

Pot-pourri de Natal

Arranjo/adaptação:
Miguel Marques

1. Uma Estrela Renasce no Céu
Pastoril Alagoano (Arranjo de Samuel Kerr)

A

Flauta Doce Soprano

Flauta Doce Contralto

Clarone em Sib
mf

Saxofone Tenor
mp

Violino 1
f

Violino 2
f

Violino 3
f

Violoncelo 1
f

Violoncelo 2
f

Violão 1
TACET

Violão 2
TACET

Tempo: ♩ = 135

Key Signature: B-flat major (two flats)

Time Signature: 4/4

The musical score is written for a variety of instruments. The woodwind section includes Flauta Doce Soprano, Flauta Doce Contralto, Clarone em Sib, and Saxofone Tenor. The string section consists of Violino 1, Violino 2, Violino 3, Violoncelo 1, and Violoncelo 2. The guitar section has two parts, Violão 1 and Violão 2, both of which are marked TACET. The tempo is indicated as 135 beats per minute. The key signature has two flats, and the time signature is 4/4. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The woodwind and string parts have specific dynamic markings, while the guitar parts are silent.

5 8

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol. 1

Viol. 2

Detailed description: This page of a musical score covers measures 5 through 8. The woodwind section includes Flute Solo (Fl. S.), Flute Alto (Fl. A.), Clarinet (Clr.), and Saxophone Tenor (Sax. T.). The string section consists of Violins 1, 2, and 3, Violoncellos 1 and 2 (Vc. 1, Vc. 2), and Violas 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 5, Fl. S. and Vln. 1 & 2 play a half note G4, while Vln. 3 and Vc. 1 play a half note A4. Fl. A. has a whole rest. Clr. and Vc. 2 play a half note G4. Sax. T. plays a half note G4. In measure 6, Fl. S. and Vln. 1 & 2 play a quarter note G4, followed by a quarter note A4. Vln. 3 and Vc. 1 play a quarter note G4, followed by a quarter note A4. Fl. A. plays a quarter note G4, followed by a quarter note A4. Clr. and Vc. 2 play a half note G4. Sax. T. plays a quarter note G4, followed by a quarter note A4. In measure 7, Fl. S. and Vln. 1 & 2 play a half note A4. Vln. 3 and Vc. 1 play a half note B4. Fl. A. plays a half note A4. Clr. and Vc. 2 play a half note G4. Sax. T. plays a half note G4. In measure 8, Fl. S. and Vln. 1 & 2 play a quarter note A4, followed by a quarter note B4. Vln. 3 and Vc. 1 play a quarter note A4, followed by a quarter note B4. Fl. A. plays a quarter note A4, followed by a quarter note B4. Clr. and Vc. 2 play a half note G4. Sax. T. plays a quarter note A4, followed by a quarter note B4. The Viola parts (Viol. 1 and Viol. 2) are marked with a whole rest in all four measures.

14

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol. 1

Viol. 2

Detailed description: This page of a musical score contains measures 14 through 17. The woodwind section (Flute Solo, Flute Alto, Clarinet, Saxophone Tenor) and the string section (Violins 1, 2, 3; Violas 1, 2) are active. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The strings provide a harmonic accompaniment with a mix of eighth and sixteenth notes. The Flute Solo part begins with a measure rest in measure 14. The Viola parts are silent throughout the entire system, indicated by whole rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 14, 15, 16, and 17 are printed above the first staff of each measure.

18 **B**

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol. 1

Viol. 2

This musical score page contains measures 18 through 21, marked with rehearsal symbol **B**. The score is for a full orchestra. The woodwind section includes Flute 1 (Fl. S.), Flute 2 (Fl. A.), Clarinet (Clr.), and Saxophone (Sax. T.). The string section includes Violins 1, 2, and 3 (Vln. 1, 2, 3), Violas (Viol. 1, 2), and Cellos/Double Basses (Vc. 1, 2). The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The violas and violas 2 are marked with rests for the entire duration. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are divided into four equal parts, each containing four measures.

[illegible]

2. Véspera de Natal
Adoniran Barbosa

7

C

Samba ♩ = 95
(Entra pandeiro)

25

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol. 1

Viol. 2

so

3 3

3 3

mp

(pizz.)
Sempre bem rítmico e marcado

mf

(pizz.)
Sempre bem rítmico e marcado

mf

(pizz.)
Sempre bem rítmico e marcado

mf

(pizz.)

mf

Gm Eø Dm

31

Fl. S.

Fl. A.

Clr.

Sax. T.

solo
mf

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

E $\emptyset$ A7 Dm A7

Viol. 1

Viol. 2

D

35

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Segue o ritmo de samba

D G7 D

Viol. 1

Viol. 2

40

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Do Em B7 Em A7

Viol. 1

Viol. 2

Detailed description of the musical score: The score is for a 10-part ensemble. Measures 40-45 are shown. Flute parts (Soprano and Alto) are mostly rests. Clarinet and Saxophone (Tenor) have melodic lines. Violins 1, 2, and 3 play active, often syncopated, eighth-note patterns. Violoncello 1 and 2 play a steady eighth-note accompaniment. Violin 1 has chord symbols written below it: Do (measure 40), Em (measure 41), B7 (measure 42), Em (measure 43), and A7 (measure 44). Violin 2 has a melodic line with some rests. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

46

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Em A7 D D7

Viol. 1

Viol. 2

Detailed description of the musical score: The score is for measures 46 through 50. The key signature is D major (two sharps). The time signature is 4/4. The instruments are Flute (Soprano and Alto), Clarinet, Saxophone (Tenor), Violins (1, 2, 3), Violas (1, 2), and Cellos (1, 2). The Flute parts (Fl. S. and Fl. A.) are mostly rests. The Clarinet part (Clr.) plays a melodic line. The Saxophone part (Sax. T.) plays a more complex melodic line. The Violins (Vln. 1, 2, 3) and Violas (Viol. 1, 2) and Cellos (Vc. 1, 2) provide harmonic support. The Viola 1 staff has chord markings: Em, A7, D, and D7. The score ends with a double bar line at measure 50.

51

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Gm Dm Eø

Viol. 1

Viol. 2

Detailed description: This page of a musical score contains measures 51 through 55. The woodwind section includes Flute Solo (Fl. S.), Flute Alto (Fl. A.), Clarinet (Clr.), and Saxophone Tenor (Sax. T.). The string section consists of Violins 1, 2, and 3 (Vln. 1, 2, 3), Violoncellos 1 and 2 (Vc. 1, 2), and two Viola parts (Viol. 1, Viol. 2). The woodwinds and strings play complex melodic and harmonic lines. The Viola 1 part is marked with a 'Gm' chord, Viola 2 with a 'Dm' chord, and the Saxophone Tenor with an 'Eø' chord. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

56

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

A7 A $\emptyset$ D7 Gm E $\emptyset$ Dm

Viol. 1

Viol. 2

Detailed description: This is a page of a musical score, page 13, starting at measure 56. The score is written for a large ensemble. The instruments and their parts are as follows: Flute 1 (Fl. S.) has a few notes in measures 56-57 and rests thereafter. Flute 2 (Fl. A.) plays a melodic line with eighth and sixteenth notes. Clarinet (Clr.) plays a steady eighth-note accompaniment. Saxophone Tenor (Sax. T.) plays a melodic line with eighth and sixteenth notes. Violins 1, 2, and 3 (Vln. 1, 2, 3) play a rhythmic eighth-note accompaniment. Violin 1 has chord markings A7, A $\emptyset$, D7, Gm, E $\emptyset$, and Dm written below the staff. Violin 2 and Violin 3 have a natural key signature change in measure 57. Viola 1 (Viol. 1) has a whole rest in measure 56 and is marked with a 'g' below the staff. Viola 2 (Viol. 2) plays a melodic line with eighth and sixteenth notes. Cello 1 (Vc. 1) and Cello 2 (Vc. 2) play a steady eighth-note accompaniment.

(Sai pandeiro) $\text{♩} = 150$ ($\text{♩} = \text{♩}$)

62

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol. 1

Viol. 2

E $\emptyset$ A D

3. Natal dos Caboclos
Paraguassú e Capitão Furtado

15

E Valsa
soli flautas

69

Fl. S.

Fl. A.

Clr.

Sax. T.

p
TACET

Vln. 1

mf
pizz.

Vln. 2

mf
pizz.

Vln. 3

mf
pizz.

Vc. 1

mf
pizz.

Vc. 2

mf
pizz.

G D A7 D

Viol. 1

Viol. 2

F

76

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol. 1

Viol. 2

arco solo

mf

D

A7

G

83

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol. 1

Viol. 2

solí flautas

solí flautas

pizz.

D

G

89

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol. 1

Viol. 2

rall.

D

A7

4. Noite Azul

Orestes Barbosa, Klécio Caldas e Armando Cavalcanti
(arranjo de Cyro Pereira)

19

93 **H** Lento ♩ = 80

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol. 1

Viol. 2

102

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol. 1

Viol. 2

mf

mf

mf

mf

mf

110. rall.

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol. 1

Viol. 2

8

8

116 a tempo primo

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol. 1

Viol. 2

mp

mf

125

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol. 1

Viol. 2

mf

f

f

f

f

f

f

f

f

134 **rall.**

Fl. S.

Fl. A.

Clr.

Sax. T.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol. 1

Viol. 2

The musical score for measures 134-139 is written for a full orchestra. The tempo is marked 'rall.' (rallentando). The key signature has two flats (B-flat and E-flat). The woodwind section (Flute Solo, Flute Alto, Clarinet, Saxophone Tenor) is mostly silent, with rests in measures 134-138 and a final whole note in measure 139. The string section (Violins 1, 2, and 3; Violas 1 and 2; Cellos 1 and 2) plays a melodic line. In measures 134-138, the strings play a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. In measure 139, they play a whole note G5. The first three violins, the first cello, and the second violin have a dynamic marking of 'p' (piano) starting in measure 138. The first and second violas are silent throughout the passage. The score ends with a double bar line in measure 139.