

Flauta Transversal 1

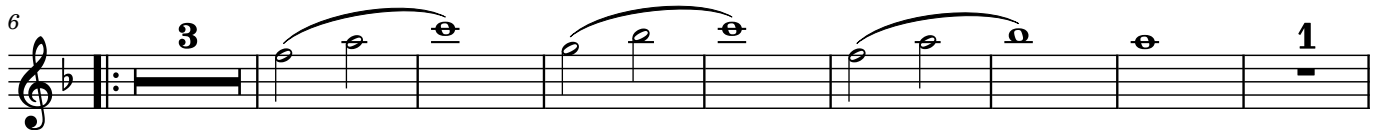
Cajuína

Caetano Veloso
Arr.: Miguel Marques

Swing



6



17



Cajuína

Caetano Veloso
Arr.: Miguel Marques



Violão

Cajuína

Caetano Veloso
Arr.: Miguel Marques

Swing D7 Gm A7 Dm

6 Dm Em7b5 A7 Dm D7

11 Gm C7 Fmaj7 Bb A A7

17 D7 / Gm A7 Dm

Detailed description: This image shows the guitar chord chart for the song 'Cajuína' by Caetano Veloso, arranged by Miguel Marques. The music is in the key of D minor (one flat) and 4/4 time, with a 'Swing' feel. The chart is organized into four systems of five measures each. The first system includes a melodic line in the first measure, followed by four measures of chords. The second and third systems consist of five measures of chords each. The fourth system also consists of five measures of chords, ending with a melodic line in the final measure. Chords are indicated by letters above the staff lines, and some measures contain a slash (/) indicating a rhythmic pattern. The notation includes treble clefs, a key signature of one flat, and a common time signature of 4/4.

Baixolão

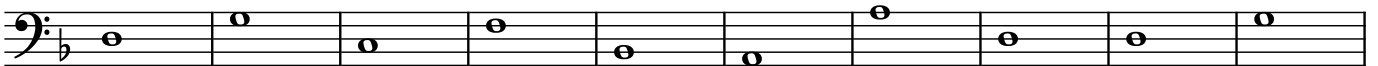
Cajuína

Caetano Veloso
Arr.: Miguel Marques

Swing



10



20

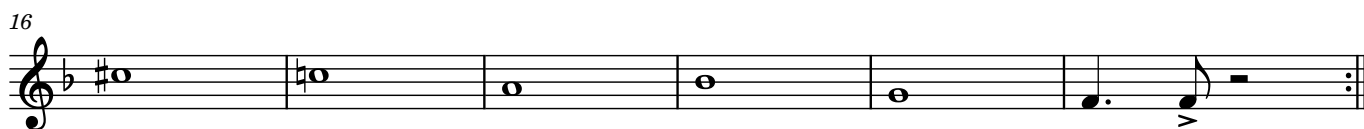
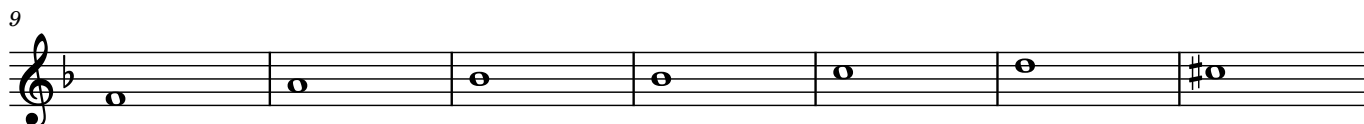


Violino 1

Cajuína

Caetano Veloso
Arr.: Miguel Marques

Swing

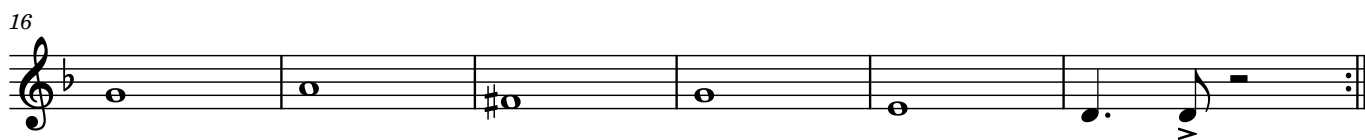
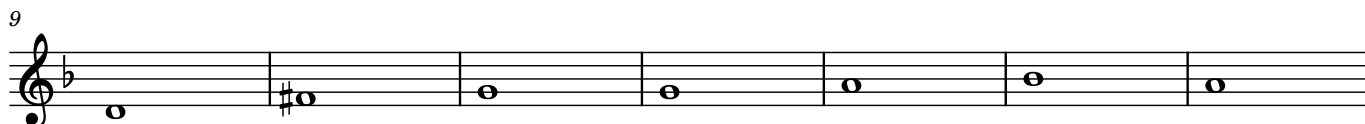


Violino 2

Cajuína

Caetano Veloso
Arr.: Miguel Marques

Swing



Viola

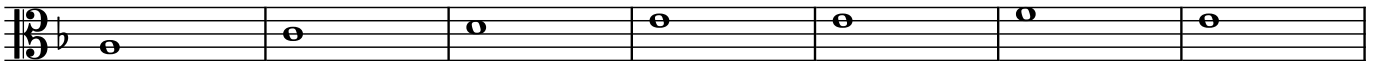
Cajuína

Caetano Veloso
Arr.: Miguel Marques

Swing



9



16



Violoncelo

Cajuína

Caetano Veloso
Arr.: Miguel Marques

Swing

The first staff of music is in bass clef, 4/4 time, and B-flat major. It begins with a 7-measure rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The next measure contains a half note D2, a quarter note C2, and a quarter note B1. The following measure has a half note A1, a quarter note G1, and a quarter note F1. The next measure contains a half note E1, a quarter note D1, and a quarter note C1. The final measure of the staff features a half note B1 with an accent (>) above it, followed by a double bar line and a repeat sign. The first measure of the repeat is a half note G2, a quarter note F2, and a quarter note E2.

7

The second staff of music continues the piece with a half note D2, a quarter note C2, and a quarter note B1. The next measure has a half note A1, a quarter note G1, and a quarter note F1. The following measure contains a half note E1, a quarter note D1, and a quarter note C1. The next measure has a half note B1, a quarter note A1, and a quarter note G1. The final measure of the staff contains a half note F1, a quarter note E1, and a quarter note D1.

14

The third staff of music begins with a half note D2, a quarter note C2, and a quarter note B1. The next measure has a half note A1, a quarter note G1, and a quarter note F1. The following measure contains a half note E1, a quarter note D1, and a quarter note C1. The next measure has a half note B1, a quarter note A1, and a quarter note G1. The final measure of the staff contains a half note F1, a quarter note E1, and a quarter note D1.

21

The fourth staff of music concludes the piece with a half note B1 with an accent (>) above it, followed by a double bar line and a repeat sign.

Contrabaixo

Cajuína

Caetano Veloso
Arr.: Miguel Marques

Swing pizz. sempre

f

The first staff of music is in bass clef with a 4/4 time signature. It begins with a rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a half note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a half note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a half note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a half note G5, a quarter note A5, and a quarter note B5. The piece concludes with a double bar line and repeat dots.

7

The second staff of music continues the piece from measure 7. It contains seven measures of music, each with a half note followed by two quarter notes. The notes are: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, E4-F4-G4, A4-B4-C5, and D5-E5-F5.

14

The third staff of music continues the piece from measure 14. It contains seven measures of music, each with a half note followed by two quarter notes. The notes are: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, E4-F4-G4, A4-B4-C5, and D5-E5-F5.

21

The fourth staff of music concludes the piece at measure 21. It contains one measure with a half note G2, a quarter note A2, and a quarter note B2, followed by a double bar line and repeat dots.