

Anunciação

♩ = 66

The score is written for seven instruments: Flute 1, Flute 2, Tenor Recorder, Flute 3, Clarinet in B \flat , Classical Guitar, Violin, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). A tempo marking of ♩ = 66 is indicated at the top. The score is divided into two systems by a double bar line. In the first system, all instruments play whole rests. In the second system, the Tenor Recorder plays a melodic line of four quarter notes (F#, G, A, B). The Classical Guitar plays a rhythmic accompaniment of four chords, each marked with a vertical wavy line. The Violin plays a melodic line of four quarter notes (F#, G, A, B) with a slur over the first two notes and another slur over the last two notes. The Double Bass plays a bass line of four quarter notes (F#, G, A, B) with a slur over the first two notes and another slur over the last two notes.

7

Fl. 1

Fl. 2

T. Rec.

Fl. 3

B \flat Cl.

Cl. Gtr.

Vln.

D.B.

13

Fl. 1

Fl. 2

T. Rec.

Fl. 3

B \flat Cl.

Cl. Gtr.

Vln.

D.B.

19

Fl. 1

Fl. 2

T. Rec.

Fl. 3

B \flat Cl.

Cl. Gtr.

Vln.

D.B.

25

Fl. 1

Fl. 2

T. Rec.

Fl. 3

B \flat Cl.

Cl. Gtr.

Vln.

D.B.

Detailed description of the musical score for measures 25-30:

- Fl. 1 and Fl. 2:** Both flutes have whole rests in measures 25-29. In measure 30, they play a half note G4.
- T. Rec. (Trumpet):** Measures 25-29 have whole rests. In measure 30, it plays a half note G4.
- Fl. 3 and B \flat Cl. (Bass Clarinet):** Both instruments play a sustained whole note G4 in measures 25-30.
- Cl. Gtr. (Guitar):** Measures 25-30 feature a tremolo pattern on the G4 string, with a dynamic marking of *p*.
- Vln. (Violin):** Measures 25-30 feature a sustained whole note G4 with a dynamic marking of *p*.
- D.B. (Double Bass):** Measures 25-30 feature a sustained whole note G2 with a dynamic marking of *p*.

31

Fl. 1

Fl. 2

T. Rec.

Fl. 3

B \flat Cl.

Cl. Gtr.

Vln.

D.B.

37

Fl. 1

Fl. 2

T. Rec.

Fl. 3

B \flat Cl.

37

Cl. Gtr.

37

Vln.

D.B.

Detailed description: This page of a musical score, titled 'Anunciação', contains measures 37 through 40. The score is arranged in two systems. The first system includes Fl. 1, Fl. 2, T. Rec., Fl. 3, and B \flat Cl. The second system includes Cl. Gtr., Vln., and D.B. All instruments are in the key of D major (two sharps). Measures 37 and 38 feature a melodic line in the woodwinds and strings, with a long note in the first measure and a half note in the second. Measures 39 and 40 show a change in the melodic line, with a half note in the first measure and a quarter note in the second. The Cl. Gtr. part in measure 37 consists of a tremolo pattern. The score concludes with a double bar line at the end of measure 40.