

Exercício 4 - Regência

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pizz. **Andante**

Violino I

Violino II

Viola

Violoncello

Contrabaixo

4

Vno. I

Vno. II

Vla.

Vc.

Cb.

8

Vno. I
Vno. II
Vla.
Vc.
Cb.

This system contains measures 8, 9, and 10. The music is in G major (one sharp) and 3/4 time. Measure 8 features a half note G in the first violin and a half note G in the second violin. Measure 9 has a quarter note G in the first violin and a quarter note G in the second violin, with a sixteenth-note accompaniment in the other parts. Measure 10 continues with a half note G in the first violin and a half note G in the second violin.

11

Vno. I
Vno. II
Vla.
Vc.
Cb.

This system contains measures 11, 12, and 13. Measure 11 has a half note G in the first violin and a half note G in the second violin. Measure 12 features a quarter note G in the first violin and a quarter note G in the second violin, with a sixteenth-note accompaniment. Measure 13 continues with a half note G in the first violin and a half note G in the second violin.

15

Vno. I
Vno. II
Vla.
Vc.
Cb.

This system contains measures 15, 16, and 17. Measure 15 has a half note G in the first violin and a half note G in the second violin. Measure 16 features a quarter note G in the first violin and a quarter note G in the second violin, with a sixteenth-note accompaniment. Measure 17 continues with a half note G in the first violin and a half note G in the second violin. The word "pizz." is written above the first violin staff and below the viola and cello staves in measure 17.

18

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 18. It features five staves for string instruments: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. In the first measure, Vno. I and Vno. II play a continuous eighth-note pattern. Vla. and Vc. have rests followed by eighth-note patterns. Cb. has a rhythmic pattern of eighth notes with slurs. In the second measure, the patterns continue. In the third measure, all instruments play a half-note chord. The Vno. I and Vno. II staves end with a fermata over a half note. The Vla., Vc., and Cb. staves end with a fermata over a half note.