

5

Fl. *pp*

Fl. *pp*

Fl. d. s. *pp*

Fl. d. a. *pp*

Fl. d. t. *pp*

Sax. sop. *mf*

Sax. al. *pp*

Sax. al.

Bomb.

Tpte.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *Solo: mf* *pp*

Cb.

10

2 Fl. *mp*

Fl. *mp*

Fl. d. s. *mp*

Fl. d. a. *mp*

Fl. d. t. *mp*

Sax. sop. *mp*

Sax. al. *mp*

Sax. al. *mp*

Bomb. *mp*

Tpte.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Altri: *mp*

Cb. *mp*

21

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Sax. sop.

Sax. al.

Sax. al.

Bomb.

Tpte.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Sax. sop.

Sax. al.

Sax. al.

Bomb.

Tpte.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Sax. sop.

Sax. al.

Sax. al.

Bomb.

Tpte.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Sax. sop.

Sax. al.

Sax. al.

Bomb.

Tpte.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Sax. sop.

Sax. al.

Sax. al.

Bomb.

Tpte.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Sax. sop.

Sax. al.

Sax. al.

Bomb.

Tpte.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Maracangalia

Poutporrie Dorival Caymmi

70

Fl.

Fl. *mf*

Fl. d. s.

Maracangalia

Fl. d. a. *mf*

Fl. d. t. *mf*

Sax. sop.

Sax. al. *mf*

Sax. al. *mf*

Bomb. *mf*

Tpte.

Maracangalia

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

77

6 Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Sax. sop.

Sax. al.

Sax. al.

Bomb.

Tpte.

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Sax. sop.

Sax. al.

Sax. al.

Bomb.

Tpte.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

93

Fl. *f*

Fl.

Fl. d. s. *f*

Fl. d. a.

Fl. d. t.

Sax. sop. *f*

Sax. al.

Sax. al.

Bomb.

Tpte.

Vln. I *f*

Vln. II

Vla.

Vc. *mf*

Cb.

101

12 Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Sax. sop.

Sax. al.

Sax. al.

Bomb.

Tpte.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

This page of a musical score contains measures 108 through 112. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. al.), Saxophone Alto (Sax. al.), Bombardone (Bomb.), and Trumpet (Tpte.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major and 2/4 time. The flute and saxophone parts feature melodic lines with slurs and accents, while the woodwinds and strings provide harmonic support with chords and rhythmic patterns. The trumpet part is mostly silent in these measures.

115

Fl.
Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Sax. sop.
Sax. al.
Sax. al.
Bomb.
Tpte.
Vln. I
Vln. II
Vla.
Vc.
Cb.

119

This page of the musical score contains measures 119 through 122. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. al.), Saxophone Alto (Sax. al.), Bombardone (Bomb.), and Trumpet (Tpte.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "arco" is written below the Saxophone Alto and Bombardone staves in measures 121 and 122, indicating that these instruments should play with the bow. The score concludes with a double bar line at the end of measure 122.