

MINUET IN G

(WoO 10, No. 2 of Six Minutes for Piano)

L. van Beethoven
Arranged by Rita Moura Fortes

A

$\text{♩} = 100$

 

Flauta doce soprano

Flauta doce tenor

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompete em Sib

Violão

Viola

Violoncelo

Contrabaixo

p legato

ppp legato

p legato

ppp

$\text{♩} = 100$

A  

pp legato

pp legato

pp legato

pp legato

Minuet in G - Beethoven

Partitura completa

2

4

Fl. d. s.

Fl. d. t. *f*

Cl. *mf*

Sax. al.

Sax. ten.

Tpte.

Vi. *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Musical score page 3, featuring six staves of music. The top section (measures 1-6) includes Flute d.s., Flute d.t., Clarinet, Alto Saxophone, Tenor Saxophone, and Trombone. The bottom section (measures 7-12) includes Violin and Cello/Bass.

Fl. d. s. (Measure 7): G clef, key signature of one sharp. Notes: D, E, rest, F, G, A, B, C.

Fl. d. t. (Measure 7): G clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B, C.

Cl. (Measure 7): G clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D.

Sax. al. (Measure 7): G clef, key signature of four sharps. Rest throughout.

Sax. ten. (Measure 7): G clef, key signature of three sharps. Rest throughout.

Tpte. (Measure 7): G clef, key signature of three sharps. Notes: E, F, G, rest, rest, rest, rest, rest.

Vi. (Measure 7): G clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Vla. (Measure 7): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Vc. (Measure 7): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Cb. (Measure 7): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Fl. d. s. (Measure 8): G clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Fl. d. t. (Measure 8): G clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B, C.

Cl. (Measure 8): G clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D.

Sax. al. (Measure 8): G clef, key signature of four sharps. Rest throughout.

Sax. ten. (Measure 8): G clef, key signature of three sharps. Rest throughout.

Tpte. (Measure 8): G clef, key signature of three sharps. Notes: E, F, G, rest, rest, rest, rest, rest.

Vi. (Measure 8): G clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Vla. (Measure 8): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Vc. (Measure 8): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Cb. (Measure 8): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Fl. d. s. (Measure 9): G clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Fl. d. t. (Measure 9): G clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B, C.

Cl. (Measure 9): G clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D.

Sax. al. (Measure 9): G clef, key signature of four sharps. Rest throughout.

Sax. ten. (Measure 9): G clef, key signature of three sharps. Rest throughout.

Tpte. (Measure 9): G clef, key signature of three sharps. Notes: E, F, G, rest, rest, rest, rest, rest.

Vi. (Measure 9): G clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Vla. (Measure 9): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Vc. (Measure 9): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Cb. (Measure 9): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Fl. d. s. (Measure 10): G clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Fl. d. t. (Measure 10): G clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B, C.

Cl. (Measure 10): G clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D.

Sax. al. (Measure 10): G clef, key signature of four sharps. Rest throughout.

Sax. ten. (Measure 10): G clef, key signature of three sharps. Rest throughout.

Tpte. (Measure 10): G clef, key signature of three sharps. Notes: E, F, G, rest, rest, rest, rest, rest.

Vi. (Measure 10): G clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Vla. (Measure 10): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Vc. (Measure 10): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Cb. (Measure 10): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Fl. d. s. (Measure 11): G clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Fl. d. t. (Measure 11): G clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B, C.

Cl. (Measure 11): G clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D.

Sax. al. (Measure 11): G clef, key signature of four sharps. Rest throughout.

Sax. ten. (Measure 11): G clef, key signature of three sharps. Rest throughout.

Tpte. (Measure 11): G clef, key signature of three sharps. Notes: E, F, G, rest, rest, rest, rest, rest.

Vi. (Measure 11): G clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Vla. (Measure 11): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Vc. (Measure 11): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Cb. (Measure 11): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Fl. d. s. (Measure 12): G clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Fl. d. t. (Measure 12): G clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B, C.

Cl. (Measure 12): G clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D.

Sax. al. (Measure 12): G clef, key signature of four sharps. Rest throughout.

Sax. ten. (Measure 12): G clef, key signature of three sharps. Rest throughout.

Tpte. (Measure 12): G clef, key signature of three sharps. Notes: E, F, G, rest, rest, rest, rest, rest.

Vi. (Measure 12): G clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Vla. (Measure 12): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Vc. (Measure 12): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Cb. (Measure 12): C clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Partitura completa

4

B

Fl. d. s. | Fl. d. t. | Cl. | Sax. al. | Sax. ten.

p | *p* | *mp* | *mp* | *ppp*

Tpte. |
p |
| *ppp* |

Vi. |
p |
| *mf* |

Vla. | Vc. | Cb.

B

mf | *mf* | *mf* | *mp*

14

Fl. d. s.

Fl. d. t.

Cl.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vla.

Vc.

Cb.

1.

mp

mf

mp

f

f

mf

mf

mf

Minuet in G - Beethoven

Fine Trio**C**

19 | 2.

Fl. d. s. Fl. d. t. Cl. Sax. al. Sax. ten.

Tpte.

Tpte. | 2.

Vi. | 2.

Vla. | 2. **Fine** **Trio** C

Vc. | 2.

Cb. | 2.

22

Fl. d. s.

Fl. d. t.

Cl.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vla.

Vc.

Cb.

Partitura completa

8

25

Fl. d. s.

Fl. d. t.

Cl.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vla.

Vc.

Cb.

1.

mp

pp

p

1.

pp

This page contains musical staves for various instruments. The first five staves (Flute d.s., Flute d.t., Clarinet, Alto Saxophone, and Tenor Saxophone) are in G major with one sharp. The next three staves (Trombone, Violin, and Viola) are in A major with two sharps. The final two staves (Cello and Bass) are in F major with one sharp. Measure 25 begins with a sustained note on Flute d.s. followed by eighth-note patterns on Flute d.t. and Clarinet. Measure 26 starts with a dynamic of *pp*. The vocal parts (Alto and Tenor Saxophones) play sustained notes in measure 26. The Trombone and Violin also play sustained notes. The Viola and Cello play eighth-note patterns. The Bass plays sustained notes. Measure 27 begins with a dynamic of *p*.

Partitura completa

10

31

Fl. d. s.

Fl. d. t.

Cl.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vla.

Vc.

Cb.

D.S al Fine

34

Fl. d. s.

Fl. d. t.

Cl.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vla.

Vc.

Cb.

1.

2.

D.S al Fine

pp p legato

p legato

pp

pp

pp

p

D.S al Fine

pp

pp

pp