

Cantate Domino

Arranjo para aula de Regência

Lucas Marin
(2021)

Espirituoso

The musical score is arranged for a woodwind ensemble and strings. It consists of nine staves, each with a specific instrument label to its left. The top five staves are for woodwinds: Flauta Doce Soprano, Flauta Doce, Clarone em A, Cornetão Eufônico, and Violão. The bottom four staves are for strings: Violino I, Violino II, Violino III, and Violoncelo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is *Espirituoso*. The woodwind parts are mostly rests, while the Violino III part has a melodic line starting in the second measure. The Violoncelo part has a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f* with an accent (>).

Flauta Doce Soprano

Flauta Doce

Clarone em A

Cornetão Eufônico

Violão

Violino I

Violino II

Violino III

Violoncelo

mf *f* >

Musical score for orchestra and woodwinds, measures 9-8. The score includes parts for S. fla. doce, Fl. Doce, Clr. A, Barit., Viol., Vln. I, Vln. II, Vln. III, and Vc. The woodwinds and strings are marked *mf*. The strings (Viol., Vln. I, Vln. II, Vln. III, and Vc.) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (S. fla. doce, Fl. Doce, Clr. A, Barit.) are mostly silent, indicated by rests.

16 8

S. fla. doce

Fl. Doce

Clr. A

Barit.

Viol.

Vln. I

Vln. II

Vln. III

Vc.

f

f

f

f

f

f

f

f

f

23 8

S. fla. doce

Fl. Doce

Clr. A

Barit.

Viol.

Vln. I

Vln. II

Vln. III

Vc.

p *sfz* *sfz*

p *sfz* *sfz*

p *sfz*

p *sfz*

p *sfz* *sfz*

p *sfz* *sfz*

p *sfz*

p

31 8

S. fla. doce

Fl. Doce

Clr. A

Barit.

Viol.

Vln. I

Vln. II

Vln. III

Vc.

sfz *ff* *mp*

39 ⁸ *Suplicante*

S. fla. doce *f*

Fl. Doce *f*

Clr. A *f*

Barit. *f*

Viol. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

48 8

S. fla. doce

Fl. Doce

Clr. A

Barit.

Viol.

Vln. I

Vln. II

Vln. III

Vc.

The image shows a page of a musical score for measures 48 to 55. The score is arranged in a system with ten staves. The instruments are: Soprano Flute (S. fla. doce), Flute (Fl. Doce), Clarinet in A (Clr. A), Baritone (Barit.), Violin (Viol.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 8/8. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings are present throughout: *mp* (mezzo-piano) and *mf* (mezzo-forte). Hairpins indicate crescendos and decrescendos. The score is written in a standard musical notation style with a grand staff for each instrument.

60 8

S. fla. doce

Fl. Doce

Clr. A

Barit.

Viol.

Vln. I

Vln. II

Vln. III

Vc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

72 8

S. fla. doce

Fl. Doce

Clr. A

Barit.

Viol.

Vln. I

Vln. II

Vln. III

Vc.

The image displays a page of a musical score for measures 72 and 73. The score is written for eight instruments: S. fla. doce (Soprano Flute), Fl. Doce (Flute), Clr. A (Clarinet in A), Barit. (Baritone), Viol. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The music begins in measure 72 with a half note G4. In measure 73, there is a fermata over the half note G4. In measure 74, the music continues with a half note G4, followed by a crescendo leading to a final measure. The dynamics are marked with 's' (sforzando) at the beginning of measure 73 and 'f' (forte) at the beginning of measure 74. The score is written in treble clef for all instruments except the Vc., which is in bass clef.

Flauta Doce Soprano

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(2021)

8
16
Espirituoso

f > *p* *sfz* < *sfz*

30 8
Suplicante

ff *mp* *f*

44 8

mp < *mf*

60 8

< *ff* >

Flauta Doce

Cantate Domino

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(2021)

8 *Espirituoso*
20 2

p *sfp* *sfz*

34 8 *Suplicante*

ff *mp* *f*

50 8

mp *mf*

67 8

ff

Clarone em A

Cantate Domino

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Espirituoso

19

f \Rightarrow *p* *sfz*

34

Suplicante

ff \Rightarrow *mp* *f*

49

\Rightarrow *mp* $<$ *mf*

65

\Rightarrow *ff* \Rightarrow

Cornetão Eufônico

Cantate Domino

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Espirituoso

16 6

f *> p* *sfz* *ff*

35 *Suplicante*

mp *f*

50

> mp *< mf*

67

ff

Violão

Cantate Domino

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Espirituoso

12 4

mf ————— f > p

Detailed description: This musical staff covers measures 12 to 28. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure (12) contains a whole rest. The melody starts in measure 13 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mf* is placed below the first measure, and *f* is placed below the eighth measure. A hairpin crescendo connects these two markings. The piece concludes in measure 28 with a whole rest. A final 4/4 time signature is shown at the end of the staff.

29 *Suplicante*

sfz ————— *ff* ————— *mp* *f*

Detailed description: This musical staff covers measures 29 to 40. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts in measure 29 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *sfz* is placed below the first measure. A hairpin crescendo leads to a *ff* marking at measure 35. Another hairpin crescendo leads to an *mp* marking at measure 39, which is followed by a *f* marking at measure 40. A fermata is placed over the final note of measure 39.

41

> *mp* < *mf*

Detailed description: This musical staff covers measures 41 to 57. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts in measure 41 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mp* is placed below measure 45, and *mf* is placed below measure 57. A hairpin crescendo connects these two markings.

58

< *ff* >

Detailed description: This musical staff covers measures 58 to 64. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts in measure 58 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *ff* is placed below measure 62. A hairpin crescendo leads to a final dynamic marking of *f* at measure 64.

Violino 1

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Espirituoso
12

mf ————— *f*

23

> *p* *sfp* < *sfz* ————— *ff* —————

Suplicante
37

————— *mp* *f*

52

————— *mp* < *mf*

69

————— *ff* —————

Violino 2

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Espirituoso

8

mf *f*

20 *p sfp sfz*

32 *Suplicante*
ff mp f

47 *mp mf*

64 *ff*

Violino 3

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Espirituoso

mf > f > mf

12

f >

24

Suplicante
p sfz ff mp f

40

> mp

56

< mf < ff

74

<

Violoncelo

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Espirituoso

10

mf f

23

5

Suplicante

p sfz ff mp f

40

mp

57

mf ff

74

mf