

Trojka

Folklore Russo
Joyce / Angelino

The score is for the piece "Trojka" by Joyce and Angelino, based on Russian folklore. It is written in 4/4 time with a key signature of two sharps (F# and C#). The score includes the following parts:

- Soprano:** Melodic line with a dotted quarter note at the start of each measure.
- Contralto:** Melodic line with a dotted quarter note at the start of each measure.
- Alto Sax 1:** Melodic line with a dotted quarter note at the start of each measure.
- Alto Sax 2:** Harmonic accompaniment with quarter notes.
- Tenor Sax:** Harmonic accompaniment with quarter notes.
- Violin I:** Melodic line with a dotted quarter note at the start of each measure.
- Violin II:** Melodic line with a dotted quarter note at the start of each measure.
- Cello I:** Harmonic accompaniment with quarter notes, starting with a *p* dynamic.
- Cello II:** Harmonic accompaniment with quarter notes, starting with a *p* dynamic and moving to *f* in the final measure.
- Contrabaixo:** Harmonic accompaniment with quarter notes, starting with a *p* dynamic and moving to *f* in the final measure.
- Violões:** Chordal accompaniment with chords and tremolos.

Trojka

2
5

Sopr.
Contr.
A. Sx. 1
A. Sx. 2
T. Sx.
Vln. I
Vln. II
Vc. I
Vc. II
Baixo
Violões

p *f* *p* *f*

Detailed description: This is a musical score for a piece titled "Trojka". The score is arranged in a system of ten staves. The top five staves are for vocal and woodwind parts: Soprano (Sopr.), Contralto (Contr.), Flute 1 (A. Sx. 1), Flute 2 (A. Sx. 2), and Trombone (T. Sx.). The bottom five staves are for string parts: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vc. I), Viola II (Vc. II), and Bass (Baixo). At the very bottom is a staff for Double Basses (Violões). The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The score is divided into four measures. The first measure starts with a treble clef and a key signature of three sharps. The second measure has a 7/8 time signature. The third measure has a treble clef and a key signature of three sharps. The fourth measure has a treble clef and a key signature of three sharps. Dynamics are indicated in the lower string parts: *p* (piano) in measures 1 and 2, and *f* (forte) in measures 3 and 4. The Violões part consists of chords, with a wavy line indicating a tremolo effect in the third measure.

9

Sopr.

Contr.

A. Sx. 1

A. Sx. 2

T. Sx.

Vln. I

Vln. II

Vc. I

Vc. II

Baixo

Violões

p

f

13

Sopr.

Contr.

A. Sx. 1

A. Sx. 2

T. Sx.

13

Vln. I

Vln. II

Vc. I

Vc. II

Baixo

13

Violões

p

p