

PANIS ANGELICUS

Cesar Franck

Arr. Ricardo Dias, 21 de maio de 2017

♩ = 80

Eufônio

Trompete em B \flat

Tuba em Sib

Measures 1-8: Eufônio (Bass clef, B-flat), Trompete em B \flat (Treble clef, B-flat), Tuba em Sib (Bass clef, B-flat). All parts are silent.

A

Euf.

Tpte.

Tuba

Measures 8-15: Euf. (Bass clef, B-flat), Tpte. (Treble clef, B-flat), Tuba (Bass clef, B-flat). Tuba has a rhythmic pattern of quarter notes with rests starting at measure 15.

pp

Euf.

Tpte.

Tuba

Measures 15-21: Euf. (Bass clef, B-flat), Tpte. (Treble clef, B-flat), Tuba (Bass clef, B-flat). Euf. and Tpte. have melodic lines starting at measure 21.

21

Euf.

Tpte.

Tuba

Measures 21-27: Euf. (Bass clef, B-flat), Tpte. (Treble clef, B-flat), Tuba (Bass clef, B-flat). Euf. and Tpte. have melodic lines starting at measure 21.

27

Euf.

Tpte.

Tuba

Measures 27-34: Euf. (Bass clef, B-flat), Tpte. (Treble clef, B-flat), Tuba (Bass clef, B-flat). Euf. has a long note starting at measure 27.

B

33 C

Euf.
Tpte.
Tuba

p

39

Euf.
Tpte.
Tuba

45

Euf.
Tpte.
Tuba

51

Euf.
Tpte.
Tuba

56 D

Euf.
Tpte.
Tuba