

L'Inverno

Arr.: Angelino/Miguel

Antonio Vivaldi. op. 8 n° 4
(ca. 1675-1741)

A

Allegro non molto (ca. $\text{♩} = 65$)

Flauta Doce Soprano solo

tr tr tr tr

Flauta Doce Contralto

Clarone em Sib

Saxofone Alto

Saxofone Tenor

Violino 1

Violino 2

Violoncelo 1

Violoncelo 2

Contrabaixo

Violões

Dm

E ϕ

The musical score for 'L'Inverno' features nine staves of music. The instruments are: Flauta Doce Soprano solo (part A), Flauta Doce Contralto, Clarone em Sib, Saxofone Alto, Saxofone Tenor, Violino 1, Violino 2, Violoncelo 1, Violoncelo 2, and Contrabaixo. The Violões staff at the bottom provides harmonic support with chords in Dm and Eφ. The tempo is Allegro non molto (ca. $\text{♩} = 65$). Measure 1 starts with a rest followed by eighth-note patterns in measures 2-4. Measures 5-8 show eighth-note patterns with grace notes. Measure 9 concludes with a final eighth-note pattern. Measure 10 ends with a repeat sign and a section ending with 'tr tr tr tr'.

5

A musical score for orchestra and piano. The top section shows parts for Fl. Spino., Fl. A., Clr., Sax A., and Sax. T. The bottom section shows parts for Vln. 1, Vln. 2, Vc. 1, Vc. 2, Cb., and Viol. The piano part at the bottom has chords labeled C#o, Dm, Gm, D7, and E7.

Fl. Spino.

Fl. A.

Clr.

Sax. A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

C[#]o Dm Gm D7 E7

3

108

B Solo

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

D[#]o Esus4 E Am

138

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

15₈

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

tr

17₈

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

tr

198 **Tutti**

Fl. Spino.

Fl. A.

Clr.

Sax. A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

Dm E \flat D7 Gm

228 C

Fl. Spino.

Fl. A.

Clr.

Sax. A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

B♭7 A Dm Gm

This page contains ten staves of musical notation. The instruments are Flute Spinoza, Flute A, Clarinet, Alto Saxophone, Tenor Saxophone, Violin 1, Violin 2, Cello 1, Cello 2, Bass, and Violoncello. The music is divided into two halves by a vertical bar line. The first half consists of six measures of eighth-note patterns. The second half begins with a measure of quarter notes followed by a measure of eighth-note patterns. Below the staves, a harmonic progression is shown: B-flat 7th chord, A major chord, D minor chord, and G major chord. Measure numbers 228 and 229 are indicated above the staves.

24_s

Fl. Spino.

Fl. A.

Clr.

Sax. A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

C F B_b Eø

26_s

Fl. Spino.

Fl. A.

Clr.

Sax. A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

Solo

A Dm A Dm C F Dm

28

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

29

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

Gm

C

F

B_b

31₈

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

C[#]o Am Bø Gm A7

33₈

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

34₈

Fl. Spino.

Fl. A.

Clr.

Sax. A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Dm

Viol.

35₈

Fl. Spino.

Fl. A.

Clr.

Sax. A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

G

E7

Viol.

36

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

Am

G7

37

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

C

Dm7

G7

C

398

Fl. Spino.

Fl. A.

Clr.

Sax. A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

G7sus4 G7 C C7 F D7

43^s

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

G G7 C F D G E

D

47^s

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

Am

49₈

Musical score page 49, system 8. The score consists of eight staves. From top to bottom: Fl. Spino. (Flute Spinet), Fl. A. (Flute A), Clr. (Clarinet), Sax A. (Saxophone A), Sax T. (Saxophone T), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vc. 1 (Cello 1), Vc. 2 (Cello 2), Cb. (Double Bass), and Viol. (Violin). The music is in common time, key signature is one flat. Measures 1-4 show sustained notes. Measures 5-8 show eighth-note patterns. Measures 9-12 show sixteenth-note patterns.

52₈

Musical score page 52, system 8. The score consists of eight staves. From top to bottom: Fl. Spino. (Flute Spinet), Fl. A. (Flute A), Clr. (Clarinet), Sax A. (Saxophone A), Sax T. (Saxophone T), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vc. 1 (Cello 1), Vc. 2 (Cello 2), Cb. (Double Bass), and Viol. (Violin). The music is in common time, key signature changes from one flat to no key signature. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns.

55

Tutti

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

57

Fl. Spino.

Fl. A.

Clr.

Sax A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

59

Fl. Spino.

Fl. A.

Clr.

Sax. A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

Eø A Dm Gm

61^s

Fl. Spino.

Fl. A.

Clr.

Sax. A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

A Dm Gm A Dm