

# O NATAL EXISTE (Bom Natal)

Subtítulo

Edson Borges de Abrantes (Passarinho)

♩ = 100

Flauta 1

Flauta 2

Clarinete em Bb

Violão

Violino 1

Violino 2

Violino 3

Violoncelo

Contrabaixo

Detailed description: This is a musical score for a string and woodwind ensemble. The piece is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is divided into eight staves. Flauta 1 and Flauta 2 play a melodic line starting with a quarter note G4, followed by eighth notes. Flauta 2 has a rest in the second measure. Clarinete em Bb has rests in all four measures. Violão plays a rhythmic accompaniment of eighth notes with chords. Violino 1, Violino 2, and Violino 3 play a melodic line with dotted quarter notes and eighth notes. Violoncelo and Contrabaixo play a bass line with quarter notes and eighth notes.

5

Fl. 1

Fl. 2

Cl. em Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Detailed description: This page of a musical score, numbered '2' at the top left, contains measures 5 through 9. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Clarinet in B-flat (Cl. em Bb). The middle staff is for Violin (Viol.). The bottom three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello/Double Bass (Cb.). A rehearsal mark '5' is placed above the first measure of the Flute 1 staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Flute 2 and Clarinet parts have rests in the first four measures. The Violin part features a complex texture with many beamed notes and rests.

10

Fl. 1

Fl. 2

Cl. em Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Detailed description: This page of a musical score, numbered 3 in the top right corner, begins at measure 10. It features seven staves for different instruments. The Flute 1 and Flute 2 parts (Fl. 1 and Fl. 2) are in treble clef and play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. The Clarinet in Bb (Cl. em Bb) part is in treble clef with a key signature of two sharps (F# and C#) and contains rests throughout. The Violin (Viol.) part is in treble clef and plays a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, and F5-A5. The Violin 1 (Vln. 1) part is in treble clef and plays a series of half notes: G4, A4, B4, C5, D5, E5, and F5. The Violin 2 (Vln. 2) and Violin 3 (Vln. 3) parts are in treble clef and play a series of eighth notes: G4, A4, B4, C5, D5, E5, and F5. The Viola (Vc.) part is in bass clef and plays a series of half notes: G3, A3, B3, C4, D4, E4, and F4. The Cello and Double Bass (Cb.) part is in bass clef and plays a series of chords: G3-B3, A3-C4, B3-D4, C4-E4, D4-F4, and E4-G4.

15

Fl. 1

Fl. 2

Cl. em Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

8

Detailed description: This page of a musical score, numbered 4 at the top left and 15 at the top of the first staff, contains parts for several instruments. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts are in treble clef and play a melodic line with eighth-note patterns. The Clarinet in B-flat (Cl. em Bb) part is in treble clef and is mostly silent, indicated by horizontal lines. The Violin (Viol.) part is in treble clef and plays a rhythmic accompaniment of eighth notes. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello/Double Bass (Cb.) parts are in bass clef and play a similar melodic line to the flutes. A small number '8' is written below the Violin staff. The score is divided into five measures by vertical bar lines. A dynamic marking 'p.' (piano) is present in the fourth measure of several staves.

20

Fl. 1

Fl. 2

Cl. em Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

8

Detailed description: This is a page of a musical score, page 5, starting at measure 20. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Clarinet in B-flat (Cl. em Bb). The middle staff is for Violin (Viol.). The bottom three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello/Double Bass (Cb.). The woodwinds and Violins 1, 2, and 3 play a melodic line consisting of eighth and quarter notes, with a fermata in measure 23. The Clarinet in B-flat is silent. The Violin part features a series of chords and rests. The Viola and Cello/Double Bass parts play a bass line with quarter and eighth notes, also featuring a fermata in measure 23. The page number '5' is in the top right corner, and the measure number '20' is at the top left of the first staff.

27

Fl. 1

Fl. 2

Cl. em Bb

Viol.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Detailed description: This is a page of a musical score, page 6, starting at measure 27. The score is arranged in a system with eight staves. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. em Bb), Violin (Viol.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violoncello (Vc.), and Contrabass (Cb.). Each staff contains a whole rest in every measure from 27 to 32. The Flute 1 and 2 staves are in treble clef. The Clarinet in B-flat staff is in treble clef with a key signature of two sharps (F# and C#). The Violin staves are in treble clef. The Violoncello and Contrabass staves are in bass clef. The page ends with a double bar line at the end of measure 32.