

Ballade

David Ives

♩ = 96

The score is for a piece in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 96. The instruments and their parts are as follows:

- Soprano:** Starts with a whole rest, then plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *pp*.
- Contralto:** Starts with a whole rest, then plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *pp*.
- Alto Sax:** Starts with a whole rest, then plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *pp*.
- Tenor Sax:** Starts with a whole rest, then plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *pp*.
- Trumpet in B♭:** Remains silent throughout the page.
- Violin I:** Starts with a whole rest, then plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pizz.*
- Violin II:** Starts with a whole rest, then plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *pizz.*
- Cello I:** Starts with a whole rest, then plays a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *mf*.
- Cello II:** Starts with a whole rest, then plays a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *mf*.
- Contrabaixo:** Starts with a whole rest, then plays a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *mf*.
- Violões 1:** Starts with a whole rest, then plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.
- Violões 2:** Starts with a whole rest, then plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.

Ballade

2
5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopr.**: Soprano vocal line, starting with a whole rest in the first measure and singing in the second.
- Contr.**: Contralto vocal line, starting with a whole rest in the first measure and singing in the second.
- A. Sx.**: Alto Saxophone line, playing a melodic line throughout.
- T. Sx.**: Tenor Saxophone line, playing a melodic line throughout.
- B♭ Tpt.**: B♭ Trumpet line, mostly silent with a final note in the fifth measure.
- Vln. I** and **Vln. II**: Violin I and II lines, playing melodic and harmonic parts.
- Vc. I** and **Vc. II**: Violoncello I and II lines, playing a rhythmic accompaniment.
- Baixo**: Bass line, providing harmonic support.
- Violões 1** and **Violões 2**: Viola 1 and 2 lines, playing a rhythmic accompaniment.

The score is in 2/5 time and the key signature has three sharps (F#, C#, G#). The first measure of the score is marked with a '2' and a '5' above the staff, indicating a second ending or a specific measure count. The word 'arco' is written above the Violoncello I staff in the fifth measure.

10

Sopr.

Contr.

A. Sx.

T. Sx.

B♭ Tpt.

Vln. I

Vln. II

Vc. I

Vc. II

Baixo

Violões 1

Violões 2

pizz.

pizz.

15

Sopr.

Contr.

A. Sx.

T. Sx.

B♭ Tpt.

Vln. I

Vln. II

Vc. I

Vc. II

Baixo

Violões 1

Violões 2

arco

arco

arco