

Balade

Revisão: Nicolau Salles

♩ = 90

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flauta:** Treble clef, 4/4 time. Starts with a whole rest in measure 1, then plays a melodic line starting in measure 2. Dynamics: *pp*.
- Flauta doce:** Treble clef, 4/4 time. Starts with a whole rest in measure 1, then plays a melodic line starting in measure 2. Dynamics: *pp*.
- Clarinete em Sib:** Treble clef, 4/4 time. Starts with a whole rest in measure 1, then plays a melodic line starting in measure 2. Dynamics: *pp*.
- Violino 1:** Treble clef, 4/4 time. Starts with a whole rest in measure 1, then plays a melodic line starting in measure 2. Dynamics: *f*.
- Violino 2:** Treble clef, 4/4 time. Starts with a whole rest in measure 1, then plays a melodic line starting in measure 2. Dynamics: *pizz.*
- Violoncello:** Bass clef, 4/4 time. Starts with a whole rest in measure 1, then plays a melodic line starting in measure 2. Dynamics: *mf*.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Fl. (Flauta):** Treble clef, 4/4 time. Starts with a whole rest in measure 5, then plays a melodic line starting in measure 6. Dynamics: *pp*.
- Fl. d. (Flauta doce):** Treble clef, 4/4 time. Starts with a whole rest in measure 5, then plays a melodic line starting in measure 6. Dynamics: *pp*.
- Cl. (Clarinete em Sib):** Treble clef, 4/4 time. Starts with a whole rest in measure 5, then plays a melodic line starting in measure 6. Dynamics: *pp*.
- Vno. 1 (Violino 1):** Treble clef, 4/4 time. Starts with a whole rest in measure 5, then plays a melodic line starting in measure 6. Dynamics: *f*.
- Vno. 2 (Violino 2):** Treble clef, 4/4 time. Starts with a whole rest in measure 5, then plays a melodic line starting in measure 6. Dynamics: *pizz.*
- Vc. (Violoncello):** Bass clef, 4/4 time. Starts with a whole rest in measure 5, then plays a melodic line starting in measure 6. Dynamics: *mf*.

10

Musical score for measures 10-14. The score includes parts for Flute (Fl.), Flute in D (Fl. d.), Clarinet (Cl.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), and Violoncello (Vc.). The key signature is one sharp (F#). The Flute part has rests in measures 10-12 and enters in measure 13. The Flute in D and Clarinet parts play a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with a fermata in measure 13. The Violin 2 part plays a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a fermata in measure 13. The word "pizz." is written above the Violoncello staff in measure 13.

15

Musical score for measures 15-19. The score includes parts for Flute (Fl.), Flute in D (Fl. d.), Clarinet (Cl.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), and Violoncello (Vc.). The key signature is one sharp (F#). The Flute part has a melodic line with a fermata in measure 16. The Flute in D part has a melodic line with a fermata in measure 16. The Clarinet part has a melodic line with a fermata in measure 16. The Violin 1 part has a melodic line with a fermata in measure 16. The Violin 2 part has a melodic line with a fermata in measure 16. The Violoncello part has a melodic line with a fermata in measure 16. The word "arco" is written above the Violoncello staff in measure 16.

18

Musical score for three measures, measures 18, 19, and 20. The score is written for Flute (Fl.), Flute in D (Fl. d.), Clarinet (Cl.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), and Violoncello (Vc.). The key signature is one sharp (F#). The Flute part (Fl.) has rests in measures 18 and 19, and a whole note in measure 20. The Flute in D part (Fl. d.) plays a melodic line in measures 18 and 19, and a whole note in measure 20. The Clarinet part (Cl.) has rests in measures 18 and 19, and a whole note in measure 20. The Violin 1 part (Vno. 1) plays a melodic line in measures 18 and 19, and a whole note in measure 20. The Violin 2 part (Vno. 2) plays a melodic line in measures 18 and 19, and a whole note in measure 20. The Violoncello part (Vc.) plays a bass line in measures 18 and 19, and a whole note in measure 20.