

Caranguejo

4 vozes

Villa-Lobos

Guia Prático nº 29

♩ = 144

The musical score is arranged in three systems, each with four staves. The instruments are Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The first system (measures 1-5) shows the Violin I and II parts with rests, while the Viola and Cello parts begin with a melodic line. The Cello part is marked 'pizz.' (pizzicato). The second system (measures 6-9) shows the Violin I and II parts with active melodic lines, while the Viola and Cello parts continue their respective parts. The third system (measures 10-13) shows the Violin I and II parts with active melodic lines, while the Viola and Cello parts continue their respective parts.

Caranguejo

2
14

Vln. I

Vln. II

Vla.

Vc.

18

pizz.

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

Caranguejo

arco

27

1. 2.

Vln. I

Vln. II

Vla.

Vc.

f

p

arco

31

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

Caranguejo

4
41

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

pizz.

f pizz.

f pizz.

f

51

Vln. I

Vln. II

Vla.

Vc.

Caranguejo

56

1. 2.

arco

arco

arco

f

p

60

pizz.

ff
pizz.

ff
pizz.

ff
pizz.

ff