

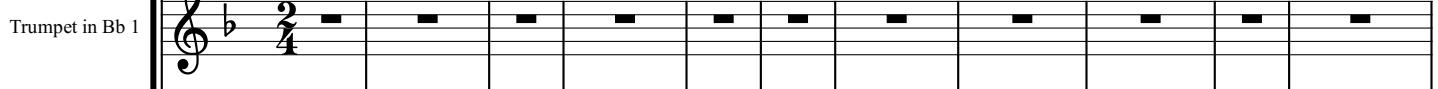
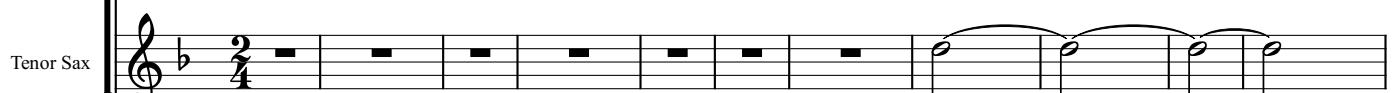
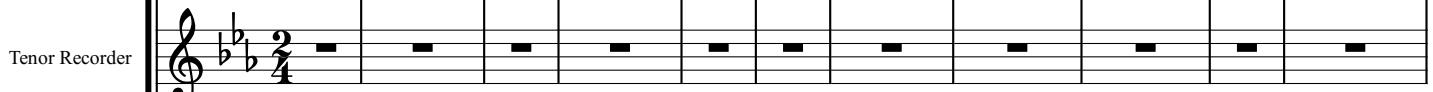
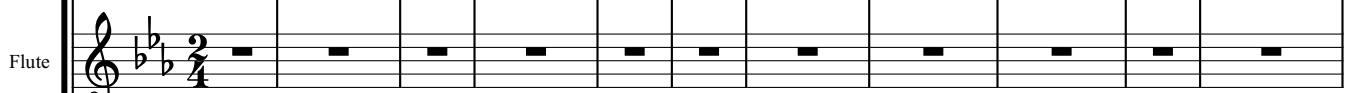
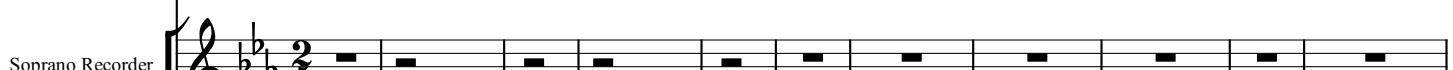
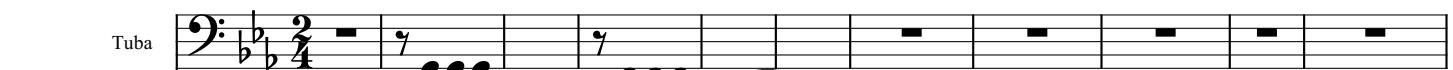
Tuba

Sinfonia 5

Movimento 1

L. van Beethoven

120



Tba.

S. Rec.

Fl.

A. Rec.

T. Rec.

Bb Cl. 1

Bb Cl. 2

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

p *cresc.* *f*

cresc. *f*

cresc. *f*

Tba.

S. Rec.

Fl.

A. Rec.

T. Rec.

Bb Cl. 1

Bb Cl. 2

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Vln. I

4 Vln. II

Tba.

S. Rec.

Fl.

A. Rec.

T. Rec.

Bb Cl. 1

Bb Cl. 2

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

This musical score page contains ten staves of music for various instruments. The instruments are: Tuba (Tba.), Bassoon (S. Rec.), Flute (Fl.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Violin I (Vln. I), and Violin II (Vln. II). The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music consists of eight measures. Measures 1-3 show eighth-note patterns on the Tuba, Bassoon, Flute, Alto Recorder, and Tenor Recorder. Measures 4-6 show eighth-note patterns on the Bb Clarinet 1, Bb Clarinet 2, Alto Saxophone, and Tenor Saxophone. Measures 7-8 show eighth-note patterns on the Bb Trumpet 1, Bb Trumpet 2, Violin I, and Violin II. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), and 'sf' (fortissimo). Performance instructions like 'cresc.' and 'sf' are placed above the staves. Measure 4 has a 'p' dynamic under the Bb Clarinet 1 staff. Measures 5-6 have 'cresc.' markings above the staves. Measures 7-8 have 'sf' markings above the staves. Measure 4 has a 'p' dynamic under the Bb Clarinet 2 staff. Measures 7-8 have 'cresc.' markings above the staves. Measure 8 has a 'sf' marking above the Vln. I staff.

Tba.

S. Rec.

Fl.

A. Rec.

T. Rec.

Bb Cl. 1

Bb Cl. 2

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Vln. I

6 Vln. II

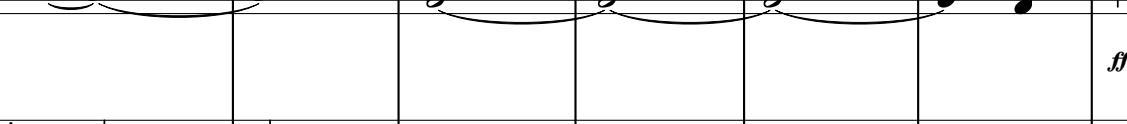
Tba. 

S. Rec. 

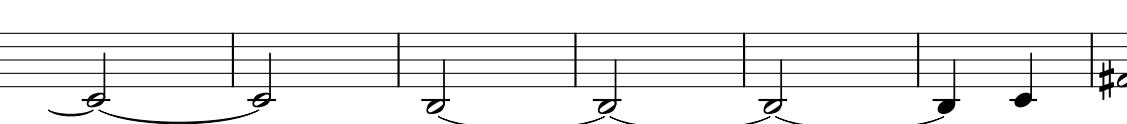
Fl. 

A. Rec. 

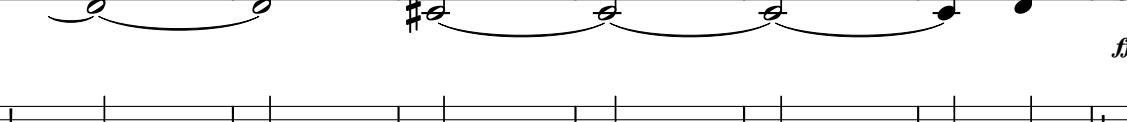
T. Rec. 

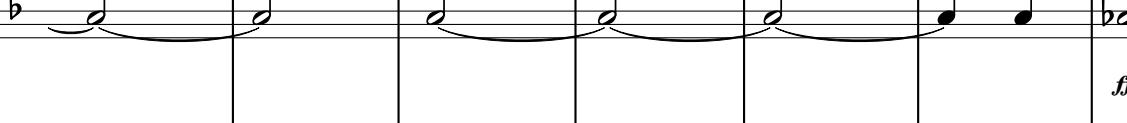
Bb Cl. 1 

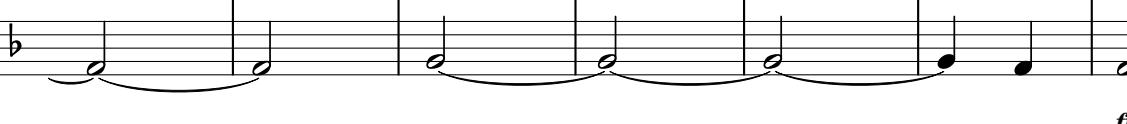
Bb Cl. 2 

A. Sx. 

T. Sx. 

Bb Tpt. 1 

Bb Tpt. 2 

Vln. I 

Vln. II 

Tba.

S. Rec.

Fl.

A. Rec.

T. Rec.

Bb Cl. 1

Bb Cl. 2

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Vln. I

8 Vln. II

ff

ff

ff

sff *sf* *sf* *sf > p*

ff *sf* *sf* *sf > p*