is present in both staves.

sempre ff

This system continues the piano score with the same complex texture and 'sempre ff' dynamic marking.

This system continues the piano score, maintaining the complex rhythmic patterns.

Fl.

Viol.

ff

Viol.

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

This system introduces woodwinds and strings. The Flute (Fl.) and Violin (Viol.) parts are shown. The piano accompaniment is marked 'ff'. Below the piano staff, there are rhythmic markings: 'Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *'.

Fl. Ob. Viol.

Viol.

Fl. Ob.

Viol.

Fl. Ob.

dolce e grazioso

Fag.

Re. * Re. * Re. * Re. *

This system continues the woodwind and string parts. The piano accompaniment is marked 'dolce e grazioso'. The Bassoon (Fag.) part is introduced. Below the piano staff, there are rhythmic markings: 'Re. * Re. * Re. * Re. *'.

sempre p

Str.

Holzbl.

Str.

Re.*

Re.*

Re.*

Detailed description: This system contains the first two staves of music. The upper staff features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lower staff has a more rhythmic accompaniment. Dynamic markings include 'sempre p' and 'p'. Instrument labels 'Str.' and 'Holzbl.' are present. Rehearsal marks are indicated by 'Re.*' below the staff.

Holzbl.

Str.

Holzbl.

Str.

Holzbl.

Str.

mf

Bassi.

Detailed description: This system contains the third and fourth staves. The third staff continues the upper part of the music, while the fourth staff provides a bass line. Dynamic markings include 'mf' and 'f'. Instrument labels 'Holzbl.', 'Str.', and 'Bassi.' are present. Rehearsal marks are indicated by 'Re.*' below the staff.

sempre f e deciso

Re.*

Re.*

Re.*

Re.*

Re.*

Detailed description: This system contains the fifth and sixth staves. The fifth staff continues the upper part of the music, and the sixth staff continues the bass line. Dynamic markings include 'sempre f e deciso'. Instrument labels 'Re.*' are present below the staff.

p

f

Fl.

Ob.

Fag.

sempre p

Re.*

Re.*

Re.*

Re.*

Detailed description: This system contains the seventh and eighth staves. The seventh staff continues the upper part of the music, and the eighth staff continues the bass line. Dynamic markings include 'p' and 'f'. Instrument labels 'Fl.', 'Ob.', and 'Fag.' are present. Rehearsal marks are indicated by 'Re.*' below the staff.

Viol.

Hr.

Fag.

Viol.

Br.

p

p

Re.*

Re.*

Re.*

Re.*

Re.*

Re.*

Detailed description: This system contains the ninth and tenth staves. The ninth staff continues the upper part of the music, and the tenth staff continues the bass line. Dynamic markings include 'p'. Instrument labels 'Viol.', 'Hr.', 'Fag.', and 'Br.' are present. Rehearsal marks are indicated by 'Re.*' below the staff.

Ossia.

Re.*

Re.*

Re.*

Re.*

Detailed description: This system contains the eleventh staff, which is an ossia (alternative) version of the bass line. Dynamic markings include 'p'. Rehearsal marks are indicated by 'Re.*' below the staff.

Fl.
Ob.
Viol.

f marcato e deciso

Fag. Br.
Celli.
Bassi.

senza Pedal

Ossia.

*) Viol.

f deciso

Fag. Br. Celli e Bassi.

**

* Re. * Re. * Re. *

Viol.

sempre f

simile

Fag. Celli. Bassi.

senza Pedal

* Re. * Re. * Re. *

sempre f

Fl.
Ob.
Viol.

Fag. Br. Celli. Bassi.

senza Pedal

Ossia

senza Pedal

*) Die Achtel pesante.

Viol.

simile

Viol.

sf

Fl. Fag.

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re.

Viol.

ff *ff* 1 *p* Str.

Fl. Ob. Fag.

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re.

Str.

p Str.

Re. * Re. * Re.

Fl. Ob.

Fag. *p*

Fl. Ob. Fag. *p*

Viol.

Re. * Re. * Re.

Fl. Fag. Str. *p*

Fl. Ob. Fl. Str. Fag. *p*

Re. *

Tutti. *cresc.*

cresc. -

Re. *

ff molto deciso

Re. *

Fag. Str. *ff*

Re. *


Viol. Ob. Fag. II. Viol. *p*

Re. *

Viol. Fag. *p*

Re. *

Andante.

*) Man springe mit der linken Hand von der Oktave B zum D hinauf  ($\begin{matrix} 5 & 5 \\ 4 & 4 \\ 3 & 3 \end{matrix} \begin{matrix} 12 \\ \end{matrix} \right)$ (oder $\begin{matrix} 5 & 5 & 5 \\ 3 & 3 & 3 \\ 1 & 2 & 2 \end{matrix} \begin{matrix} 21 \\ \end{matrix} \right)$ infolge der Schwierigkeit nicht recht voll klingen würde.

Fl. Str. *p* Str. Fag. Str. Fag. *p* Br. Fag. *m.d.* 1 2 3 4 5

Ob. Fl. Viol. *cresc.* *f* *m.f.*

Holzbl. Str. Hr. Viol. *ff* *p* *p*

Viol. Fag. Viol. *p*

Viol. Fl. Fag. *f* *Tutti.*

Ob. Viol. *p* Str. Fag. *p*

*)

Das *As* ist mit dem Daumen der rechten, das *Ges* mit dem Daumen der linken Hand zu nehmen.

Viol. Fl. Ob. Fag. p Str. Tutti. f deciso

This system contains the first two staves of music. The upper staff features woodwinds (Flute, Oboe, Bassoon) and strings (Violin, Viola). The lower staff features strings (Violin, Viola) and a Bassoon part. Dynamics include *p* and *f*. A *Tutti* marking is present. The key signature has two flats and the time signature is 7/8.

Viol. p f sempre deciso e grandioso

This system contains the third and fourth staves. The upper staff is for Violin. The lower staff is for Violin and Bassoon. Dynamics include *p* and *f*. The instruction *sempre deciso e grandioso* is written across the system.

Fl. Ob. Fag. Viol. ff simile il basso (pesante)

This system contains the fifth and sixth staves. The upper staff features woodwinds (Flute, Oboe, Bassoon) and Violin. The lower staff features Violin and Bassoon. Dynamics include *ff*. The instruction *simile il basso (pesante)* is written across the system.

Viol.

This system contains the seventh and eighth staves. The upper staff is for Violin. The lower staff is for Violin and Bassoon. Dynamics include *mf*.

Viol. mf p Fag.

This system contains the ninth and tenth staves. The upper staff is for Violin. The lower staff features Violin and Bassoon. Dynamics include *mf* and *p*.

Viol. p Fag. Hr.

This system contains the eleventh and twelfth staves. The upper staff is for Violin. The lower staff features Bassoon and Horn. Dynamics include *p*.

Ob. *f* Viol. Ob. Fag. Viol. *p* *mf* *f* *p*
 Celli. Bassi.

Viol. Viol. *p* *p* *p* *p*
 Str. Hr. Hr. *p* *p*
 Br. Celli e Bassi (pizzicato)

Viol. *p* *p* *p* *p*
 Str. Hr. Hr. *p* *p*
 Str.

Viol. Fl. Fl. Fl. Ob. *f* *p* *mf* *f* *p*
 Str. Str. Fag. Fag. *f* *p*
 Fag. Str. Fag.

Viol. Fl. Fl. Viol. Viol. Hr. *p* *mf* *p*
 Ob. Ob. Fag. Fag. *p* *mf* *p*
 Celli. Bassi. Celli. Bassi.

Fl. Ob. Viol. Viol. Fl. *m.d.* *m.g.* *f* *p*
 Viol. Hr. Hr. Fag. *f* *p*
 Celli. Bassi. Str. Fag. *p* *p*
 Celli. Bassi.

Fl. *p*
Str. *p* Br. *mf*
Fag. *mf*

Re. * Re. * Re. * Re. * Re. *

Fl. Ob. Fl. Ob. Viol.
Fag. *cresc.*

Re. * Re. * Re. * Re. * Re. *

Fl. Ob. Fag. Viol. Str. *p*

Re. * Re. * Re. * Re. * Re. *

Str. Fag. Str. Fl. *p*

Re. * Re. * Re. * Re. * Re. *

Viol. Str. *f* Viol. Fl. *f*

Re. * Re. * Re. * Re. * Re. *

Viol. Fag. *p* Hr. *dolce* Str. *p* Hr. *p* Fl. *pp*

Re. * Re. * Re. * Re. * Re. *

Menuetto.

Allegro (un poco moderato e molto deciso).

f Tutti. *pesante* *sempre f* *ff* *simile il*

basso sempre molto pesante *sempre ff*

il basso

cresc. ff

molto pesante

Fl. Ob. *p* *p* *p* Hr. grazioso *p*
Fag. Str.

Fag.

Menuetto.

Allegro (un poco moderato e molto deciso).

First system of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. The tempo is marked 'Allegro (un poco moderato e molto deciso)'. The dynamic marking 'Tutti.' is present in the first measure, and 'ff' appears at the end of the system.

Second system of the piano score. The left hand has a more active role with sixteenth-note patterns. The instruction 'il basso pesante sempre' is written across the system. The dynamic marking 'f' is at the end.

Third system of the piano score. The right hand continues with a melodic line, and the left hand maintains its rhythmic accompaniment. The dynamic marking 'f' is at the end.

Fourth system of the piano score. The right hand has a melodic line with some grace notes. The instruction 'il basso pe-' is written at the end of the system. The dynamic marking 'f' is at the end.

Fifth system of the piano score. The right hand has a melodic line with grace notes. The instruction 'cresc.' is written in the first measure, and 'ff' is at the end. The dynamic marking 'f' is also present in the middle of the system.

Sixth system of the piano score. The right hand has a melodic line with grace notes. The instruction 'grazioso' is written in the middle. The dynamic marking 'p' is used throughout the system. The instruction 'sante' is written in the first measure. The dynamic marking 'p' is also present in the middle of the system.

Finale.
Allegro assai.

The musical score is arranged in six systems, each with a piano part and an orchestral part. The piano part is written in a grand staff (treble and bass clefs). The orchestral part includes staves for Violin (Viol.), Flute (Fl.), Oboe (Ob.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Cello (Cello), Bass (Bass), and Strings (Str.).

- System 1:** Piano part starts with a *p* dynamic. Orchestral part includes Violin, Flute, Oboe, Horn, Trumpet, Trombone, Cello, and Bass. Dynamics include *p*.
- System 2:** Piano part features first and second endings. Orchestral part includes Flute, Violin, Horn, Trumpet, Trombone, Cello, and Bass. Dynamics include *f* and *p*.
- System 3:** Piano part continues with first and second endings. Orchestral part includes Cello and Bass. Dynamics include *p*.
- System 4:** Labeled "2. Viol.", this system features a solo violin line. Dynamics include *p*.
- System 5:** Piano part includes fingering numbers (1-5) above notes. Orchestral part includes Cello and Bass. Dynamics include *p* and *mf*.
- System 6:** Piano part includes fingering numbers (1-5) above notes. Orchestral part includes Cello and Bass. Dynamics include *p*.

Fl. Ob. Fag.

ff Br. Celli e Bassi. *sempre ff*

senza Pedal *simile il basso*

Viol.

ff Fag. Celli e Bassi.

p

Re. * Re. * Re. * Re. * Re. * Re. *

mf *f* *p* Str. dolce

Re. * Re. * Re. * Re. * Re. * Re. *

p

Re. * Re. * Re. * Re. * Re. *

Ob. Fag.

Re. * Re. * Re. * Re. *

Ob. *mf* Fag. *mf* Viol. Ob. Fag. Celli e Bassi. *mf*

Celli e Bassi. *mf*

Ob. Fag. *mf* Str. Fl.

Viol. *f*

f *p* *mf*

ff

ff

Dal Segno.

First system of musical notation. Treble clef staff contains woodwinds (Fl., Ob., Fag.) and strings (Str.). Bass clef staff contains strings. Dynamics include *f*. Performance markings include accents and slurs.

Second system of musical notation. Treble clef staff contains woodwinds (Ob., Viol.). Bass clef staff contains woodwinds (Fag.). Dynamics include *p*. Performance markings include accents and slurs.

Third system of musical notation. Treble clef staff contains woodwinds (Viol.). Bass clef staff contains woodwinds (Fag.). Dynamics include *f*. Performance markings include accents and slurs.

Fourth system of musical notation. Treble clef staff contains woodwinds (Viol., Ob.). Bass clef staff contains woodwinds (Fag., Br.). Dynamics include *mf* and *f*. Performance markings include accents and slurs.

Fifth system of musical notation. Treble clef staff contains woodwinds (Br.). Bass clef staff contains woodwinds (Viol.). Dynamics include *f*. Performance markings include accents and slurs.

Sixth system of musical notation. Treble clef staff contains woodwinds (Br.). Bass clef staff contains strings (Celli, Bassi.). Dynamics include *ff*. Performance markings include accents and slurs.

Viol. II. Viol. Br.

First system of musical notation with treble and bass staves. Includes dynamic markings *f* and *sempre f*. Rehearsal marks are indicated by asterisks.

Celli Bassi. Br. Celli Bassi.

Second system of musical notation. Includes dynamic marking *sempre f*. Rehearsal marks are indicated by asterisks.

cresc. m.d. ff

Third system of musical notation. Includes dynamic markings *cresc. m.d.* and *ff*. Rehearsal marks are indicated by asterisks.

ff Br. Celli Bassi.

Fourth system of musical notation. Includes dynamic marking *ff*. Rehearsal marks are indicated by asterisks.

ff

Fifth system of musical notation. Includes dynamic marking *ff*. Rehearsal marks are indicated by asterisks.

ff

Sixth system of musical notation. Includes dynamic marking *ff*. Rehearsal marks are indicated by asterisks.

Viol. Ob. Fl. Ob. Celli. Bassi.

ff Str. *molto deciso* *Fag. sempre ff*

Br. Celli. Bassi.

fff *Tutti* *fff*

Viol. Viol.

p *f* *p*

Fl. Ob. Hr. Fag.

f Str. *p* *f*

Viol.

f

f

ff *molto deciso*

ff *senza Pedal*

ff *simile*

mf *p*

p

ff *Str.* *p*

p

p

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat and a 3/4 time signature. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar note values. There are asterisks (*) under the bass line. The text "p Str." is written above the lower staff.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues from the first system. The upper staff has a melodic line. The lower staff has a bass line. There are asterisks (*) under the bass line. The text "Ob." is written above the upper staff.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues. The upper staff has a melodic line. The lower staff has a bass line. There are asterisks (*) under the bass line. The text "Fl. Ob." is written above the upper staff, and "Fag." is written above the lower staff.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues. The upper staff has a melodic line. The lower staff has a bass line. There are asterisks (*) under the bass line. The text "Fl. Ob." is written above the upper staff, "Fag." is written above the lower staff, and "Celli e Bassi." is written below the lower staff.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues. The upper staff has a melodic line. The lower staff has a bass line. There are asterisks (*) under the bass line. The text "Fl. Ob." is written above the upper staff, "Fag." is written above the lower staff, and "Str." is written above the lower staff.

Sixth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues. The upper staff has a melodic line. The lower staff has a bass line. There are asterisks (*) under the bass line.

First system of musical notation. It features a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present, along with the instruction "Str." (strings). Below the staff, there are five measures of figured bass notation: ♭, * ♭, * ♭, * ♭, *

Second system of musical notation. It continues the grand staff with treble and bass clefs. A *cresc.* (crescendo) marking is present. The instruction "Str." (strings) is repeated. Above the staff, the woodwind parts are listed: Fl., Ob., Fag., Hr. Below the staff, there are five measures of figured bass notation: ♭, * ♭, * ♭, * ♭, *

Third system of musical notation. It features a grand staff with treble and bass clefs. The instruction "Br." (Brass) is written above the staff, and "Celli e Bassi." (Celli e Bassi) is written below. A *ff* (fortissimo) dynamic marking is present. The instruction "Fag." (Bassoon) is written above the staff. Below the staff, there are five measures of figured bass notation: ♭, * ♭, * ♭, * ♭, *

Fourth system of musical notation. It features a grand staff with treble and bass clefs. A *ff* (fortissimo) dynamic marking is present. Below the staff, there are five measures of figured bass notation: ♭, * ♭, * ♭, * ♭, *

Fifth system of musical notation. It features a grand staff with treble and bass clefs. A *ff* (fortissimo) dynamic marking is present. Below the staff, there are five measures of figured bass notation: ♭, * ♭, * ♭, * ♭, *

Sixth system of musical notation. It features a grand staff with treble and bass clefs. A *fff* (fortississimo) dynamic marking is present. Below the staff, there are five measures of figured bass notation: ♭, * ♭, * ♭, * ♭, *

2	1	3	2	1	3	2	4
3	4	1	3	2	1	3	4
5	2	4	1	3	2	1	1
(3	2	4	1	3	2	1	2)
5	4	1	3	2	4	3	2)

