

Cantate Domino

Arranjo para aula de Regência

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Espirituoso

The musical score is arranged for a woodwind ensemble and strings. It consists of nine staves, each with a label on the left. The top five staves are for woodwinds: Flauta Doce Soprano, Flauta Doce, Clarone em B \flat , Cornetão Eufônico, and Violão. The bottom four staves are for strings: Violino I, Violino II, Violino III, and Violoncelo. The time signature is 3/4. The key signature has two sharps (F# and C#). The tempo is marked *Espirituoso*. The woodwind parts are mostly rests, with a small 's' above the first measure of each staff. The Violino III part has a melodic line starting in the second measure. The Violoncelo part has a dynamic marking of *mf* in the first measure, followed by a crescendo hairpin, and a dynamic marking of *f* with an accent (>) in the eighth measure.

Flauta Doce Soprano

Flauta Doce

Clarone em B \flat

Cornetão Eufônico

Violão

Violino I

Violino II

Violino III

Violoncelo

mf *f* >

16 8

S. fla. doce

Fl. Doce

Cl. em B \flat

Barit.

Viol.

Vln. I

Vln. II

Vln. III

Vc.

f

f

f

f

f

f

f

f

23 8

S. fla. doce

Fl. Doce

Cl. em B \flat

Barit.

Viol.

Vln. I

Vln. II

Vln. III

Vc.

p *sfz* *sfz*

p *sfz* *sfz*

p *sfz*

p

p *sfz* *sfz*

p *sfz* *sfz*

p *sfz*

p

31 8

S. fla. doce

Fl. Doce

Cl. em B \flat

Barit.

Viol.

Vln. I

Vln. II

Vln. III

Vc.

sfz *ff* *mp*

39 *Suplicante*

S. fla. doce *f*

Fl. Doce *f*

Cl. em Bb *f*

Barit. *f*

Viol. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

49 ⁸

S. fla. doce

Fl. Doce

Cl. em B \flat

Barit.

Viol.

Vln. I

Vln. II

Vln. III

Vc.

The image shows a page of a musical score for measures 49 and 50. The score is for a full orchestra and includes parts for Soprano Flute (S. fla. doce), Flute (Fl. Doce), Clarinet in B-flat (Cl. em B \flat), Baritone (Barit.), Violin (Viol.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The score is written in a single system with eight staves. Each staff has a dynamic marking of *mp* (mezzo-piano) and *mf* (mezzo-forte) with hairpins indicating a crescendo and decrescendo. The measures are numbered 49 and 50 at the top left.

62 8

S. fla. doce

Fl. Doce

Cl. em B \flat

Barit.

Viol.

Vln. I

Vln. II

Vln. III

Vc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

Detailed description: This is a page of a musical score for measures 62-8. The score is written for a full orchestra and includes parts for Soprano Flute (S. fla. doce), Flute (Fl. Doce), Clarinet in B-flat (Cl. em B \flat), Baritone (Barit.), Violin (Viol.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and articulation marks. Dynamics are marked as *ff* (fortissimo) with accents. The page number 62 and measure number 8 are indicated at the top left.