

# San Pedro trotó cien años

Folclore chileno

Angelino

♩ = 96

The score is written for a 2/4 time signature. The key signature is one sharp (F#). The tempo is marked as ♩ = 96. The instruments and their parts are as follows:

- Soprano Recorder:** Rests throughout the piece.
- Alto Recorder:** Rests throughout the piece.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Trumpet in B♭:** Rests throughout the piece.
- Violin I:** Plays a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) marking.
- Violin II:** Plays a rhythmic pattern of eighth notes, starting with a *pizz.* marking.
- Violin III:** Plays a rhythmic pattern of eighth notes, starting with a *pizz.* marking.
- Cello:** Plays a rhythmic pattern of eighth notes, starting with a *pizz.* marking.
- Double Bass:** Plays a rhythmic pattern of eighth notes, starting with a *pizz.* marking.
- Classical Guitar 1:** Plays a rhythmic pattern of eighth notes.
- Classical Guitar 2:** Plays a complex rhythmic pattern of eighth notes with chords.

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A

2  
7

S. Rec.  
A. Rec.  
A. Sx.  
T. Sx.

Musical score for S. Rec., A. Rec., A. Sx., and T. Sx. instruments. The score is in 2/7 time and key of D major. The first four measures show rests for all instruments. At measure 5, the S. Rec. and A. Rec. parts begin with a quarter note G4, followed by eighth notes. The A. Sx. part begins with a quarter note G4, followed by quarter notes. The T. Sx. part begins with a quarter note G4, followed by quarter notes.

7

B $\flat$  Tpt.

Musical score for B $\flat$  Tpt. instrument. The score is in 2/7 time and key of D major. The first four measures show rests. At measure 5, the B $\flat$  Tpt. part begins with a quarter note G4, followed by quarter notes.

7

Vln. I  
Vln. II  
Vln. III  
Vc.  
D.B.

Musical score for Vln. I, Vln. II, Vln. III, Vc., and D.B. instruments. The score is in 2/7 time and key of D major. Vln. I and Vln. II play eighth-note patterns. Vln. III plays eighth-note patterns. Vc. plays eighth-note patterns. D.B. plays eighth-note patterns.

7

Cl. Gtr. 1  
Cl. Gtr. 2

Musical score for Cl. Gtr. 1 and Cl. Gtr. 2 instruments. The score is in 2/7 time and key of D major. Cl. Gtr. 1 plays eighth-note patterns. Cl. Gtr. 2 plays eighth-note patterns.



S. Rec.  
A. Rec.  
A. Sx.  
T. Sx.  
B $\flat$  Tpt.  
Vln. I  
Vln. II  
Vln. III  
Vc.  
D.B.  
Cl. Gtr. 1  
Cl. Gtr. 2

arco  
arco

Detailed description: This is a page of a musical score for the piece 'San Pedro trotó cien años'. The score is arranged in a system of staves. At the top left, the page number '4' and rehearsal mark '23' are indicated. A key signature box labeled 'C' is present. The instruments listed on the left are: S. Rec. (Soprano Flute), A. Rec. (Alto Flute), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B $\flat$  Tpt. (Baritone Trumpet), Vln. I, Vln. II, Vln. III (Violins), Vc. (Violoncello), D.B. (Double Bass), Cl. Gtr. 1 (Classical Guitar), and Cl. Gtr. 2 (Classical Guitar). The score consists of five measures. The first measure includes a rehearsal mark '23'. The key signature is C major. The notation includes various rhythmic values, accidentals, and articulation marks such as 'arco' for the violins. The Cl. Gtr. 2 part features a complex rhythmic pattern of chords.

