

Natal Menino

Amaury Vieira

intro

Flute 1

Flute 2

Soprano Recorder

Classical Guitar

Violin I

Violin II

Viola

Cello

Double Bass

G G#dim D Bm Em A7 D D

6

Fl. 1

Fl. 2

S. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dmaj7 F#m G Gm7 D D7 G G#dim D Bm

Detailed description: This is a page of a musical score for the piece "Natal Menino". The page is numbered "2" in the top left. The title "Natal Menino" is centered at the top. The score is arranged in a system with nine staves. From top to bottom, the staves are: Fl. 1 (Flute 1), Fl. 2 (Flute 2), S. Rec. (Soprano Recorder), Cl. Gtr. (Clarinet/Guitar), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is D major (two sharps). The S. Rec. staff includes a chord progression: Dmaj7, F#m, G, Gm7, D, D7, G, G#dim, D, Bm. A rehearsal mark "6" is placed at the beginning of the first staff. The Cl. Gtr. staff contains rests. The string staves (Vln. I, Vln. II, Vla., Vc., D.B.) contain rhythmic patterns of eighth and quarter notes.

Fl. 1

Fl. 2

S. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Em E7 A7 D Dmaj7 F#m G Gm7

Detailed description: This is a page of a musical score for the piece 'Natal Menino', page 3. The score is arranged for a woodwind and string ensemble. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophone (S. Rec.), Clarinet/Guitar (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps: F# and C#). The Flute 1 part begins with a double bar line and a forte dynamic marking. The Saxophone part includes a series of chords: Em, E7, A7, D, Dmaj7, F#m, G, and Gm7. The Clarinet/Guitar part consists of a series of rests. The Violin I and II parts play a simple harmonic accompaniment. The Viola and Violoncello parts play a similar harmonic line. The Double Bass part provides a steady bass line. The score is written in a standard musical notation style with a common time signature.

16

Fl. 1

Fl. 2

S. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D D7 G G#dim D Bm Em A7 D

Detailed description: This is a page of a musical score for the piece 'Natal Menino'. The score is for measures 16 through 20. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophone (S. Rec.), Clarinet/Guitar (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. The Flute 1 part has a melodic line with a repeat sign at the end of measure 16. The Flute 2 part has a rhythmic accompaniment of eighth notes. The Saxophone part has a melodic line with a repeat sign at the end of measure 16. The Clarinet/Guitar part is mostly silent, indicated by a flat line. The Violin I part has a melodic line with a repeat sign at the end of measure 16. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Double Bass part has a rhythmic accompaniment of eighth notes. The chord progression for the Saxophone part is: D, D7, G, G#dim, D, Bm, Em, A7, D.

21

Fl. 1

Fl. 2

S. Rec.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A sus A7 D A sus A7 D A sus A7 Dmaj7

Detailed description: This page of a musical score for 'Natal Menino' contains measures 21 through 24. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Saxophone (Saxophone Recorder), Clarinet/Guitar, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is A major (two sharps) and the time signature is 4/4. Measure 21 is marked with a first ending bracket (21). The saxophone part includes a series of chords: A sus, A7, D, A sus, A7, D, A sus, A7, and Dmaj7. The woodwinds and strings play melodic lines, with the double bass providing a steady bass line of quarter notes.