

Fiddling A-Round

John Caponegro

Moderato ♩ = 116

Flauta 1

Flauta 2

Flauta doce soprano

Flauta doce alto

Flauta doce tenor

Clarinete em Sib

Saxofone alto 1

Saxofone alto 2

Trompete em Sib

Tuba em Sib

Moderato ♩ = 116

Violão

Violino 1

Violino 2

Viola

Violoncello

A

7

Fl. Fl. d. s. Fl. d. a. Fl. d. t. Cl. Sax. al. Sax. al.

Tpte. Sousa.

A

Vi. Vno. 1 Vno. 2 Vla. Vc.

B

13

Fl. *mf*

Fl. *mf*

Fl. d. s. *mf*

Fl. d. a. *mf*

Fl. d. t. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. al. *mf*

B

Tpte.

Sousa. *mf*

Vi. *mf*

Vno. 1 *mf*

Vno. 2 *mf*

Vla. *mf*

Vc. *mf*

C

20

Fl. Fl. d. s. Fl. d. a. Fl. d. t. Cl. Sax. al. Sax. al.

Tpte. Sousa.

C

Vi. Vno. 1 Vno. 2 Vla. Vc.

D

26

Fl. *f*

Fl. *f*

Fl. d. s. *f*

Fl. d. a. *f*

Fl. d. t. *f*

Cl. *f*

Sax. al. *f*

Sax. al. *f*

Tpte.

Sousa.

Vi. *f*

Vno. 1 *f*

Vno. 2 *f*

Vla. *f*

Vc.

32

Fl.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Sax. al.

Tpte.

Sousa.

Vi.

Vno. 1

Vno. 2

Vla.

Vc.

f

f

37

Fl. *f*

Fl. d. s. *f*

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Sax. al.

Tpte.

Sousa.

Vi.

Vno. 1 *f*

Vno. 2

Vla.

Vc.

E

43

F

This page of a musical score contains measures 43 through 47. The score is for a full orchestra and includes the following parts: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl. d. s.), Flute 4 (Fl. d. a.), Flute 5 (Fl. d. t.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Alto (Sax. al.), Trumpet (Tpte.), Trombone (Sousa.), Violin 1 (Vi.), Violin 2 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (one sharp) and 4/4 time. The first four measures (43-46) feature a complex woodwind and string texture. In measure 47, a dynamic marking of **F** (Fortissimo) is indicated, and the woodwinds and strings play sustained notes. The Trombone part (Sousa.) has a melodic line that begins in measure 43 and continues through measure 47. The Flute 1 part (Fl.) has a melodic line that begins in measure 43 and continues through measure 47. The Violin 1 part (Vi.) has a melodic line that begins in measure 43 and continues through measure 47. The Violin 2 part (Vno. 2) has a melodic line that begins in measure 43 and continues through measure 47. The Viola part (Vla.) has a melodic line that begins in measure 43 and continues through measure 47. The Violoncello part (Vc.) has a melodic line that begins in measure 43 and continues through measure 47.

48 **molto rit.**

Fl. *mf* *f*

Fl. *mf* *f*

Fl. d. s. *mf* *f*

Fl. d. a. *mp cresc.* *f*

Fl. d. t. *mf* *f*

Cl. *mf* *f*

Sax. al. *mf* *f*

Sax. al. *mp cresc.* *f*

Tpte.

Sousa. *mp cresc.* *f*

Vi. *mf* *f* **molto rit.**

Vno. 1 *mf* *f*

Vno. 2 *mf* *f*

Vla. *mp cresc.* *f*

Vc. *mp cresc.* *f*