

# Canto e Contraponto

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**A**

Flute

Flauta contralto

Trompeta en Sib

Violin I

Violin II

Violín III

Cello

Bajo acústico

*p*

*p*

*p*

*p*

*p*

*p*

6

Fl.

Fl. dul. Ctrl.

Tpt. en Sib

Vln. I

Vln. II

Vln. III

Vc.

Bajo

Detailed description: This is a page of a musical score, page 6, for a contrapuntal piece. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Flute in C (Fl. dul. Ctrl.), the third for Trumpet in B-flat (Tpt. en Sib), the fourth for Violin I (Vln. I), the fifth for Violin II (Vln. II), the sixth for Violin III (Vln. III), the seventh for Viola (Vc.), and the eighth for Bass (Bajo). The key signature is one sharp (F#) and the time signature is 8/8. The Flute and Violin I parts have a melodic line with various ornaments and slurs. The Flute in C part has a more sustained, legato line. The Trumpet in B-flat part is silent, indicated by a horizontal line. The Violin II and III parts have a rhythmic, pulsating line. The Viola and Bass parts have a steady, rhythmic accompaniment.

12

Fl.

Fl. dul. Ctrl.

Tpt. en Sib

Vln. I

Vln. II

Vln. III

Vc.

Bajo

*mf*

*mf*

13 **B**

Fl.

Fl. dul. Ctrl.

Tpt. en Sib

Vln. I

Vln. II

Vln. III

Vc.

Bajo

*mf*

*mf*

*mf*

16 C

Fl.

Fl. dul. Ctrl.

Tpt. en Sib

Vln. I

Vln. II

Vln. III

Vc.

Bajo

*p*

*mf*

*p*

*p*

*p*

*p*

21 D

Fl.

Fl. dul. Ctrl.

Tpt. en Sib

Vln. I

Vln. II

Vln. III

Vc.

Bajo

*mf*

26

Fl.

Fl. dul. Ctrl.

Tpt. en Sib

Vln. I

Vln. II

Vln. III

Vc.

Bajo

Detailed description: This page of a musical score covers measures 26 through 30. The score is arranged in a standard orchestral format with seven staves. The instruments are: Flute (Fl.), Flute Dulcissimo (Fl. dul. Ctrl.), Trumpet in B-flat (Tpt. en Sib), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass (Bajo). The key signature is one sharp (F#), and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 30, indicating the end of the section.

31

Fl.

Fl. dul. Ctrl.

Tpt. en Sib

Vln. I

Vln. II

Vln. III

Vc.

Bajo

8

Detailed description: This page of a musical score covers measures 31 to 34. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Trompete in B-flat (Tpt. en Sib) parts are mostly silent in measures 31 and 32, with notes appearing in measures 33 and 34. The Flute Dulcissimo (Fl. dul. Ctrl.) plays a melodic line with a slur over measures 32 and 33. The Violin I (Vln. I) and Violin III (Vln. III) parts play a similar melodic line, with Vln. III having a slur over measures 32 and 33. The Violin II (Vln. II) part plays a rhythmic accompaniment. The Viola (Vc.) and Cello/Bass (Bajo) parts play a bass line with a slur over measures 32 and 33. The score ends with a double bar line at the end of measure 34.