

L'Inverno

Antonio Vivaldi. op. 8 n° 4
(ca. 1675-1741)

Arr.: Angelino/Miguel

A

Allegro non molto (ca. ♩ = 65)

tr tr tr tr

Flauta Doce Soprano solo

Flauta Doce Contralto

Clarone em Sib

Saxofone Alto

Saxofone Tenor

Violino 1

Violino 2

Violoncelo 1

Violoncelo 2

Contrabaixo

Violões

5

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

C#o

Dm

Gm

D7

E7

10 **B** Solo

Fl. Spino.
Fl. A.
Clr.
Sax A.
Sax. T.
Vln. 1
Vln. 2
Vc. 1
Vc. 2
Cb.
Viol.

D#o Esus4 E Am

13

Fl. Spino.
Fl. A.
Clr.
Sax A.
Sax. T.
Vln. 1
Vln. 2
Vc. 1
Vc. 2
Cb.
Viol.

15 *tr*

Fl. Spino.
Fl. A.
Clr.
Sax A.
Sax. T.
Vln. 1
Vln. 2
Vc. 1
Vc. 2
Cb.
Viol.

Detailed description: This system covers measures 15 and 16. Measure 15 features a complex, fast-moving melodic line in the Fl. Spino. part, while other instruments are silent. Measure 16 shows a tutti (tr) section where the woodwinds and strings play a rhythmic accompaniment. The Fl. Spino. part has a trill (tr) over a note. The woodwinds (Fl. A., Clr., Sax A., Sax. T.) play a steady eighth-note pattern. The strings (Vln. 1, Vln. 2, Vc. 1, Vc. 2, Cb.) play a similar eighth-note pattern. The Viol. part has a few notes in the second measure.

17 *tr*

Fl. Spino.
Fl. A.
Clr.
Sax A.
Sax. T.
Vln. 1
Vln. 2
Vc. 1
Vc. 2
Cb.
Viol.

Detailed description: This system covers measures 17 and 18. Measure 17 features a complex, fast-moving melodic line in the Fl. Spino. part, while other instruments are silent. Measure 18 shows a tutti (tr) section where the woodwinds and strings play a rhythmic accompaniment. The Fl. Spino. part has a trill (tr) over a note. The woodwinds (Fl. A., Clr., Sax A., Sax. T.) play a steady eighth-note pattern. The strings (Vln. 1, Vln. 2, Vc. 1, Vc. 2, Cb.) play a similar eighth-note pattern. The Viol. part has a few notes in the second measure.

19 *Tutti*

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

Dm Eb D7 Gm

C

22₈

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

24_g

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

C F B \flat E \emptyset

26_g

Fl. Spino. Solo

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

A Dm A Dm C F Dm

28

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

29

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

Gm C F Bb

31

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

C#o Am Bø Gm A7

33

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

34_g

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

Dm

D7

35_g

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

G

E7

36

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

Am

G7

37

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

C

Dm7

G7

C

39

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

G7sus4 G7 C C7 F D7

The musical score consists of ten staves. The first five staves are woodwinds: Fl. Spino. (flute), Fl. A. (flute), Clr. (clarinet), Sax A. (saxophone), and Sax T. (saxophone). The next five staves are strings: Vln. 1 (violin), Vln. 2 (violin), Vc. 1 (viola), Vc. 2 (viola), and Cb. (cello). The bottom staff is for the double bass (Viol.), which provides a harmonic accompaniment with chords. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The woodwinds and strings play rhythmic patterns, with some staves featuring slurs and accents. The double bass line features a sequence of chords: G7sus4, G7, C, C7, F, and D7.

43₈

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

G G7 C F D G E

47₈ **D**

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

Am

49

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

52

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

Tutti

55

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

57

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

Gm C F Bb Dm

59

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

E \emptyset A Dm Gm

61

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

A Dm Gm A Dm