

Linda Estrela

Pastoril Alagoano

The score is for the piece "Linda Estrela" from the "Pastoril Alagoano" collection. It is written in the key of D major (one sharp) and common time (C). The score includes parts for Flute 1, Flute 2, Soprano Recorder, Classical Guitar, Violin I, Violin II, Viola, Cello, and Double Bass. The Soprano Recorder part includes a series of chords: F#m, G, Em, F#m, Em, and E. The instruments are arranged in a standard orchestral layout with Flute 1 and Flute 2 at the top, followed by Soprano Recorder, Classical Guitar, Violin I, Violin II, Viola, Cello, and Double Bass at the bottom.

5

Fl. 1

Fl. 2

S. Rec.

Am F#m Em B7 Em B7 Em

Cl. Gtr.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Natal Menino'. The score is written for a chamber ensemble and consists of eight staves. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Recorder (S. Rec.), Clarinet (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (one sharp) and 4/4 time. The first staff (Fl. 1) begins with a measure marked with a '5' above the staff, indicating a fifth finger fingering. The Recorder part (S. Rec.) has a series of chords written below it: Am, F#m, Em, B7, Em, B7, and Em. The Clarinet part (Cl. Gtr.) has a '5' above the staff in the first measure. The Viola part (Vla.) has a '5' above the staff in the first measure. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

10

Fl. 1

Fl. 2

S. Rec.

Em Em F#m F#m B7

10

Cl. Gtr.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Natal Menino' contains measures 10 through 14. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Saxophone (Saxophone Recorder), Clarinet in G, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 7/8. Measure 10 starts with a first ending bracket. The Saxophone Recorder part includes chord markings: Em, Em, F#m, F#m, and B7. The Clarinet in G part has rests in all measures. The Violin I and II parts play a melodic line. The Viola part has a melodic line with a trill in measure 14. The Violoncello and Double Bass parts provide a rhythmic and harmonic foundation.

15

Fl. 1

Fl. 2

S. Rec.

B7 Em Em Em B7 E

Cl. Gtr.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Natal Menino'. The page is numbered '4' in the top left corner. The title 'Natal Menino' is centered at the top. The score is arranged in a system of staves. The instruments included are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophone (S. Rec.), Clarinet (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 15, indicated by a '15' above the first staff. The Flute 1 part has a melodic line with eighth and quarter notes. The Flute 2 part has a more rhythmic line with eighth notes and rests. The Saxophone part plays a similar melodic line to Flute 1. The Clarinet part is mostly silent, indicated by a horizontal line with a bar. The Violin I part has a simple harmonic line with quarter notes. The Violin II part has a similar harmonic line. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The Double Bass part has a simple harmonic line with quarter notes. Chord symbols are written below the Saxophone staff: B7, Em, Em, Em, B7, E. The score is written in black ink on a white background.

20

Fl. 1

Fl. 2

S. Rec.

E/G# Am Am Em F#m B7 Em E

20

Cl. Gtr.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Fl. 1

Fl. 2

S. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F#m G Em F#m Em E Am F#m

Detailed description: This page of a musical score for 'Natal Menino' contains measures 25 through 30. The score is arranged in a system with seven staves. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Recorder (S. Rec.), Clarinet (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Recorder part includes a sequence of chords: F#m, G, Em, F#m, Em, E, Am, and F#m. The Clarinet part consists of rests. The Violin I and II parts play a melodic line with some chromaticism. The Viola part provides harmonic support with sustained notes. The Violoncello and Double Bass parts play a rhythmic bass line.

30

Fl. 1

Fl. 2

S. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Em B7 Em Em

1. 2.

Detailed description: This is a page of a musical score for the piece 'Natal Menino', page 7. The score is written for a woodwind and string ensemble. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophone (S. Rec.), Clarinet (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (one sharp) and 4/4 time. The piece begins at measure 30. The Flute 1 part has a first ending (1.) and a second ending (2.). The Saxophone part includes chord markings: Em, B7, Em, and Em. The Clarinet part is mostly rests. The Violin I and II parts play a simple harmonic accompaniment. The Viola part plays a similar accompaniment. The Violoncello and Double Bass parts provide a bass line. The score concludes with a double bar line.