

# Djopoi

## Oferenda

Edmundo Villani-Côrtes, 1993

**Allegro Marcial**

1

Piccolo

Flauta 1  
2

Oboé 1  
2

Clarinete in B $\flat$  1  
2

Fagote 1  
2

Trompas 1  
2

Trompas 3  
4

Trumpete B $\flat$  1  
2  
3  
4

Trombones 1  
2  
3

Tuba

Harpa

**Allegro Marcial**

Vibrafone

Prato  
Caixa - V B Rack

Timpani

Bombo

**Allegro Marcial**

Violinos 1

Violinos 2

Violas

Violoncelos

C. Baixo

*f*

Pic.  
 Fl.  
 Ob.  
 B $\flat$  Cl.  
 Fag.  
 Tp. 1 2  
 Tp. 3 4  
 B $\flat$  Tpt.  
 Tbn.  
 Tuba  
 Harpa  
 Vib.  
 Cx.  
 Timp.  
 Bombo  
 Vln. 1  
 Vln. 2  
 Vla.  
 Celo  
 C.B.

*f*  
 a 2  
 Si: Dó# Fá#

2

This musical score page covers measures 7 through 10 of a symphony. The instruments and their parts are as follows:

- Piccolo (Pic.):** Measures 7-8 play a melodic line with a slur and a fermata. Measures 9-10 are silent.
- Flute (Fl.):** Measures 7-8 play a melodic line with a slur and a fermata. Measures 9-10 are silent.
- Oboe (Ob.):** Measures 7-8 play a melodic line with a slur and a fermata. Measures 9-10 are silent.
- Bass Clarinet (B♭ Cl.):** Measures 7-8 play a melodic line with a slur and a fermata. Measures 9-10 are silent.
- Bassoon (Fag.):** Measures 7-8 play a rhythmic pattern of eighth notes. Measures 9-10 continue this pattern.
- Trumpets 1 & 2 (Tp. 1 2):** Silent throughout.
- Trumpets 3 & 4 (Tp. 3 4):** Silent throughout.
- Bass Trumpet (B♭ Tpt.):** Silent throughout.
- Trombone (Tbn.):** Measures 7-8 play a chordal accompaniment. Measures 9-10 play a rhythmic pattern of eighth notes.
- Tuba:** Measures 7-8 play a rhythmic pattern of eighth notes. Measures 9-10 continue this pattern.
- Harpa:** Measures 7-8 are silent. Measures 9-10 play a tremolo effect, indicated by a sawtooth line.
- Vibraphone (Vib.):** Measures 7-8 play a melodic line with a slur and a fermata. Measures 9-10 are silent.
- Cymbals (Cx.):** Measures 7-8 play a rhythmic pattern. Measures 9-10 are silent.
- Timpani (Timp.):** Measures 7-8 play a rhythmic pattern. Measures 9-10 continue this pattern.
- Bombardone (Bombo):** Measures 7-8 play a rhythmic pattern. Measures 9-10 continue this pattern.
- Violin 1 (Vln. 1):** Measures 7-8 play a melodic line with a slur and a fermata. Measures 9-10 are silent.
- Violin 2 (Vln. 2):** Measures 7-8 play a melodic line with a slur and a fermata. Measures 9-10 are silent.
- Viola (Vla.):** Measures 7-8 play a chordal accompaniment. Measures 9-10 play a rhythmic pattern of eighth notes.
- Cello (Celo):** Measures 7-8 play a chordal accompaniment. Measures 9-10 play a rhythmic pattern of eighth notes.
- Double Bass (C.B.):** Measures 7-8 play a rhythmic pattern of eighth notes. Measures 9-10 continue this pattern.

Pic. 12 13 14 15  
 Fl. 12 13 14 15  
 Ob. 12 13 14 15  
 B♭ Cl. 12 13 14 15  
 Fag. 12 13 14 15  
 Tp. 1 2 12 13 14 15 a 2  
 Tp. 3 4 12 13 14 15 a 2  
 B♭ Tpt. 12 13 14 15 todos  
 Tbn. 12 13 14 15 todos  
 Tuba 12 13 14 15  
 Harpa 12 13 14 15 Fá♯ Si♭  
 Vib. 12 13 14 15  
 Cx. 12 13 14 15  
 Timp. 12 13 14 15  
 Bombo 12 13 14 15  
 Vln. 1 12 13 14 15  
 Vln. 2 12 13 14 15  
 Vla. 12 13 14 15  
 Celo 12 13 14 15  
 C.B. 12 13 14 15

This musical score page covers measures 16 through 20. The instruments and their parts are as follows:

- Pic. (Piccolo):** Rests in measures 16-19; enters in measure 20 with a sixteenth-note pattern.
- Fl. (Flute):** Rests in measures 16-19; enters in measure 20 with a sixteenth-note pattern.
- Ob. (Oboe):** Rests in measures 16-19; enters in measure 20 with a sixteenth-note pattern.
- B♭ Cl. (Bass Clarinet):** Rests in measures 16-19; enters in measure 20 with a quarter-note pattern.
- Fag. (Bassoon):** Active throughout, playing a rhythmic pattern of eighth and sixteenth notes.
- Trp. 1 2 (Trumpets 1 & 2):** Rests in measures 16-17; enters in measure 18 with a sixteenth-note pattern.
- Trp. 3 4 (Trumpets 3 & 4):** Rests in measures 16-17; enters in measure 18 with a sixteenth-note pattern.
- B♭ Tpt. (Baritone Trumpet):** Active throughout, playing a rhythmic pattern of eighth notes.
- Tbn. (Trombone):** Active throughout, playing a rhythmic pattern of eighth notes.
- Tuba:** Active throughout, playing a rhythmic pattern of eighth notes.
- Harpa (Harp):** Rests in measures 16-17; enters in measure 18 with a sixteenth-note pattern.
- Vib. (Vibraphone):** Rests in measures 16-17; enters in measure 18 with a sixteenth-note pattern.
- Cx. (Cymbal):** Active throughout, playing a rhythmic pattern of eighth notes.
- Timp. (Tom-tom):** Active throughout, playing a rhythmic pattern of eighth notes.
- Bombo (Bass Drum):** Active throughout, playing a rhythmic pattern of eighth notes.
- Vln. 1 (Violin 1):** Active throughout, playing a rhythmic pattern of eighth notes.
- Vln. 2 (Violin 2):** Active throughout, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Active throughout, playing a rhythmic pattern of eighth notes.
- Celo (Cello):** Active throughout, playing a rhythmic pattern of eighth notes.
- C.B. (Contrabass):** Active throughout, playing a rhythmic pattern of eighth notes.

Measure numbers 16, 17, 18, 19, and 20 are indicated above the staves. Large numbers '2' and '4' are placed at the end of the score, likely indicating the number of measures in a system or a specific performance instruction.

Pic. 21 22 23 24 25 26 27  
 Fl. 21 22 23 24 25 26 27  
 Ob. 21 22 23 24 25 26 27  
 B♭ Cl. 21 22 23 24 25 26 27  
 Fag. 21 22 23 24 25 26 27  
 Tp. 1 2 21 22 a 2 23 24 25 26 27  
 Tp. 3 4 21 22 a 2 23 24 25 26 27  
 B♭ Tpt. 21 22 todos 23 24 25 26 27  
 Tbn. 21 22 23 24 25 26 27  
 Tuba 21 22 23 24 25 26 27  
 Harpa 21 22 23 24 25 26 27 Ré Sol Mi  
 Vib. 21 22 23 24 25 26 27  
 Cx. 21 22 23 24 25 26 27  
 Timp. 21 22 23 24 25 26 27  
 Bombo 21 22 23 24 25 26 27  
 Vln. 1 21 22 23 24 25 26 27  
 Vln. 2 21 22 23 24 25 26 27  
 Vla. 21 22 23 24 25 26 27  
 Celo 21 22 23 24 25 26 27  
 C.B. 21 22 23 24 25 26 27

Pic.  
Fl.  
Ob.  
B♭ Cl.  
Fag.

Tp. 1 2  
Tp. 3 4  
B♭ Tpt.  
Tbn.  
Tuba

Harpa

Vib.

Cx.

Timp.

Bombo

Vln. 1

Vln. 2

Vla.

Celo

C.B.

Pic. Fl. Ob. B♭ Cl. Fag.

Measures 34-38. Piccolo and Flute parts feature triplets. Oboe and B-flat Clarinet parts have rests in measures 35 and 36. Bassoon part has rests in measures 35 and 36. Dynamic markings include  $\text{#}0$  and  $\text{#}8$ .

Tp. 1 2 Tp. 3 4 B♭ Tpt. Tbn. Tuba

Measures 34-38. Trumpets and Horns parts have rests in measures 35 and 36. Trombone and Tuba parts have rests in measures 35 and 36. Dynamic markings include  $\text{#}0$  and  $\text{#}8$ . Trombone part has articulation markings 1 and 2 3.

Harpa

Measures 34-38. Harp part has rests throughout.

Vib. Cx. Timp. Bombo

Measures 34-38. Vibraphone part has rests in measures 35 and 36. Cymbals part has rests in measures 35 and 36. Timpani and Bongos parts have rests in measures 35 and 36. Dynamic markings include  $\text{#}0$  and  $\text{#}8$ . Cymbals part has articulation marking 38 cxa.

Vln. 1 Vln. 2 Vla. Celo C.B.

Measures 34-38. Violins, Viola, Cello, and Double Bass parts have rests in measures 35 and 36. Dynamic markings include  $\text{#}0$  and  $\text{#}8$ .



This musical score page covers measures 39 to 44. The instrumentation includes:

- Piccolo:** Measures 39-40 are rests; measures 41-43 play a melodic line; measure 44 is a rest.
- Flute:** Measures 39-40 are rests; measures 41-43 play a melodic line with dynamic marking 'a 2'; measure 44 is a rest.
- Oboe:** Measures 39-40 are rests; measures 41-43 play a melodic line with dynamic marking 'a 2'; measure 44 is a rest.
- B♭ Clarinet:** Measures 39-40 are rests; measures 41-43 play a melodic line with dynamic marking 'a 2'; measure 44 is a rest.
- Bassoon:** Measures 39-40 are rests; measures 41-43 play a low melodic line; measure 44 is a rest.
- Trumpets 1 & 2 / 3 & 4:** Measures 39-40 play a rhythmic pattern; measures 41-43 are rests; measure 44 plays a melodic line.
- Trombones:** Measures 39-40 are rests; measures 41-43 play chords; measure 44 plays a rhythmic pattern with dynamic marking 'a 4'.
- Tuba:** Measures 39-40 are rests; measures 41-43 play a low melodic line; measure 44 plays a rhythmic pattern.
- Harp:** Measures 39-40 are rests; measures 41-43 are rests; measure 44 is a rest.
- Vibraphone:** Measures 39-40 are rests; measures 41-43 play a melodic line; measure 44 is a rest.
- Cymbals:** Measures 39-40 play a rhythmic pattern; measures 41-43 are rests; measure 44 plays a rhythmic pattern.
- Snare Drum:** Measures 39-40 are rests; measures 41-43 play a rhythmic pattern; measure 44 is a rest.
- Tom-tom:** Measures 39-40 are rests; measures 41-43 play a rhythmic pattern; measure 44 is a rest.
- Violin I:** Measures 39-40 play a melodic line; measures 41-42 play a long note with a slur; measures 43-44 are rests.
- Violin II:** Measures 39-40 play a melodic line; measures 41-42 play a long note with a slur; measures 43-44 are rests.
- Viola:** Measures 39-40 play a melodic line; measures 41-42 play a long note with a slur; measures 43-44 play a rhythmic pattern.
- Cello:** Measures 39-40 play a melodic line; measures 41-42 play a long note with a slur; measures 43-44 play a rhythmic pattern.
- Double Bass:** Measures 39-40 play a rhythmic pattern; measures 41-42 play a long note with a slur; measures 43-44 play a rhythmic pattern.

Poco piú  $\text{♩} = \text{♩}$

Pic. 45 46 47 48 49 50

Fl. 45 46 47 48 49 50

Ob. 45 46 47 48 49 50

B♭ Cl. 45 46 47 48 49 50

Fag. 45 46 47 48 49 50

Poco piú  $\text{♩} = \text{♩}$

Tp. 1 2 45 46 47 48 49 50

Tp. 3 4 45 46 47 48 49 50

B♭ Tpt. 45 46 47 48 49 50

Tbn. 45 46 47 48 49 50

Tuba 45 46 47 48 49 50

Poco piú  $\text{♩} = \text{♩}$

Harpa 45 46 47 48 49 50

Poco piú  $\text{♩} = \text{♩}$

Vib. 45 46 47 48 49 50

Cx. 45 46 47 48 49 50

Timp. 45 46 47 48 49 50

Bombo 45 46 47 48 49 50

Poco piú  $\text{♩} = \text{♩}$

Vln. 1 45 46 47 48 49 50

Vln. 2 45 46 47 48 49 50

Vla. 45 46 47 48 49 50

Celo 45 46 47 48 49 50

C.B. 45 46 47 48 49 50

This musical score page covers measures 51 through 56. The instruments and their parts are as follows:

- Piccolo (Pic.):** Measures 51-53 are rests. Measures 54-56 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- Flute (Fl.):** Similar to Piccolo, with rests in 51-53 and the same melodic line in 54-56.
- Oboe (Ob.):** Similar to Piccolo, with rests in 51-53 and the same melodic line in 54-56.
- Bass Clarinet (B♭ Cl.):** Similar to Piccolo, with rests in 51-53 and the same melodic line in 54-56.
- Bassoon (Fag.):** Measures 51-53 play a rhythmic accompaniment of eighth notes in pairs (G4, A4, B4, A4, G4). Measure 54 has a rest. Measures 55-56 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- Trumpets 1 & 2 (Tp. 1 2):** Measures 51-53 are rests. Measures 54-56 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- Trumpets 3 & 4 (Tp. 3 4):** Similar to Tp. 1 2, with rests in 51-53 and the same melodic line in 54-56.
- Bass Trumpet (B♭ Tpt.):** Measures 51-56 play a rhythmic accompaniment of eighth notes in pairs (G4, A4, B4, A4, G4) with accents.
- Trumpet (Tbn.):** Measures 51-53 are rests. Measure 54 has a rest. Measures 55-56 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- Tuba:** Measures 51-53 are rests. Measures 54-56 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- Harpa:** Measures 51-56 are rests.
- Vibraphone (Vib.):** Measures 51-53 are rests. Measures 54-56 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- Cymbals (Cx.):** Measures 51-56 play a rhythmic pattern of eighth notes in pairs (G4, A4, B4, A4, G4) with accents.
- Tom-toms (Timp.):** Measures 51-53 are rests. Measures 54-56 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- Bombardone (Bombo):** Measures 51-53 are rests. Measures 54-56 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- Violin 1 (Vln. 1):** Measures 51-53 play a rhythmic accompaniment of eighth notes in pairs (G4, A4, B4, A4, G4). Measures 54-56 are rests. Measure 56 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- Violin 2 (Vln. 2):** Similar to Vln. 1, with rests in 54-55 and a melodic line in 56.
- Viola (Vla.):** Measures 51-53 play a rhythmic accompaniment of eighth notes in pairs (G4, A4, B4, A4, G4). Measures 54-56 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- Cello (Celo):** Similar to Vla., with rests in 54-55 and a melodic line in 56.
- Double Bass (C.B.):** Measures 51-53 play a rhythmic accompaniment of eighth notes in pairs (G4, A4, B4, A4, G4). Measures 54-56 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).

Pic.  
Fl.  
Ob.  
B $\flat$  Cl.  
Fag.

Musical score for woodwinds: Piccolo, Flute, Oboe, B-flat Clarinet, and Bassoon. Measures 57-62. The Piccolo part has rests in measures 57-58 and enters in measure 59. The Flute, Oboe, and Bassoon parts have melodic lines with various articulations. The B-flat Clarinet part has rests in measures 57-58 and enters in measure 59.

Tp. 1 2  
Tp. 3 4  
B $\flat$  Tpt.  
Tbn.  
Tuba

Musical score for brass: Trumpets 1 & 2, Trumpets 3 & 4, B-flat Trumpet, Trombone, and Tuba. Measures 57-62. The Trumpets 1 & 2 and 3 & 4 parts play rhythmic patterns. The B-flat Trumpet part has a melodic line in measure 57. The Trombone and Tuba parts have rests until measure 62, where they enter with a melodic line.

Harpa

Musical score for Harp. Measures 57-62. The Harp part features arpeggiated figures in measures 58 and 61, with rests in measures 59 and 60.

Vib.  
Cx.  
Timp.  
Bombo

Musical score for percussion: Vibraphone, Conga, Tom-tom, and Bongo. Measures 57-62. The Vibraphone part has rests. The Conga part has rhythmic patterns in measures 57-58 and rests in measures 59-61, with a melodic line in measure 62. The Tom-tom and Bongo parts have rests throughout.

Vln. 1  
Vln. 2  
Vla.  
Celo.  
C.B.

Musical score for strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 57-62. The Violin 1 and 2 parts have rhythmic patterns. The Viola part has rests in measures 57-58 and enters in measure 59. The Cello and Double Bass parts have rests until measure 62, where they enter with a melodic line.

*menos*

63 64 65 66

Pic.

Fl.

Ob.

B $\flat$  Cl.

Fag.

*menos*

63 64 65 66

Tp. 1 2

Tp. 3 4

B $\flat$  Tpt.

Tbn.

Tuba

*menos*

63 64 65 66

Harpa

**Cadência com liberdade**

R $\acute{e}$ $\flat\flat$	L $\acute{a}$ $\sharp$
D $\acute{o}$ $\sharp$	Sol $\flat$
S $\flat$	F $\acute{a}$ $\sharp$
	M $\grave{i}$

*menos*

63 64 65 66

Vib.

Cx.

Timp.

Bombo

*menos*

63 64 65 66

Vln. 1

Vln. 2

Vla.

Celo

C.B.

Harpa

Harpa

Harpa

Harpa

Harpa

Harpa

Harpa

Harpa

Fl. *p* *tr* *a tpo.* *poco rall...*

Fl. *mf* *p*

Fl. *p* *mf* *p*

Moderato

Pic. 94 95 96 97 98 99

Fl. a 2 *p*

Ob. 1 *p*

B♭ Cl. *p*

Fag. *Só 1º*

Moderato

Trp. 1 2 1 2 94 95 96 97 98 99

Trp. 3 4 *p*

B♭ Tpt. 1 2 *Moderato* *p*

Tbn. 1 2 3 *p*

Tuba *p*

Moderato

Harpa 94 95 96 97 98 99

D♯	A♯
C♯	G♯
B♯	F♯
	E♯

*p*

Moderato

Bell 94 95 96 97 98 99

Cx. 94 95 96 97 98 99

Timp. 94 95 96 97 98 99

Bombo 94 95 96 97 98 99

Moderato

Vln. 1 94 95 96 97 98 99

Vln. 2 *p*

Vla. *p*

Celo *p*

C.B. *p*



100 101 102 103 104 105

Pic. Fl. Ob. B♭ Cl. Fag.

100 101 102 103 104 105

Trp. 1 2 Trp. 3 4 B♭ Tpt. Tbn. Tuba

100 101 102 103 104 105

Harpa Bell Cx.

Ré: Fá: Dó:

100 101 102 103 104 105

Timp. Bombo

102 101 102 Div. 103 104 105

Vln. 1 Vln. 2 Vla. Celo C.B.

*p*

106 107 108 109 110 111

Pic. *poco rall...*

Fl.

Ob. *1° solo*  
*p*

B♭ Cl.

Fag.

Tp. 1 2 *só 1ª*  
*p*

Tp. 3 4 *só 3ª*  
*p*

B♭ Tpt. *1 e 2 com Velvet*  
*p*

Tbn. *1 2*  
*p*

Tuba *1*  
*2*

Harpa *rall... (Si)*  
*p*

Bell *rall...*

Cx. *finger cymb.*  
*pp*

Timp. *pp*

Bombo

Vln. 1 *poco rall...*

Vln. 2 *poco rall...*

Vla.

Celo

C.B.

Detailed description of the musical score: This page contains the musical notation for measures 106 through 111. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe (with a first solo), Bass Clarinet, and Bassoon. The brass section includes Trumpets 1 & 2 (with first solo), Trumpets 3 & 4 (with third solo), Baritone Trumpet (with Velvet), Trombone (with first and second parts), and Tuba. The string section includes Harp, Bell, Cymbal (finger), Snare Drum, and Tom-tom. The string ensemble includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics range from piano (p) to pianissimo (pp). Performance instructions include 'poco rall...' and '1° solo'.

Musical score for measures 112-117, featuring various instruments and dynamics. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Trumpets 1 & 2, Trumpets 3 & 4, Trombones (Abre, Todos), Tuba, Harp, Bell, Cymbals, Snare Drum, Tom-tom, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features various dynamics like piano (*p*) and accents, and includes performance instructions such as "Abre", "Todos", and "todos".

*Apressando*

118 119 120 121 122 123

Pic. *f* Tpo. 1°

Fl. *f*

Ob. *f*

B♭ Cl. *f* Tpo. 1°

Fag. *f* *p subito*

3

Tp. 1 2 *f*

Tp. 3 4 *f*

B♭ Tpt. *Apressando* *f* Tpo. 1°

Tbn. *f* todos 3

Tuba *f* 3

Harpa *Apressando*

Bell *Apressando* Tpo. 1°

Cx. *prato* caixa

Timp.

Bombo

Vln. 1 *Apressando* *f* Tpo. 1°

Vln. 2 *f*

Vla. *f* 3 *p subito*

Celo *f* 3 *p subito*

C.B. *f* 3 *p subito*

*p* Vibrafone

124 125 126 127 128 *poco rit...* 129

Pic. Fl. Ob. B♭ Cl. Fag. Trp. 1 2 Trp. 3 4 B♭ Tpt. Tbn. Tuba Harpa Vib. Cx. Timp. Bombo Vln. 1 Vln. 2 Vla. Celo C.B.

130 Tpo. 1°

Pic. *f* 10 131 7

Fl. *f* 10 7

Ob. *f* 10 6

B♭ Cl. *f* 10 6

Fag.

130 131

Trp. 1 2

Trp. 3 4

B♭ Tpt. Tpo. 1°

Tbn. *f*

Tuba *f*

Harpa *f* Tpo. 1° Si<sup>b</sup>

Vib. *f* Tpo. 1° 131

Cx. 130 prato 131 caixa

Timp. 130 131

Bombo 130 131

Vln. 1 *f* 10 131 7

Vln. 2 *f* 10 7

Vla.

Celo

C.B.

This musical score page covers measures 132 through 135. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fag.).
- Brass:** Trumpets 1 & 2 (Tp. 1 2), Trumpets 3 & 4 (Tp. 3 4), Trombones (Tbn.), and Tuba.
- Strings:** Violins 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello (Celo), and Double Bass (C.B.).
- Percussion:** Cymbals (Cx.), Snare Drum (prato), and Tom-tom (caixa).
- Other:** Harp.

Measure 132 features a trill in the woodwinds and a rhythmic pattern in the strings. Measure 133 includes the vocal line with the lyrics "Si: Do# Fá#". Measure 134 continues the vocal line and woodwind melody. Measure 135 concludes the vocal phrase with the lyrics "Dó:" and features a prominent woodwind melody. The score includes various musical notations such as trills, slurs, and dynamic markings.

This image shows a page of a musical score for a symphony orchestra, covering measures 136 through 139. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), Trumpets 1 & 2 (Tp. 1 2), Trumpets 3 & 4 (Tp. 3 4), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Tuba, Harp, Vibraphone (Vib.), Cymbals (Cx.), Snare Drum (Timp.), Bass Drum (Bombo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Celo), and Double Bass (C.B.).

The score is divided into four measures, labeled 136, 137, 138, and 139. Measure 136 features a complex melodic line for the Piccolo, Flute, Oboe, and Bass Clarinet, with a seven-measure rest indicated by a '7' below the staff. The Bassoon and Bass Drum have active parts in this measure. Measure 137 continues the melodic lines for the woodwinds, with the Piccolo and Flute playing a similar pattern. The Bassoon and Bass Drum continue their parts. Measure 138 shows the Piccolo, Flute, Oboe, and Bass Clarinet playing a similar melodic line, with the Bassoon and Bass Drum continuing. Measure 139 concludes the section with the Piccolo, Flute, Oboe, and Bass Clarinet playing a final melodic phrase, and the Bassoon and Bass Drum providing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds (Piccolo, Flute, Oboe, Bass Clarinet) play a melodic line with slurs and accents. The Bassoon and Bass Drum provide a rhythmic accompaniment. The Harp has a tremolo effect in measures 137 and 139. The Vibraphone has a melodic line in measure 136. The Cymbals have a rhythmic pattern in measure 136. The Snare Drum and Bass Drum have rhythmic patterns in measures 136 and 137. The Violins 1 and 2 play a melodic line with slurs and accents. The Viola, Cello, and Double Bass provide a rhythmic accompaniment.



This musical score page covers measures 140 through 144. The instruments and their parts are as follows:

- Piccolo (Pic.):** Measures 141-142 play a sixteenth-note pattern. Measures 143-144 are silent.
- Flute (Fl.):** Measures 141-142 play a sixteenth-note pattern. Measures 143-144 are silent.
- Oboe (Ob.):** Measures 141-142 play a sixteenth-note pattern. Measures 143-144 are silent.
- Bass Clarinet (B♭ Cl.):** Measures 141-142 play a sixteenth-note pattern. Measures 143-144 are silent.
- Bassoon (Fag.):** Measures 140-144 play a rhythmic pattern of eighth and sixteenth notes.
- Trumpets 1 & 2 (Tp. 1 2):** Measures 140-141 are silent. Measures 142-144 play a melodic line with accents.
- Trumpets 3 & 4 (Tp. 3 4):** Measures 140-141 are silent. Measures 142-144 play a melodic line with accents.
- Bass Trombone (B♭ Tpt.):** Measures 140-141 play a rhythmic pattern. Measures 142-144 play a melodic line.
- Trombone (Tbn.):** Measures 140-141 are silent. Measures 142-144 play a melodic line.
- Tuba:** Measures 140-144 play a rhythmic pattern.
- Harpa:** Measures 140-141 are silent. Measure 141 contains the text "Fá: Si". Measures 142-144 are silent.
- Bell:** Measures 141-142 play a sixteenth-note pattern. Measures 143-144 are silent.
- Cymbal (Cx.):** Measures 140-141 play a rhythmic pattern. Measure 142 has a cymbal crash. Measures 143-144 are silent.
- Tom-tom (Timp.):** Measures 140-144 play a rhythmic pattern.
- Bombard (Bombo):** Measures 140-144 play a rhythmic pattern.
- Violin 1 (Vln. 1):** Measures 140-141 are silent. Measure 142 has a slash. Measures 143-144 are silent.
- Violin 2 (Vln. 2):** Measures 140-141 are silent. Measure 142 has a slash. Measures 143-144 play a melodic line.
- Viola (Vla.):** Measures 140-144 play a rhythmic pattern.
- Cello (Celo):** Measures 140-144 play a rhythmic pattern.
- Double Bass (C.B.):** Measures 140-144 play a rhythmic pattern.

145 146 147 148 149

Pic. Fl. Ob. B♭ Cl. Fag. 2 4

145 146 147 148 149

Tp. 1 2 Tp. 3 4 B♭ Tpt. Tbn. Tuba 2 4

145 146 147 148 149

Harpa Vib. Cx. 145 cxa. 146 147 148 149 4

145 146 147 148 149

Timp. Bombo

145 146 147 148 149

Vln. 1 Vln. 2 Vla. Celo C.B. 2 4

This musical score page covers measures 145 through 149. The instruments are arranged in a standard orchestral layout. Measures 145 and 146 are mostly rests for the woodwinds and strings, with some activity in the bassoon and tuba. Measures 147 and 148 feature more active parts for the woodwinds and strings. Measure 149 is a climactic moment with dense textures in the woodwinds, brass, and strings. The percussion section, including cymbals, timpani, and bombo, provides rhythmic support throughout. The score is written in a key with one flat and a 2/4 time signature. Measure numbers 145, 146, 147, 148, and 149 are clearly marked above each staff. Large numbers '2' and '4' are placed at the end of the woodwind and string sections, likely indicating rehearsal or performance counts.

This musical score page covers measures 150 to 156. The instruments and their parts are as follows:

- Piccolo (Pic.):** Treble clef, 2/4 time signature. Measures 150-151 have a melodic line, while 152-156 are mostly rests.
- Flute (Fl.):** Treble clef, 2/4 time signature. Similar to Piccolo, with activity in measures 150-151.
- Oboe (Ob.):** Treble clef, 2/4 time signature. Rests in 150-151, then joins the melodic line in 153-155.
- Bass Clarinet (B♭ Cl.):** Treble clef, 4/4 time signature. Rests in 150-151, then joins the melodic line in 153-155.
- Bassoon (Fag.):** Bass clef, 4/4 time signature. Rests in 150-151, then joins the melodic line in 153-155.
- Trumpets 1 & 2 (Tp. 1 2):** Treble clef, 2/4 time signature. Rests in 150-151, then plays a rhythmic pattern in 152-155.
- Trumpets 3 & 4 (Tp. 3 4):** Treble clef, 2/4 time signature. Similar to Tp. 1 2.
- Bass Trombone (B♭ Tpt.):** Treble clef, 4/4 time signature. Rests in 150-151, then plays a rhythmic pattern in 152-155.
- Trombone (Tbn.):** Bass clef, 4/4 time signature. Rests in 150-151, then plays a rhythmic pattern in 152-155.
- Tuba:** Bass clef, 4/4 time signature. Rests in 150-151, then plays a rhythmic pattern in 152-155.
- Harpa:** Treble and Bass clefs, 2/4 time signature. Measures 150-151 are rests. From measure 152, it plays a melodic line. A specific note in measure 155 is labeled "Ré♭ Sol Mi♭".
- Vibraphone (Vib.):** Treble clef, 4/4 time signature. Rests in 150-151, then joins the melodic line in 153-155.
- Cymbals (Cx.):** Percussion line, 4/4 time signature. Rests throughout.
- Timpani (Timp.):** Percussion line, 4/4 time signature. Rests throughout.
- Bombardino (Bombo):** Percussion line, 4/4 time signature. Rests throughout.
- Violin 1 (Vln. 1):** Treble clef, 2/4 time signature. Rests in 150-151, then plays a melodic line in 152-155.
- Violin 2 (Vln. 2):** Treble clef, 2/4 time signature. Rests in 150-151, then plays a melodic line in 152-155.
- Viola (Vla.):** Alto clef, 4/4 time signature. Rests in 150-151, then plays a melodic line in 152-155.
- Cello (Celo):** Bass clef, 4/4 time signature. Rests in 150-151, then plays a melodic line in 152-155.
- Double Bass (C.B.):** Bass clef, 4/4 time signature. Rests in 150-151, then plays a melodic line in 152-155.

Pic.  
Fl.  
Ob.  
B♭ Cl.  
Fag.

Tp. 1 2  
Tp. 3 4  
B♭ Tpt.  
Tbn.  
Tuba

Harpa

Ré♭♭ Lá:  
Si̇ Mi̇

Vib.  
Cx.  
Timp.  
Bombo

Vln. 1  
Vln. 2  
Vla.  
Celo  
C.B.

Pic. 162 163

Fl. 162 163

Ob. 162 163

B $\flat$  Cl. 162 163

Fag. 162 163

Tp. 1 2 162 163

Tp. 3 4 162 163

B $\flat$  Tpt. 162 163

Tbn. 162 163

Tuba 162 163

Harpa 162 163

Vib. 162 163

Cx. 162 163

Timp. 162 163

Bombo 162 163

Vln. 1 162 163

Vln. 2 162 163

Vla. 162 163

Celo 162 163

C.B. 162 163